



John Randall, photographed on his 100th birthday.

THE GRAND OLD MAN OF MADELEY.

IN these early months of the year many of us will send greetings cards to celebrate a special occasion. We will likely rely on the Royal Mail, just as our Victorian forebears did, and like today their receipt and delivery was the responsibility of Postmasters such as John Randall (1810-1910).

John was a prominent figure in the neighbouring town of Madeley and famously lived to 100 years old. He was appointed postmaster in Madeley in 1881, and ran a shop selling books, stationery, artwork, and prints.

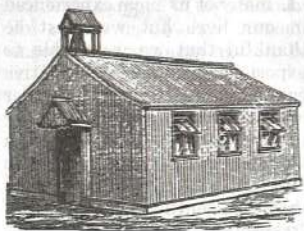
ARTIST,
GEOLOGIST
& WRITER.

Before his role as a Postmaster and stationer, John lived an extraordinary life. At the age of 8 he was apprenticed to his uncle, Thomas Martin Randall, as a porcelain painter. From 1835 he was an artist at Coalport China Works where he specialised in painting birds. In an anecdote he enjoyed sharing plates to Mr. Rose, the owner of the Coalport Works, who had purchased what he believed to be a Sèvres vase painted with birds. John instead recognised it as one he had painted "when a lad". "A man can always tell his own painting!" he claimed.

John was also a keen geologist and an avid writer. He contributed regularly to the local press, wrote numerous articles and books on the Ironbridge, Madeley and the Severn Valley, and set up his own printing business in 1871. To see a shop similar to John Randall's, visit the Blists Hill Post Office, or visit the Coalport China Museum to see where John lived in his days as an artist.—KH

ST. CHAD'S MISSION CHURCH.

WHILST our readers are sure to enjoy the gaiety that the late winter and early spring months bring through the observance of Valentine's Day, Shrove Tuesday, and for some St. Patrick's Day, the presence of St. Chad's Mission Church within our town reminds us of the religious origins of many public celebrations. This unassuming church, made of timber and corrugated iron, was built in 1896 to serve the congregation at Granville Colliery.



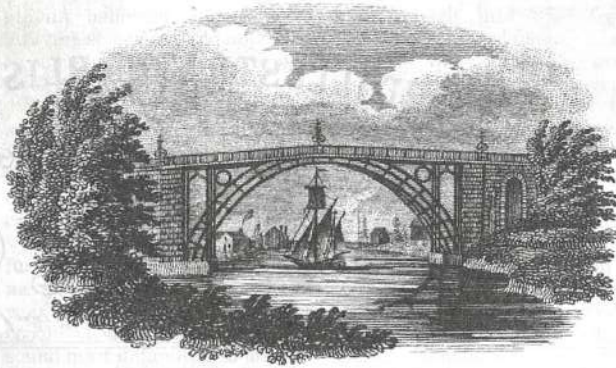
PEW RENTAL.

Contrary to popular belief, the Victorians were not a very religious society. Whilst the middle classes attended church weekly, most of the working class were alienated from the established church. Industrial villages were often far away from parish churches, sermons were aimed at the social elite, and pews had to be rented at a cost that was unaffordable to the poor.

After 1880, mission campaigns were undertaken by evangelical clergy in an attempt to improve the spiritual life of working-class. However, worship was prohibited outside of a church or chapel, so Mission Churches like St. Chad's were erected as a cost-effective solution until funds could be raised for a permanent stone or brick building.—KH

MADELEY WOOD Co. ADVENTURE AREA.

BEYOND the green and past the Shelton Toll House is the splendid Madeley Wood Co. Adventure Area. This sports a collection of slides, see-saws, walkways and zip lines to entertain younger visitors. There is a mobile coffee and snack hut positioned near to the entrance (seasonal opening), plus ample toilet and baby changing facilities. A covered seating/picnic area is also provided, allowing parents and carers to relax as the children explore their surroundings.—JE



A HISTORY OF THE IRONBRIDGE GORGE.

SHROPSHIRE'S diverse geology was central to the industries that developed in the Ironbridge Gorge. Layers of coal, clay, limestone, and iron ore were mined, as well as used by iron and ceramic industries. Coal was the first of these to be exploited on a large scale and from the Middle Ages was mined by local landowners, who used the River Severn, with its many ports, to transport it.

The established coal trade allowed the iron industry to flourish in this region after the arrival of Abraham Darby I, whose innovations allowed for the mass production of cast iron and made the Industrial Revolution possible. His successors continued to revolutionise the iron industry and the Ironbridge Gorge became one of the most technically advanced areas in the world by the end of the 18th century. You can find out more about this globally significant history by visiting the Museum of Iron, the Darby

Houses, and the Old Furnace in Coalbrookdale.

Ceramic industries also developed within the Gorge thanks to the abundance of clay. Broseley became famous for its clay tobacco pipes and numerous brick and tile works were established across the Gorge, including at Blists Hill. In 1796 a china works opened at Coalport, which became an internationally celebrated company, receiving orders from aristocracy, royalty, and emperors. In the second half of the 19th century, two of the world's largest decorative tile factories opened at Jackfield and made tiles that adorned the interiors of suburban homes, American hotels, Australian cathedrals, and Indian palaces. You can find out more about these ceramic industries by visiting Coalport China Museum, Jackfield Tile Museum and Broseley Pipe Works.—LC

BLISTS HILL. BUILDERS' MERCHANTS.
COKE. SAND. DELIVERIES.
STONE. Est. 1845. **GODWIN & CHISHOLM** COAL MERCHANTS.

COAL MERCHANTS
SIDINGS YARD—HIGH STREET—BLISTS HILL

BLISTS HILL
CALENDAR

<p>• A TRIP TO THE MOON February 10 - 18</p>	<p>• BANK HOLIDAY MOP FAIR APRIL 27 & 28</p>	<p>• BLIST HILL ANNUAL DOG SHOW SPECTACULAR June 8 & 9</p>
<p>• INDUSTRIOUS WOMEN March 8, 9 & 10</p>	<p>• HEAVY HORSE WEEKEND May 11 & 12</p>	<p>• SPORTS WEEKEND June 15 & 16</p>
<p>• AN EGGSTRAORDINARY EASTER March 23 to April 14</p>	<p>• VICTORIAN FOOD EXTRAVAGANZA May 25 to June 2</p>	<p>• STEAMPUNK June 29 & 30</p>
		<p>• BLISTS HILL ON SEA July 20 - September 1</p>

This is not the full list! Visit www.ironbridge.org.uk/events for more details/changes/cancellations etc.

THOMAS TREVOR
Furnace Bank, Blists Hill
TALLOW CHANDLER
Makes and Sells all Sorts of
CANDLE
RETAIL & WHOLESALE

HOWLAND PERCY
Smitheman
ART PHOTOGRAPHER
CANAL STREET, BLISTS HILL, MADELEY

HORSE DRAWN OMNIBUS
RUNS MOST DAYS
1.30PM ONWARDS

Messrs. LEDSHAM, WESTON, BAKER, REYNOLDS & BRADBUR

PLASTERER
T. BIDDULPH

FINE WORK CARRIED OUT IN ALL STYLES
DECORATIVE PIECES A SPECIALITY

CANAL WHARFAGE - BLISTS HILL

S. CORBETT & Sons
IRON FOUNDERS
CASTING MOST WEDNESDAY
ALL TYPES OF WORK UNDERTAKEN
MOULD MAKERS. CASTINGS.
PIPES & GUTTERING. HANGERS.
FANCY & DECORATIVE.

Canal Street Blists Hill

• CRAFTS •

PUZZLE PURSE VALENTINE.

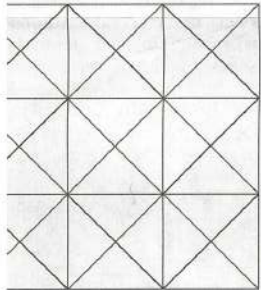
AT FIRST GLANCE, THIS PAPER-FOLDING CRAFT MAY APPEAR COMPLICATED BUT BY CAREFULLY FOLLOWING THE INSTRUCTIONS YOU CAN QUITE EASILY MAKE THIS CLEVER PUZZLE PURSE TO DELIVER MESSAGES TO SEND TO A LOVER OR FRIEND. —KH.

YOU will be required to make two types of paper fold: valley folds and mountain folds. A valley fold is when you fold the edges of paper up, so they create a creased depression like a valley, and a mountain fold is opposite in which you bend the side of the paper away from you.



Obtain or make a square of paper.

Divide the paper into nine squares.



Make two valley folds on the vertical lines so the right and left sides of the paper come toward each other. Press down and now have a tall thin piece of paper. Next fold the top and bottom towards each other also, so you have now a square of the original size of paper.

Fold the corners diagonally toward each other twice to make a crease.

• Now open. You should have an X crease in each of the 9 squares, and the four creases outlining the centre square should all be valley folds. This centre square will be the bottom of the puzzle purse.

• If north is straight ahead and away from you, then take the northeast corner in your right hand and the southwest corner in your left hand. All corners should have a valley fold going from the very corner point toward the centre square. Fold this valley fold closed for the corner square you are holding in each of your hands.



• This puzzle purse is based around the idea of a pinwheel, so bring your two hands towards the centre while bringing your right hand toward you and your left hand away from you, in other words spinning clockwise around the centre axis of the purse. It will only close in one direction. The tension should cause the purse (all four corners) to close in toward the centre, and if you push down when all four corner squares come together you will get a pinwheel.

• Four points of the pinwheel will be sticking out. Each little triangle that sticks out should be folded in toward the centre (do so in clockwise order). Finally, tuck the last triangle into the pocket provided in the back the first one tucked in. You will now have a closed puzzle purse.

• Now that you understand how the puzzle purse works, you can open it to decorate it with drawings and written notes before refolding it.

• RECIPES •



QUEEN CAKES.

QUEEN CAKES have been enjoyed for over a hundred years, having first gained popularity in the 18th century. These delightful cakes are often baked in heart-shaped tins and therefore make perfect gifts for loved ones.

Ingredients:

- ½ lb. of flour,
- ¼ lb. of butter,
- ¼ lb. of castor sugar,
- 1 egg,
- ½ a teacupful of cream or less of milk,
- ¼ lb. of currants,
- ½ a teaspoonful of baking powder, essence of lemon or almonds, to taste.

Method:

Sieve the baking-powder well with the flour on to a sheet of paper. Put the butter, sugar, and cream or milk into a clean basin, and beat up to a light cream. Add the egg. When the egg is in, add the flour and fruit, and moisten with milk to the consistency of cake-batter. Put it into a small, greased tin, and bake from ¼ to ½ an hour. Grated lemon rind may be substituted for the lemon and almond flavouring, and will make the cakes equally nice.

MANY OTHER SIGHTS TO SEE!

THERE ARE NINE other sites nearby to visit. All within the Ironbridge Gorge. If you have purchased an Annual Pass you will be able to visit all of them as many times as you like for a whole year:

- COALBROOKDALE MUSEUM OF IRON
- JACKFIELD TILE MUSEUM
- COALPORT CHINA MUSEUM
- BROSELEY PIPEWORKS
- DARBY HOUSES
- TAR TUNNEL
- ENGINUITY
- THE IRON BRIDGE & TOLLHOUSE

If you didn't buy an Annual Pass on the way in don't worry! You can upgrade your day ticket as you leave!

By visiting our sites you are actively helping the charity with its twin aims of conservation and education within the Ironbridge Gorge World Heritage Site.

Thank you.

SITUATIONS:

VOLUNTEERS WANTED!

Are you desirous of a fulfilling pastime? Would you like to help keep history alive? Do you want to meet like-minded people and make new friends? Why not consider being a volunteer at Blists Hill Victorian Town or any of the other nine sites operated by the Ironbridge Gorge Museum Trust?

If you could give us a day or two of your valuable time we would love to hear from you. Please contact Mrs. Lesley Walker at The Ironbridge Gorge Museum Trust, Coach Road, Coalbrookdale, or speak to staff for more information.—JE

Wm. BATES



FISH FRYER.

Freshest fish and chipped potatoes, fried in the purest beef dripping.

OPEN EVERY DAY.

Canal St., Blists Hill

A. FARRYNER

FAMILY BAKER

FRESH BREAD BISCUITS BAKED DAILY

FURNACE BANK · BLISTS HILL

JOHNSON'S
A Music Hall in a PUBLIC HOUSE!
Riotous Assembly
FINEST ALES

NEW INN HIGH-STREET, BLISTS HILL.

DAILY - SEE BOARD FOR DETAILS

SING SONG!

• CHORUSES •

HEARD AT THE NEW INN

IN the interests of furthering the enjoyment of visitors to the town of Blists Hill, we set out below some of the choruses to songs that may be heard in the public house of a lunchtime. We condone none of the other activities that may take place there, but encourage wholeheartedly one and all to join in with the singing—it's 'right good exercise for the lungs!'

HENERY THE EIGHTH

*I'm Henerly the Eighth, I am
Henerly the Eighth I am, I am
I got married to the widow next door
She'd been married seven times
before
Everyone was a Henerly
She wouldn't have a Willie or a Sam
I'm her eighth old man named
Henerly
Henerly the Eighth I am*

BOILED BEEF & CARROTS

*Boiled beef and carrots,
Boiled beef and carrots,
That's the stuff for your
"Derby Kell",
Makes you fit and keeps you well.
Don't live like vegetarians
On food they give to parrots,
Blow out your kite, from morn-
'til night,
On boiled beef and carrots.*

ANY OLD IRON

*"Any old iron? Any old iron?
Any, any, any old iron?
You look neat! Talk about a treat!
You look a dapper from your
napper to your feet
Dressed in style wi' a brand new
tie
And your father's old green tie on
I wouldn't give you tuppence for
your old watch-chain
Old iron, old iron!"*

GORGONZOLA

*Gorgonzola, Gorgonzola
Three cheers for the green, white
and blue
Gorgonzola, Gorgonzola
It's good for me and also good for
you.*

A. F. BLAKEMORE & SON

1890

GROCERIES & PROVISIONS

HIGH STREET, BLISTS HILL

TEA / COFFEE
SUGAR. FRUIT.
TINNED GOODS.
MEATS.
DRY GOODS.
ENAMELWARE.
TOBACCO. SEEDS.

HIGH STREET, BLISTS HILL

THE LAST STRAW.

From Constable Jarrett;



anticipating much in the way of trouble, when, as I reached the top of Furnace Bank I was suddenly stopped in my tracks by the enormous shadow of some ungodly thing emanating from W. E. Gallagher's jobmasters yard. I got myself well in against the wall of Gallagher's office, for I wanted to see precisely what it was, without being seen by "it", whatever "it" was, for "it" was apparently a thing of enormous body, with no head, and a pair of spindly legs. Quite frankly, looking at it's shadow I couldn't fathom how on earth "it" was

staying balanced, and "it" was swaying somewhat and appeared to be having difficulty in keeping itself upright.

What was "it"? In my mind I seemed to see one of the wilder fantasies of Mr. H. G. Wells' brain. I heard some odd noise, clearly issuing forth from the said creature, a sort of "Wo-oh-oh-oh, whoooooar!" I pushed myself further against the wall, trying to merge with it so that the creature would not see me. "Uh-uh-ugh, ooooh!" I heard, in a guttural sound most unfamiliar to me and causing me to wish, for the umpteenth time, that I'd never read "The Island of Dr. Moreau". The silence that followed these peculiar noises was made all the more eerie by the fact that I could see by the creature's shadow that it was still swaying slightly, whilst maintaining a dignified silence and pondering its next move. Suddenly the air was rent with an enormous roar and I could see that it would shortly be out of the yard and into the street. I pushed myself still further, if it were possible, into Gallagher's wall when, as though shot from a cannon, an enormous amount of hay, at least fourteen bales worth,

hurled itself into the street. "What the..." I exclaimed, when I noticed a young man, whose arms and legs were manoeuvring themselves in a frenzy at the centre of this maelstrom of hay.

It took me but a second to recognise Appleby's youngest but one, young Suetonius (I know, I know, it's decidedly odd, I suppose it's their Romany traditions) as the rapsallion at the centre of it all, and with speed that would have been the envy of many a whippet, I'd got hold of him and demanded to know what, precisely was going on here. "Ah, sure I was borrowing a bit of hay for me father's horses," he said. "Borrowing a bit?!" I exclaimed, "It looks like a good fourteen bales to me!"

"Ah, now, Constable, 'twas fifteen and I think it's the fifteenth that's caused the trouble, you see it wasn't properly bound together and..." and before he could carry on with this nonsense, I gave him a clip round the ear and told him he'd have to put all the hay back in Mr. Gallagher's stores, which, with some reluctance, he did. The case comes up before the magistrates next week.

QUALITY DOGS - PART FOUR

*A Quality Dog is a thing of joy
For all of us, I would say,
But an unlicensed dog is not so
So please buy a licence today.*

*It's been the law now for twenty
And so that you're not bereft,
Get one at once from the Post
Up Canal Street, third on the left.*

—Steady as you

THE ILLUSTRATED BLISTS HILL
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1. VISITOR CENTRE
2. BANK
3. CYCLE SHOWROOM
4. GROCERS
5. CHEMIST
6. GOODS SHED
7. IRON MERCHANTS
8. GENERAL DRAPERS & OUTFITTERS
9. POST OFFICE & MUSEUM OF THE POST OFFICE IN THE COMMUNITY
10. PHOTOGRAPHER
11. SWEET SHOP
12. VICTORIAN TERRACE & WASH HOUSE
13. FRIED FISH DEALERS
14. COBBLE'S SHOP
15. NEW INN PUBLIC HOUSE & CLUB ROOM
16. BOYS BRIGADE HUT
17. BUTCHERS
18. THE IRON FOUNDRY
19. STABLES
20. PRINTING SHOP
21. COALPORT CHINA AT BLISTS HILL
22. DECORATIVE PLASTERERS
23. TINSMITHS
24. MACHINE SHOP
25. MASONS YARD
26. LEE DINGLE PLATEWAY BRIDGE
27. PLEASURE GARDENS
28. LOCKSMITHS
29. WINDING ENGINE
30. THE TREVITHICK SHED
31. BRICK & TILE WORKS
32. MINE SHAFT
33. CANDLE FACTORY
34. SAW MILL & UNDERTAKERS

35. HARNESSMAKERS
36. BAKERY (BREAD ETC. SOLD DAILY)
37. ESTATE OFFICE & DOCTORS SURGERY
38. GOSPEL CAR
39. DUKE OF SUTHERLAND COTTAGE
40. G.R. MORTON IRONWORKS
41. BLAST FURNACES
42. IRONWORKS OFFICE
43. VICTORIAN FAIRGROUND
44. BLACKSMITHS
45. FOREST GLEN REFRESHMENT PAVILION
46. STIRCHLEY BOARD SCHOOL
47. DAVID & SAMPSON BLOWING ENGINES
48. SPRY - LOWER SEVERN TROW
49. THE GREEN
50. INCLINED LIPT - TO AVOID THE HILL

51. CLAY MINE RAILWAY
52. SQUATTER COTTAGE
53. SHELTON TOLLHOUSE
54. MISSION CHURCH
55. THE HAY INCLINED PLANE
56. MADLEY WOOD Co. OUTDOOR ADVENTURE



SHIRE HORSES ARE AT WORK ALL TIMES OF THE DAY - DOGS MUST BE KEPT ON A LEAD.

CANAL TOWPATH TO INCLINED LIPT AND HAY INCLINED PLANE



FOR THE SAFETY & ENJOYMENT OF VISITORS PLEASE KEEP TO THE MAIN PATHS AND ROADWAYS AND ENSURE THAT ALL CHILDREN AND DOGS ARE WELL SUPERVISED.

BLISTS HILL
VICTORIAN TOWN.

● EXHIBIT WITH DEMONSTRATOR (MOST DAYS) ○ EXHIBIT WITHOUT DEMONSTRATOR ● ORIGINAL FEATURE OF THE SITE
♿ ACCESS GUIDES ARE AVAILABLE AT THE ENTRANCE AND ALSO INSIDE THE BANK (2). THE INCLINED LIPT (50) IS AVAILABLE FOR VISITOR USE. IT CONNECTS THE CANAL TOWPATH TO TO THE LOWER SITE

THE ILLUSTRATED BLISTS HILL

OBSEERVEER

With instruction & information for all.

NO. 1 - VOL 3

ONE

WELCOME!

TRAVELLERS from near and far, gathered together from all corners of the globe, from all faiths and fortunes, you are most heartily welcomed to Blists Hill Victorian Town!

Here you will meet all kinds of people, waiting to tell you all about life in 1900; one of the most important periods in our human story.

YOUR GUIDES.

Make the most of your visit! You will find that our town has many different things to experience; a photographer's studio where you can have your image captured for posterity, a wonderful sweet shop, grocers, working bakery and candlemakers. Then there's the chemist, post office, draper, machine printer, plasterer and bank—all to be explored and enjoyed. Thaumaturgical!

The townsfolk are friendly too. You'll see them ensconced, making, baking, printing, pouring, riding, dipping, lighting fires and every other thing Victorian.

WHAT IS BLISTS HILL?

BLISTS Hill Victorian Town is a reconstruction of a typical working-class town in the East Shropshire Coalfield c.1900, which aims to show how the people of this area lived and worked at that time through an immersive experience. For this reason, you will not find panels or boards explaining our exhibits. Instead, please speak to our staff in Victorian costume who will immerse you in our museum's fascinating stories.

The museum is part of the Ironbridge Gorge Museum Trust, a heritage conservation and educational charity within the UNESCO World Heritage Site of the Ironbridge Gorge. By visiting, you are helping to protect and preserve this internationally significant area, and educate all about its importance.—LC



COLD HANDS, WARM HEARTS.

IN these early weeks and months of the new year, we hope our readers feel inspired by the promise of renewed energy and change that this time brings. The burdens of the past seem to dissipate, and we look forward to the year ahead—one brimming with opportunities for change, personal growth, and the forging of new connections.

As a sense of rejuvenation spreads through our town, our thoughts naturally turn towards those we share it with—our fellow townspeople, friends, loved ones, and visitors.

Valentine's Day, that tender occasion dedicated to the language of the heart, reminds us to celebrate the bonds that tie, and of the power of love to transcend time and circumstance. The Victorians

showed their love by exchanging greetings cards, which were created by master printers. Our Victorian Printers Experience Days at Blists Hill allow you to walk in the printers' footsteps and have a go yourself. Please ask at John Edmunds Printers & Stationers for details, or visit that newfangled technology of the future, our website.

On Shrove Tuesday, families gather around tables to partake in this pancake-laden occasion. The laughter in the air and the clink of utensils against porcelain speak of a shared camaraderie. In the wake of its jubilation, we pivot towards the contemplative season of Lent. Through our shared restraint during this period, friendships deepen, and love finds expression in the simplicity of shared sacrifices.—KH

IMPORTANT WORKS IN PROGRESS.

DURING your visit to Blists Hill Victorian Town, you may notice that some of our historic exhibits are closed for conservation and repair work. This is being carried out as part of a three-year programme, Conserving the Historic Estate (CHE), to repair some 49 buildings, with work ranging from removing vegetation and undertaking external redecoration to re-roofing and stabilisation works.

This work has been funded by a £5.5 million grant from the National Heritage Memorial Fund and will help to conserve some of the significant industrial heritage within our care. Unfortunately, you will not be able to access the exhibit whilst work is being carried out, but our demonstrators will be happy to talk to you about the building and its significance.—LC

THE QUEST FOR LOVE.

THE quest for love is one that many of us have experienced in our lives but we must be thankful that we were able to experience this in the relative ease of our modern society. For our Victorian ancestors, strong ideas of morality and Christian values created societal rules which, if adhered to, ensured that essential quality of "respectability". These rules influenced all aspects of life, including the search for love.

Opportunities for young people to meet were often limited to their existing social circles at public events. Middle class parents would introduce their children to suitable matches at dances, balls, picnics, or hunts and would keep a strict eye on the proceedings. For the working class, picnics, suppers, and concerts, often organised through the church, provided the most opportune situations to socialise, extensive workdays and limited social lives provided an additional obstacle.

DAWLEY.

In nearby Dawley a renowned opportunity for meeting a beau was the Sunday evening street parade. After church, young people in their Sunday best met in the High Street where they would promenade. Boys would call out to the girls and, if the girls were so inclined, they would pair up and walk with the young gentleman. A successful pairing would continue to "walk out" together in the local streets or in the countryside, where they could find some time for private conversation.

Working-class couples would continue to "walk out" until marriage, which could take several years. A suitable quantity of savings had to be acquired first so that they could comfortably set up a home together. However, certain circumstances could drive a couple to marry sooner. In the 19th century, a significant number of babies were born less than nine months after their parents' weddings!—LC

BE SURE TO VISIT TO BANK FIRST UPON ENTERING THE TOWN.

A VISIT to Lloyds Bank provide great insight in monetary system in use in the town. You can change newfangled money to Victorian and use them to purchase sp goods in the shops and ex. Here's a useful aide-memoire:

6d (1 sixpence or 'tanner') = £2

3d (1 threepence or 'thrupence') = 1

1d (1 penny) = 40p

1/2d (1 halfpenny or 'ha'penny') =

& 1/4d (1 farthing) = 10p

OF HEAVY HORSE DOGS AND DANGERS.

MR. LEDSHAM, jobm and familiar face of parts, wishes it to be known fully contemplated that: "h can be easily scared b errant dog or daydre adult."—Therefore it mu considered desirous that vi to our town pay heed to his words and be ever aware.

MACHINE PRINTING.



JOHN EDMUND

HANDBILLS - STATIONERY
CARDS - NOTICES
INVITATIONS - POSTERS
PERIODICALS

HIGH STREET - BLISTS HILL