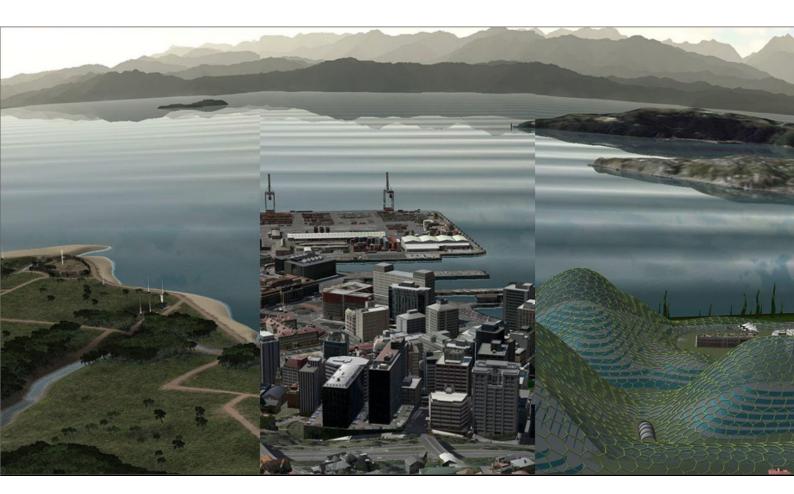


Digital Twins

Sean Audain
Wellington City Council.

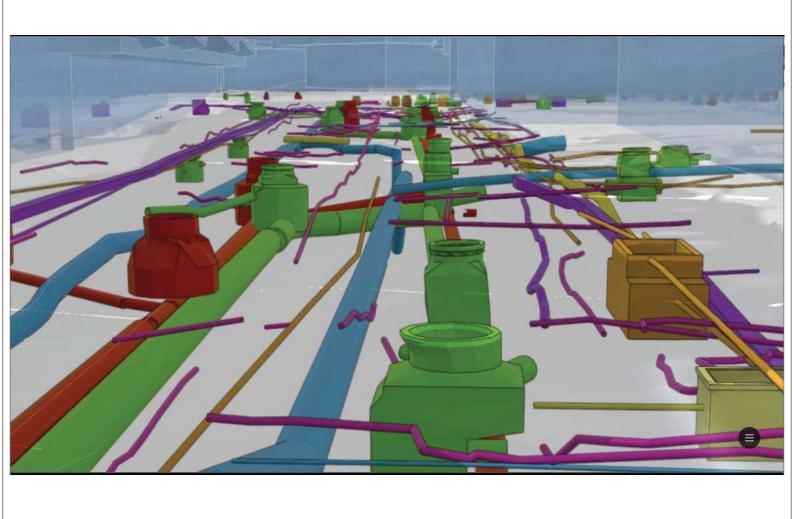






A Digital twin is a fusion between a physical reality & a digital representation,









Digital Twin Types



Product Twin



Process Twin



System Twin



Market twin







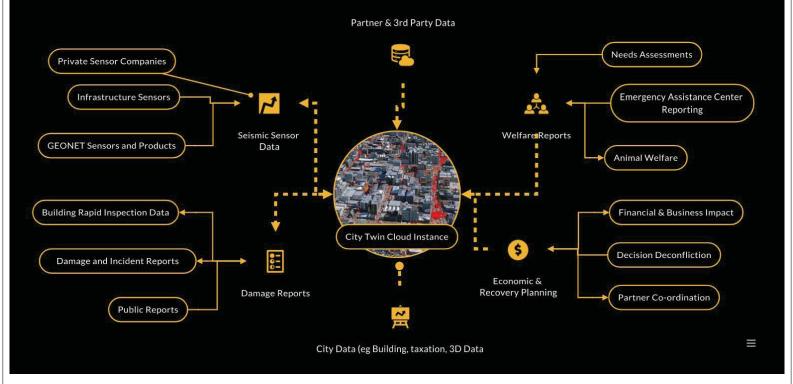
Growing Strength

Smart is a how - not a what

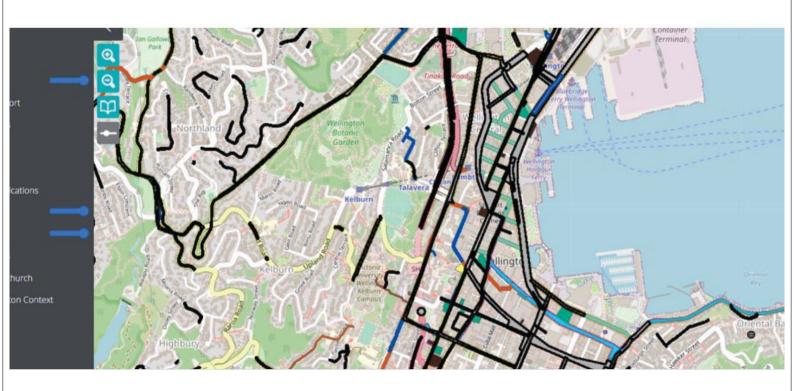




Disaster Response

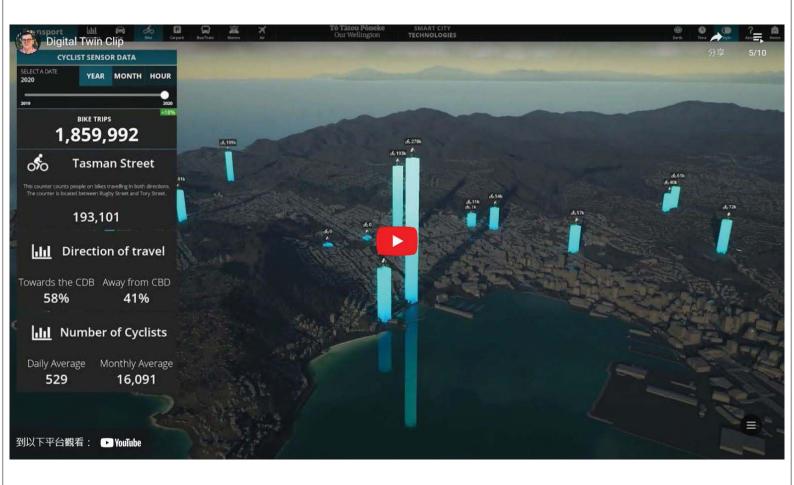


Analyse - Forward Works Viewer

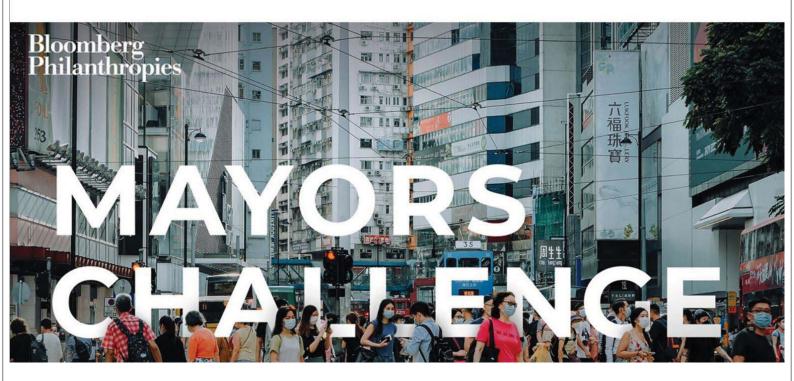


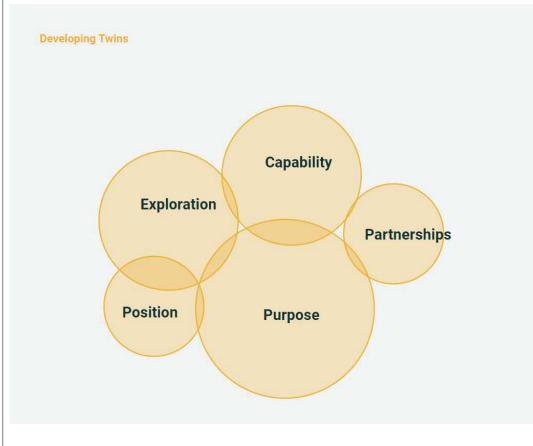
Analyse - Underground





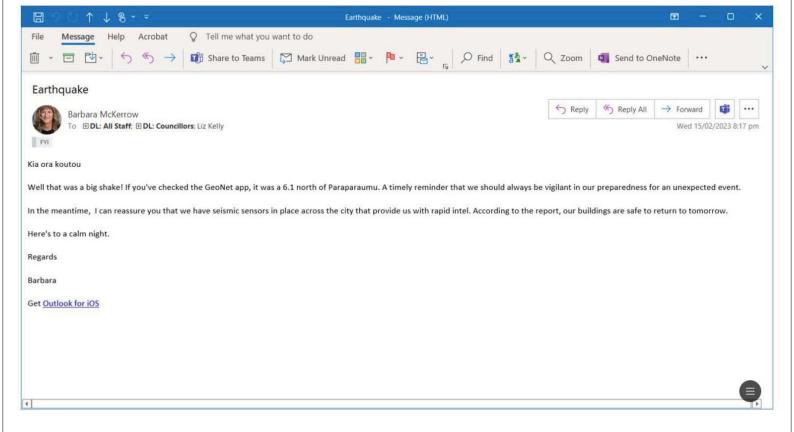
Interact: Global Mayors Challenge













Foodstuffs HQ at Auckland Airport

The Journey from Design to Handover and Beyond

Adam Tindall

foodstuffs *****

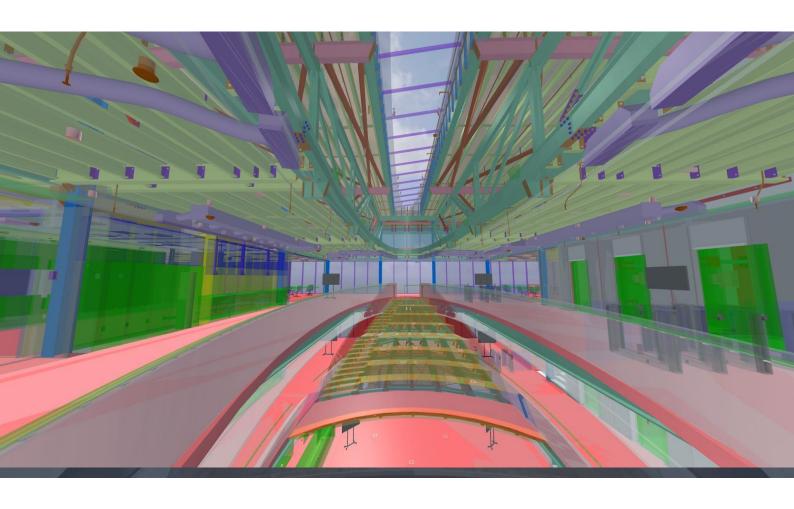










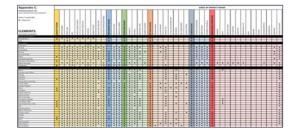


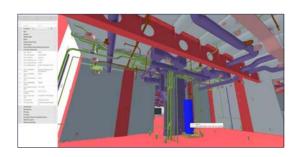
IFC models delivered at handover

360,000 Elements at Handover

4m

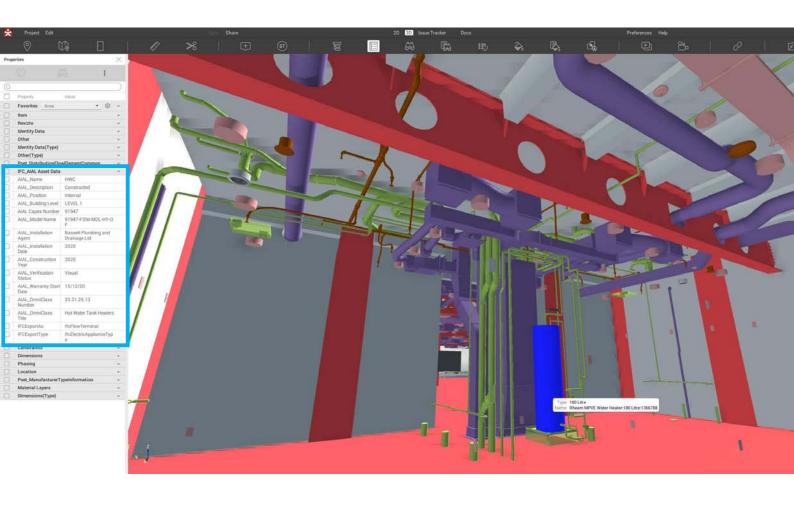
Asset Attribute Data Points





| Appendix C. | | | | | | | | | | | | | | | | | | | | | | | | | | | | A | SSET | BY PE | ROJEC | T PHAS | Ε | | | | | | | | | |
|---|----------------|-------------|-------------|---|--------------------|----------------------|----------|----------------|------------------|-----------------------------|------------|----------------|----------------|------------------|------------|---------|----------|-----------------|-----------------|----------------|----------------|---------------|-------------------------|---------------|---------------|----------------|----------------|---------------------|-------------|--------------------|------------|----------|---------------|--------------|-----------|--------------|----------|---------------|---------------|-------------------|---------|------------------|
| Auckland Airport Ltd ASSET INFORMATION REQUIREMENTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | T | | | | | | | | | |
| Status if applicable | | | | | | | | | | DSITION (INTERNAL\EXTERNAL) | | - 1 | | | | | | | | | | | z | | - 1 | - 1 | | - 1 | | | OPERATIONS | | | 1 | | | | | | | | |
| • = Required | | | | | oc. | ١ | | | | TER | z | | | | | | | | | | | | 8 | | | - 1 | | ی | | | ξl | | 1 | 1 | 1 | | l | | | | | 1 1 |
| | - | | | | š | ESE | | | NO. | ĕ | DESIGN | | ۵. | NS. | | | | | z | | | | 8 | | . 1 | - 1 | | S I | | ž | £ | | 1 | 1 | 1 | | l | | | - I | | |
| | 15 | | | | ě | 3 | | ı, | 2 | NA. | ē | ¥. | 8 | SS | | | TYPES | ENTS | Sign | 30 | 9 | | 8 | | NE N | g. | ĕ | 3 | | ē. | | | z | 1 | 1 | § | l | | | ₽ | | 2 |
| | DE | BER | = | | - A | 0.8 | | S . | 3 | ğ. | AR | 3 | 5 | 0 | | | Ĕ | I N | a l | ISON | Ě | 36 | 8 | | E I | ξ | ĒΙ | Š. | 366 | ğ. | œ | | 18 | 1 8 | l | S | l | | - 1 | 8 | | ž |
| | CONCEPT DESIGN | APEX NUMBER | JAME\ LABEL | | ODEL ELEMENT OWNER | UILDANG STOREY/LEVEL | LEVATION | DESIGN PHASING | ICTURAL FUNCTION | Š | RELIMINARY | MNICLASS NAME | IICLASS NUMBER | DEVELOPED DESIGN | CLEMENT ID | ₹ | UCTURAL | LEMENT CONTENTS | DETAILED DESIGN | RSIDE/LANDSIDE | ECURITY RATING | ACE TYPE | TTING/ LOCK INFORMATION | RE RATING | COMPARTMENT | COUSTIC RATING | CONSTRUCTION | ONSTRUCTION PHASING | ORK PACKAGE | PARABLE PORTION NO | IANDOVER & | ž | ROM ELEVATION | TO ELEVATION | OVER TYPE | MENTIONS (Lx | l | æ | | LOPE/INVERT/PITCH | NOMBINO | COSTRUCTION YEAR |
| ELEMENTS | ž | ŝ | 뗗 | w | 퍨 | 100 | L A | NS I | 120 | Ę. | 5 | N | ij. | Æ | MEN | ATERIAL | 5 | WG. | Ā | SiDe | 8 | PAC | Se l | 2 | 8 | 2 | SS | ETS | × | ARA | 9 | AMEIER | × | 33 | 5 | 2 | > | ESSURE | | PE. | 1 5 | 18 |
| INCLUDED IN MODEL | 8 | SV) | N. | Ě | οM | 108 | 313 | SES | STR | <u>60</u> | E. | NO | OM | DE | 313 | Σ | STR | 913 | DE | AR | SEC | SUF | Ē | 3 | FIRE | Ä | 8 | 8 | § | gs. | Ŧ | DEF | FRC | 10 | 8 | ă | FLO | PRE | ž | 010 | 8 | 8 |
| PROJECT LEVEL ATTRIBUTES | | | | | | | | | | | | | | | | | | | | _ | | | | | | | | | | | | | | | | | | | | | | |
| Building Mass | • | • | • | • | • | • | • | • | \Box | _ | • | \dashv | | \vdots | | | | | • | | \rightarrow | \rightarrow | _ | | \rightarrow | - | • | \rightarrow | _ | | • | \perp | \perp | ╀ | _ | | \Box | \perp | \dashv | _ | \bot | \perp |
| Grids | | | ٠ | | | | | | | | • | | | • | | | | | ٠ | | | | | | | | ٠ | | | | • | | | | | | | | _ | | | |
| SITE CLEMENTS Excavation | | | | | | | ٠ | | | | | | | | | | | | ٠ | | | | | | | | • | | | | • | | | - | | | | | _ | | | _ |
| Fencing | | • | • | • | • | • | ÷ | • | • | • | | • | • | | • | • | | | ÷ | | • | • | \rightarrow | | $\overline{}$ | - | ÷ | • | • | | • | + | + | + | + | | - | \rightarrow | + | + | ٠. | + |
| Landscaping | | ÷ | | • | • | • | • | • | - | • | | • | ÷ | - | ÷ | • | ŕ | | - | | - | + | \rightarrow | \rightarrow | $\overline{}$ | | : | • | _ | : | • | + | + | + | + | | \vdash | \rightarrow | + | + | Ť | + |
| Parking | | ÷ | | • | • | • | ÷ | ÷ | • | ÷ | • | ÷ | ÷ | - | ÷ | • | • | • | ÷ | | • | • | \rightarrow | | | | ÷ | • | _ | ÷ | • | + | + | + | _ | | | | + | + | ٠. | _ |
| Paths & Paving | | • | | | • | • | • | • | • | • | • | • | • | • | • | • | • | - | | | - | • | \rightarrow | \rightarrow | | - | • | • | | • | • | - | + | + | + | | - | \rightarrow | + | + | | |
| Roads | | • | • | _ | • | • | • | • | • | • | • | • | • | • | • | • | <u> </u> | | • | | \rightarrow | • | \rightarrow | _ | $\overline{}$ | $\overline{}$ | • | • | _ | _ | • | - | - | +- | _ | | - | \rightarrow | $\overline{}$ | $\overline{}$ | + | 1 |
| Site Retaining Walls | - | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | • | | \neg | • | \rightarrow | | \neg | \neg | • | • | | | • | + | + | + | - | | | \rightarrow | + | - | ٠. | |
| Site/Lease Boundaries | • | | - | • | | | | | | \neg | • | \neg | | • | | | | | • | | \neg | \neg | \neg | | \neg | \neg | • | \neg | - | _ | • | + | + | + | - | | | \vdash | + | \pm | + | - |
| Subsoil Drainage | | • | • | • | • | • | • | • | | • | | • | • | • | • | • | | • | • | | \neg | \neg | \neg | | \neg | \neg | • | • | • | • | • | • • | ٠. | ٠. | • | • | | \neg | $\overline{}$ | • | • | • |
| Toronto | • | | | • | | | • | | | • | • | • | • | • | | | | | • | | | • | \neg | | | | • | | | | • | | | | | | | | $\overline{}$ | | | • |
| BUILDING ELEMENTS | | | | | | | | | | | | | | _ | | | | | _ | | | | | | | | | | | | | | | | | | | | _ | | | |
| Beams | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | • | | | • | \neg | • | | | • | • | • | • | • | • | \Box | ${}^{-}$ | | | | | \neg | | | • |
| Canopies and shelters | | • | • | • | ٠ | • | • | • | • | • | • | • | • | • | | • | | | • | | | • | | | | | • | • | • | • | • | | | | | | | | | | | • |
| Ceilings | | • | | | • | • | • | • | • | • | • | • | ٠ | ٠ | • | • | • | | • | | | • | | • | | • | • | • | | | • | | | | | | | | | | | • |
| Cladding | | ٠ | • | • | ٠ | • | • | • | • | ٠ | • | • | • | • | ٠ | ٠ | • | | • | | | • | | • | | | • | • | _ | | • | | | | | | | | | | | • |
| Columns | • | • | | | • | • | • | • | • | • | • | • | • | • | • | • | • | | • | | | • | | • | | | • | • | _ | • | • | | \perp | \perp | | | | | | | | • |
| Construction Hoardings | | • | • | • | • | • | • | • | | • | | \Box | | | ٠ | • | | | | | | _ | _ | | | $\overline{}$ | • | • | | ٠ | | _ | \perp | \perp | _ | | | | \rightarrow | _ | \perp | |
| Curtain Walls | | • | • | | • | • | • | • | • | • | • | • | • | • | ٠ | • | \vdash | | • | - | • | • | _ | • | • | • | • | • | | • | • | _ | ₩ | ₩ | ₩ | _ | ш | \rightarrow | \rightarrow | _ | + | • |
| Displays (Digital) | | • | • | • | • | • | • | • | - | • | _ | • | • | • | • | • | - | | • | | | | - | | \rightarrow | | • | • | _ | • | • | _ | - | ╀ | - | _ | - | \rightarrow | \rightarrow | - | + | • |
| Doors | • | • | | • | • | • | • | • | • | \vdots | • | • | • | \cdot | • | • | | | • | - | • | : | • | • | \rightarrow | • | • | • | | :- | • | + | + | +- | ₩ | - | \vdash | \rightarrow | \rightarrow | + | + | • |
| Escalators | ٠ | ÷ | ÷ | ÷ | ÷ | ÷ | ÷ | + | $\ddot{\cdot}$ | ÷ | ÷ | ÷ | ÷ | • | ÷ | ÷ | · | | H | - | \rightarrow | ÷ | \rightarrow | • | _ | - | ÷ | : | _ | ÷ | • | - | + | +- | - | - | - | \rightarrow | \rightarrow | - | + | ++ |
| Façade elements Fixed Furniture | _ | ÷ | ÷ | | | ÷ | ÷ | | - | \vdots | • | - | ÷ | - | ÷ | · | | | H | | \rightarrow | - | \rightarrow | • | \dashv | - | • | • | | | • | + | + | + | - | | - | \rightarrow | + | + | + | + |
| Fixed Furniture Floor Coverings | | ÷ | ÷ | | ÷ | ÷ | ÷ | H | | ÷ | - | ÷ | ÷ | | ÷ | • | | | ÷ | | | • | \rightarrow | • | | \rightarrow | \cdot | : | _ | | • | - | - | + | - | | | | + | - | - | i |
| Foundation footings | | ÷ | _ | | • | ÷ | ÷ | • | • | • | • | : | ÷ | | ÷ | ÷ | | | - | | \rightarrow | • | \rightarrow | - | | | \cdot | • | | ÷ | • | ٠. | + | + | | | \vdash | | + | _ | _ | + |
| Foundation rootings | | ÷ | • | • | • | • | · | ÷ | • | ÷ | • | · | ÷ | ÷ | · | • | · | | ÷ | | | • | \rightarrow | | | | • | • | | · | • | — | _ | + | | | | | + | - | | ++ |
| Intermediate floor slabs | ÷ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | | | | • | | • | | • | • | • | - | • | • | • | _ | | | | | | + | | | 1 |
| Lifts | ÷ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | • | | | • | \rightarrow | | | | • | • | | • | • | | | + | | | | | + | | | 1 |
| Loose Furniture | Ť | • | • | • | • | • | • | • | | • | | • | • | • | • | | | | • | | | | | | | | • | • | • | • | • | | | | | | | | + | | | |
| Seismic Restraints | | • | • | • | • | • | • | • | • | • | | • | • | • | • | • | | | • | | | | | | | | • | • | • | • | | | | | | | | | \neg | | | • |
| Partition walls | | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | • | | | • | | • | | • | • | • | • | • | • | | | | | | | | \neg | | | • |
| Railings | | • | • | • | • | • | • | • | • | • | | • | • | • | • | ٠ | • | | • | | | • | | | | | • | • | • | • | • | | | | | | | | \neg | | | • |
| Ramps | ٠ | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | | • | | | • | | | | | • | • | • | • | • | | | | | | | | | | | • |
| Roof | • | • | • | • | • | • | • | • | • | • | • | • | • | • | ٠ | • | • | | • | | | • | | • | | | • | • | • | • | • | | | | | | | | | | | • |
| Roof Catwallks | | • | • | • | ٠ | • | • | • | • | • | | • | • | • | • | • | | | • | | | • | | | | | • | • | • | • | • | | | | | | | | | | | • |
| Roof Hatches | | • | • | • | • | • | • | • | • | • | | • | • | • | ٠ | • | | | • | | • | • | • | • | | | • | • | • | • | • | | | | | | | | | | | • |
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| CONCEPT DESIGN | CAPEX NUMBER | NAME\ LABEL | TYPE | MODEL ELEMENT OWNER | BUILDING STOREY/LEVEL | ELEVATION | DESIGN PHASING | STRUCTURAL FUNCTION | POSITION (INTERNAL\EXTERNAL) | PRELIMINARY DESIGN | OMNICLASS NAME | OMNICLASS NUMBER | DEVELOPED DESIGN | ELEMENT ID | MATERIAL | STRUCTURAL TYPES | ELEMENT CONTENTS | DETAILED DESIGN | AIRSIDE/LANDSIDE | SECURITY RATING | SURFACE TYPE | FITTING/ LOCK INFORMATION | FIRE RATING | FIRE COMPARTMENT | ACOUSTIC RATING | CONSTRUCTION | CONSTRUCTION PHASING | WORK PACKAGE | SEPARABLE PORTION NO | HANDOVER & OPERATIONS | DIAMETER | DEPTH | FROM ELEVATION | TO ELEVATION | COVER TYPE | DIMENTIONS (L × W) | FLOW | PRESSURE | VLOUME | SLOPE/INVERT/PITCH | CONSUMPTION | CONDITION | COSTRUCTION YEAR |
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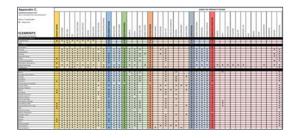


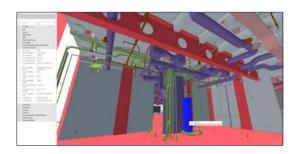
IFC models delivered at handover

360,00 Elements at Handover

4m

Asset Attribute Data Points



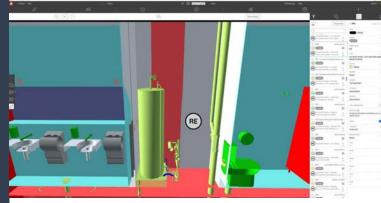


Verification at handover

Verification is an important piece of work

Validation and trustworthiness of handover information is key

Graphical and non-graphical



1. Issue identified

Verification at handover

Verification is an important piece of work

Validation and trustworthiness of handover information is key

Graphical and non-graphical



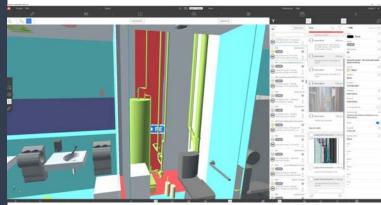
2. Supporting information attached

Verification at handover

Verification is an important piece of work

Validation and trustworthiness of handover information is key

Graphical and non-graphical



3. Model Updated and Issue Closed Out

Record Model Handover to Tenant

FSNI utilising the Base Build Record Models

Space planning
Digital Asset & Facilities Management
Renovations & Construction Work

Base Build Record Models updated with FSNI Assets

8000+ new elements Graphical and non-graphical



- Define information requirements and include operations team early
- Understand why you want it
- _ Work with delivery teams to ensure they understand why the information is needed
- Verify the information to ensure trustworthiness

The Journey from Design to Handover and Beyond

foodstuffs MORTH









Adam Tindall

MAKERS

makers of architecture

Architecture | Landscape | Collaboration

makers fabrication

Prefabrication | Construction | Management



Photography - Simon Devitt

makers of architecture

Architecture | Landscape | Collaboration

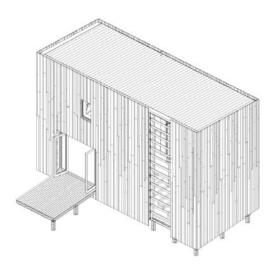
makers fabrication

Prefabrication | Construction | Management

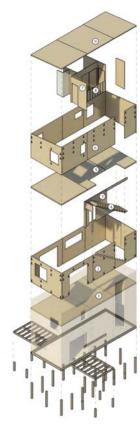


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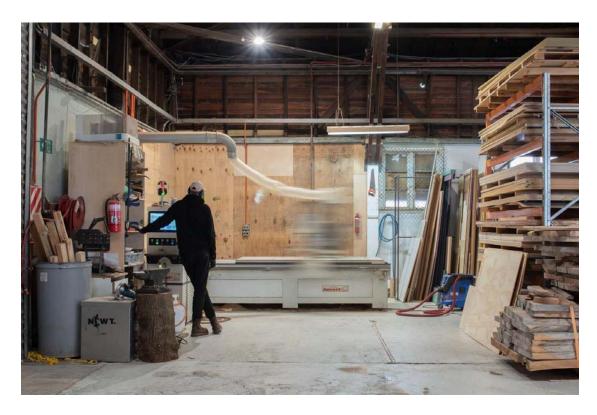
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- CLYLISMM CLT FLOOR 3 PANELS
- (2) CL3/75MM EXTERIOR CLT WALLS 9 FAND
 (3) CL3/75MM INTERIOR CLT WALLS 2 PAND
- CL975MM INTERIOR CLT WALL

 CL975MM CLT STAIR TREADS
- CLIVIZMM CLT FLOOR 3 PANELS
- CL3/75MM EXTERIOR CLT WALLS 8 PANEL
 CL3/75MM INTERIOR CLT WALLS 5 PANEL
- CL3/75MM CLT BALLISTRADE.

 CL3/75MM CLT ROOF 3 PANEL



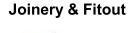


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Our goal is to produce custom beautiful architecture with a DfMA focus, supported by shared processes

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Construction







Artwork & Installations



Design







Beauty







engagementvirtual reality supports the communication between the architectural and construction environments.



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integrated modelling designing out the unknown and leaving less

to chance



manufacturing
our local makers fabrication workshop
creates custom components



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assembly assessing site constraints



assembly logistics and planning



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installation end-to-end project delivery

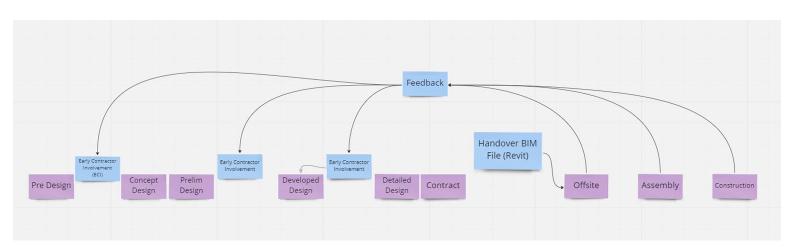


Photography - Simon Devitt

Scale 1 - Construction

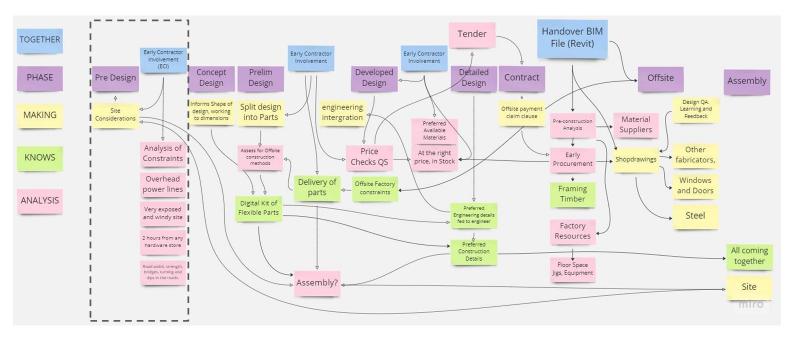
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Simple Workflow

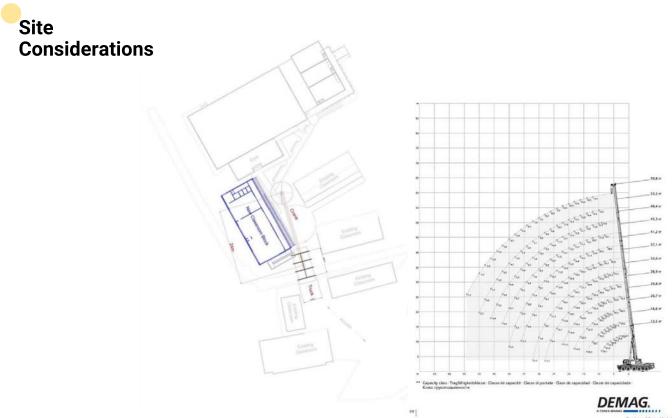


Early Contractor Involvement = ECI

Workflow extended



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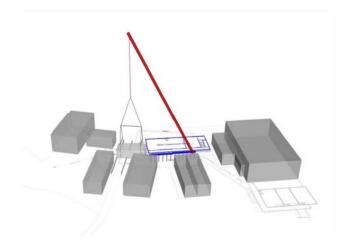


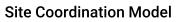
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Countary of Comin Market

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Understand Aim







Assembly On-site

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Constraints



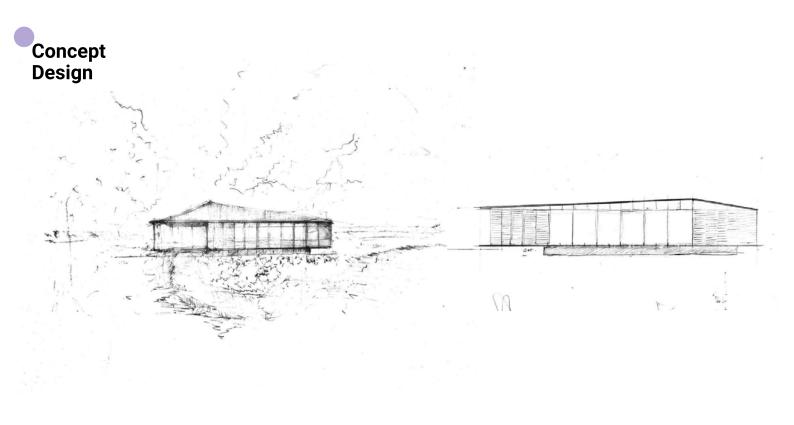
Context



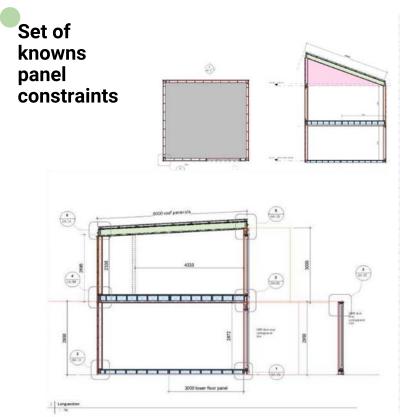
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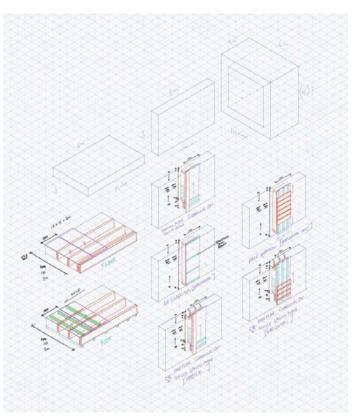
Remote Locations



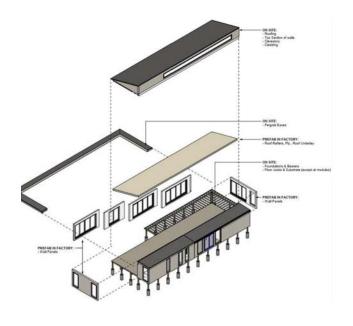


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Prelim Design

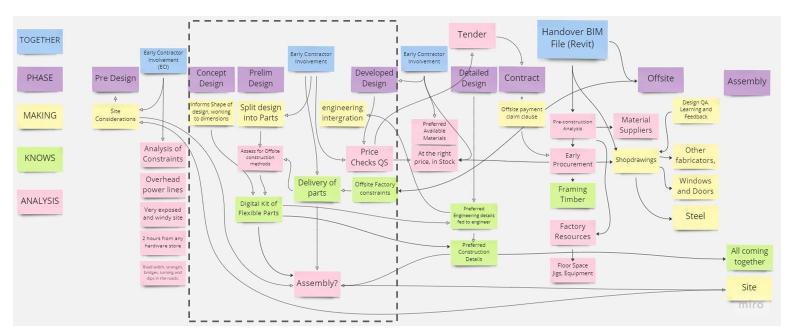






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Workflow extended



Splitting in to parts

Offsite %

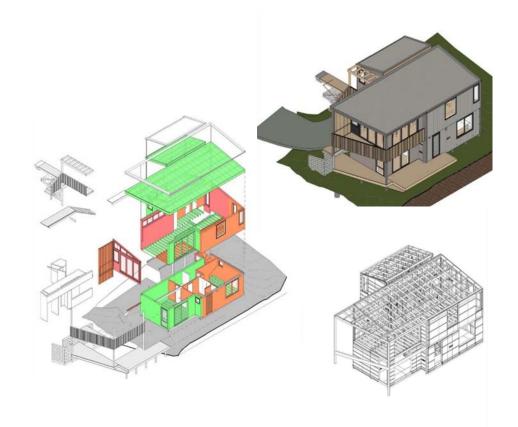
Design team communicating offsite intentions

40% Complete panels

25% Limited panels

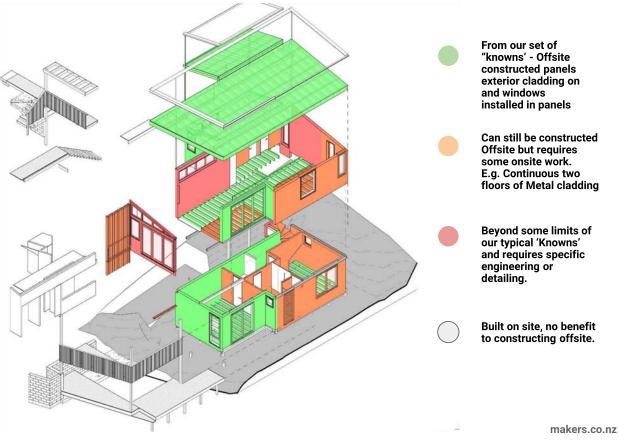
8% Special panels

27% Onsite



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Part Layout **Assessment**



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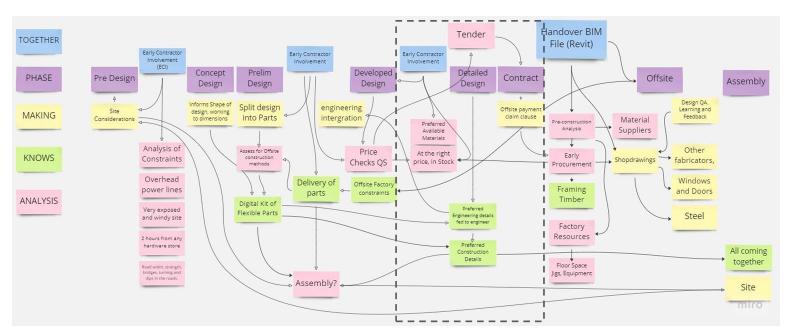
Early Cost checks

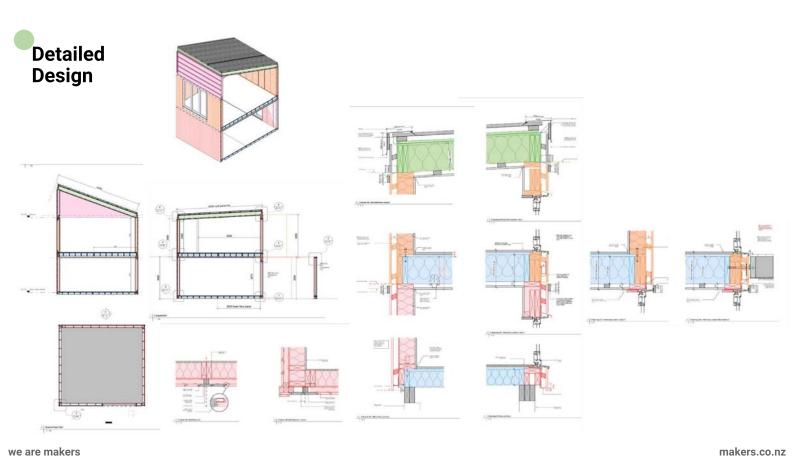
costing analysis compare design changes

| Code | Description | Quantity UOM | Rate | SubTotal | Total | % | Notes | Former Price | Difference | % DIII |
|------|----------------------------------|--------------|-----------|-----------|---------------|--------|---|--------------|------------|---------|
| 1000 | Preliminaries & General | 177 m2 | 478.64 | 84,720 | 84,720 | 7.09% | Project Management, Rates, Scaffolding, Insurance | 56,721.00 | 27,999 | 49.36% |
| 2220 | Ste preparation | 3 no | 966.67 | 2,900 | 2,900 | 0.24% | | 3,000.00 | -100 | -3.33% |
| 2240 | Excavation, Pling & Foundations | 201 m2 | 465.76 | 93.617 | 93,617 | 7.84% | | 112,971.00 | -19,354 | -17.13% |
| 3400 | Steel Structure | 28 m | 865.62 | 24,237 | 24,237 | 2.03% | Steel prices & rates, Steel Stairs | 7,978,00 | 16,259 | 203.80% |
| 3800 | Timber Structure | 615 m2 | 293.66 | 180,601 | 180,601 | 15.12% | Labour rates, Material rates, further detail, allocations | 86,085.00 | 94,516 | 109.79% |
| 4100 | Pre-Cladding | 314 m2 | 115.11 | 36,143 | 36,143 | 3.03% | Material Costs Increases, Labour rates | 22,629.00 | 13,514 | 59.72% |
| 4200 | Wall cladding | 258 m2 | 297.01 | 76,628 | 76,628 | 6.42% | Material Costs Increases, Labour rates | 65,858 | 10,770 | 16.35% |
| 4300 | Roofing | 77 m2 | 149.10 | 11,481 | 11,481 | 0.96% | Material Costs Increases, Labour rates | 8.511.00 | 2,970 | 34.90% |
| 4500 | Windows and doors | 70 m2 | 1,054.29 | 73,800 | 73,800 | 6.18% | Material Costs Increases, Labour rates | 74,400.00 | -600 | -0.81% |
| 4700 | Insulation | 615 m2 | 29.49 | 18,139 | 18,139 | 1.52% | Rates for subcontractor installation | 7,191.00 | 10,948 | 152.24% |
| 5100 | Wall and ceiling linings | 566 m2 | 92.50 | 52,356 | 52,356 | 4.38% | Rates for subcontractor installation & material costs | 46,998.00 | 5,358 | 11.40% |
| 5200 | Partitions and doors | 0 no | 945.75 | 7.566 | 7,566 | 0.63% | | 8,570.00 | -1.004 | -11.72% |
| 5500 | Joinery fixtures and hardware | 1 LS | 73,242.00 | 73,242 | 73,242 | 6.13% | Stairs put into timber structure | 78,493 | -5,251 | -6.69% |
| 6200 | Tling | 12 m2 | 1,465.22 | 17,583 | 17,583 | 1.47% | Assumption of material amendment | 10,000 | 7,583 | 75.83% |
| 6300 | Overlay flooring | 138 m2 | 121.77 | 16,805 | 16,805 | 1,41% | Subcontractor general rates for flooring | 24,475.00 | -7,670 | -31.34% |
| 6500 | Corpeting | 43 m2 | 135.00 | 5,805 | 5,805 | 0.49% | Area change | 2,334 | 3,471 | 148.71% |
| 6700 | Painting, decoration and coating | 835 m2 | 40.49 | 33,812 | 33,812 | 2.83% | Rates for painter | 33,750.00 | 62 | 0.18% |
| 7100 | Plumbing | 177 m2 | 155.37 | 27,500 | 27,500 | 2.30% | Estimate & Assumptions. Excl. Drainlaying | 29,670.00 | -2,170 | -7.31% |
| 7150 | Client Fixture Selections | 1 LS | 11,666.24 | 11,666 | 11,666 | 0.99% | Material Costs Increases | 10,000 | 1,666 | 16.66% |
| 7400 | Gutters & Downpipes | 30 m | 140.92 | 4,228 | 4,228 | 0.35% | Subcontractor Cost Increases | 2,025.00 | 2,203 | 108.77% |
| 7500 | Heating and Cooling | 177 m2 | 36.36 | 6,435 | 6,435 | 0.54% | Lower HWC Spec Change | 11,690.00 | -5,255 | -44.95% |
| 7700 | Electrical | 177 m2 | 146.89 | 26,000 | 26,000 | 2.18% | | 25,974.00 | 26 | 0.10% |
| 8100 | Retaining Walls | 116 m2 | 406.42 | 47,144 | 47,144 | 3.95% | Area calculations, apportioning of materials | 53,417 | -6.273 | -11.74% |
| 8400 | Landscape Structures & Decking | 102 m2 | 780.63 | 79,624 | 79,624 | 6.67% | Decking prices, Labour Rates, Detailed Information | 46,770.00 | 32,854 | 70.25% |
| | Offsite Overheads 8% | 117 m2 | 691.99 | 80,962 | 80,962 | 6.78% | | | | |
| | Margin 10% | 177 m2 | 571.77 | 101,203 | 101,203 | 8,47% | | | | |
| | GFA | 177 m2 | 6,746.87 | 1,194,196 | 1,194,196 | ex GST | | | | |
| | Additional from ROC Rev 0 | | | | | | | | | |
| 7700 | SolarMains | 177 m2 | 51.10 | 9,045 | 9,045 | | | | | |
| 7500 | LUNOS & Heating | 177 m2 | 149.03 | 26,520 | 26,520 | | | | | |
| 8400 | Carped | 30 m2 | 960.66 | 28,829 | 28,820 | | | | | |
| | Overheads 6% | 117 m2 | 44.02 | 5,151 | 5,151 | | | | | |
| | Margin 10% | 177 m2 | 36.38 | 6,438 | 6,438 | | | | | |
| | GFA | 177 m2 | 429.23 | 75,974 | 75,974 | ex GST | | | | |
| | TOTAL FOR BUILDING | | | | \$ 1,270,170. | | | | | |
| | | | | | \$ 1,460,695 | | | | | |

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Workflow extended

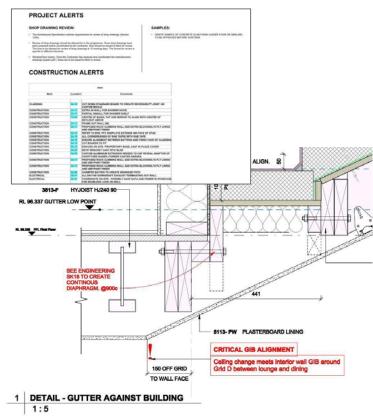




construction drawings

Construction alert lists

"Supporting each other"



Contract

Tender Summary

| | TOTAL FOR BUILDING | \$971,141.46 |
|--------------|--|--------------|
| | GFA | \$132,079.88 |
| | Margin 10% | \$12,007.26 |
| 8400 | External Works & Decking, incl. Stairs | \$120,072.62 |
| | | |
| | GFA | \$839,061.58 |
| | Margin 10% | \$76,278.33 |
| 7700 | Electrical | \$28,600.00 |
| 7500 | Heating and cooling | \$31,479.57 |
| 7400 | Gutters & Downpipes | \$7,021.49 |
| 7100 | Plumbing | \$53,880.57 |
| 6700 | Painting, decoration and coating | \$18,749.50 |
| 6300 | Overlay flooring | \$36,724.19 |
| 5500 | Joinery fixtures and hardware | \$58,663.00 |
| 5200 | Partitions and doors | \$6,545.00 |
| 5100 | Wall and ceiling linings | \$38.381.27 |
| 4700 | Insulation | \$11.556.23 |
| 4500 | Windows and doors | \$71,423.00 |
| 4300 | Roofing | \$29.515.30 |
| 4200 | Wall cladding | \$69.759.36 |
| 4100 | Pre-Cladding | \$26.939.38 |
| 3800 | Timber Structure | \$158.937.97 |
| 3400 | Steel Structure | \$27.709.42 |
| 2220 2240 | Site preparation Excavation & Foundations | \$5,720.00 |
| 1000 | Preliminaries & General | \$81,178.00 |

Itemised Areas

All itemised areas include margins and overheads. GST is excluded.

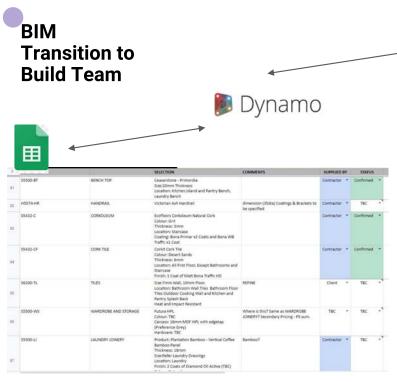
House
Accoya Cladding 115 Cover | \$52,364.93
Lunawood Cladding 135 Cover | \$29,920.88"
Verdus Thermally Modified Spruce Cladding 113 Cover | \$31,772.18"
Sarking Ceiling /m2 Cost (incl. Material & labour install/no painting) | \$193.60/m2
Gli Ceiling /m2 Cost (incl. material/abour/stoping/no painting) | \$54,45/m2
Primary interior joinery (Kitchen/ Bathroom/ Laundry) | \$53,845.00
Secondary Interior joinery (Lounge Shelving and Entertainment/ Wardrobes)" | \$12

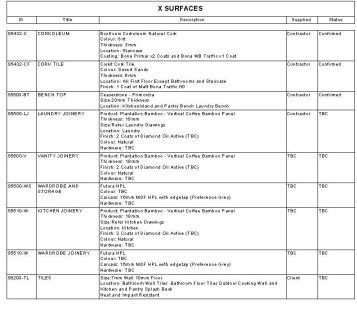
ent/ Wardrobes)* | \$12,100.00

External
Car Pad | \$27,331.90
Engineered stairs and balustrade | \$18,220.07
Simple low level straight flight stairs as above | \$9,483.69
Decking area | \$25,698.48
Paving area | \$4,138.20
On site built canopy including entry screen | \$14,053.55

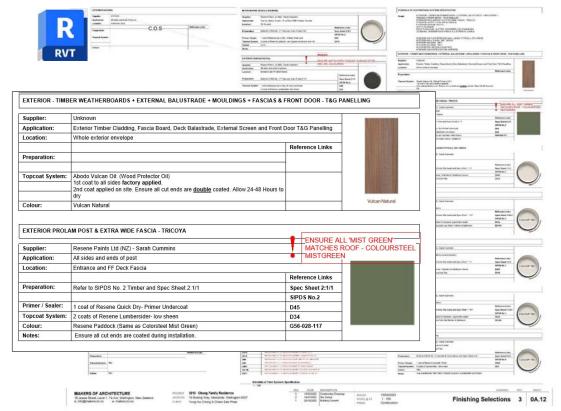
*Excluded from pricing/not in summary total

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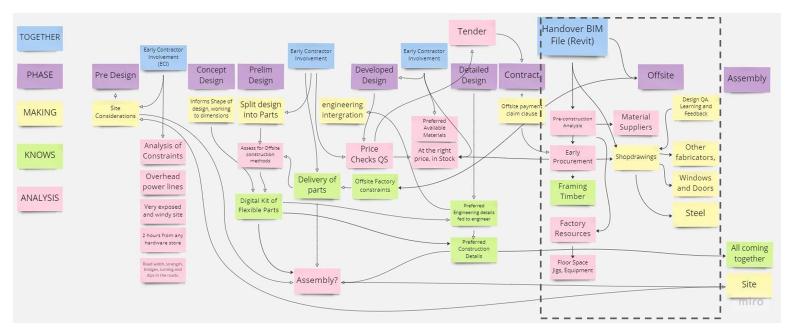


BIM Transition to Build Team

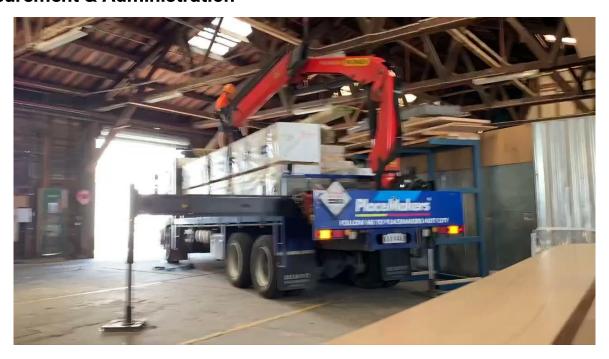


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Workflow extended



Procurement & Administration



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BIM Transition to Build Team





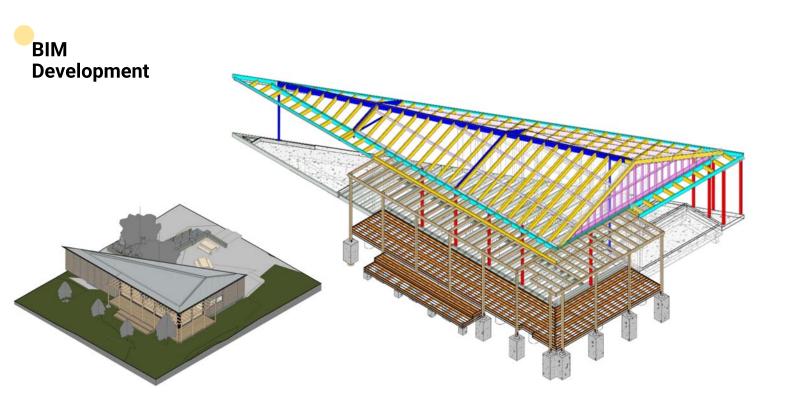
Motivational Images



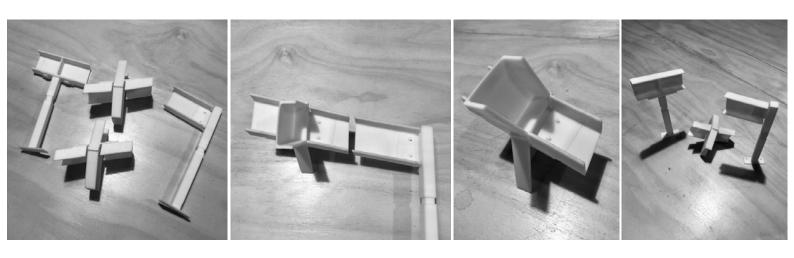




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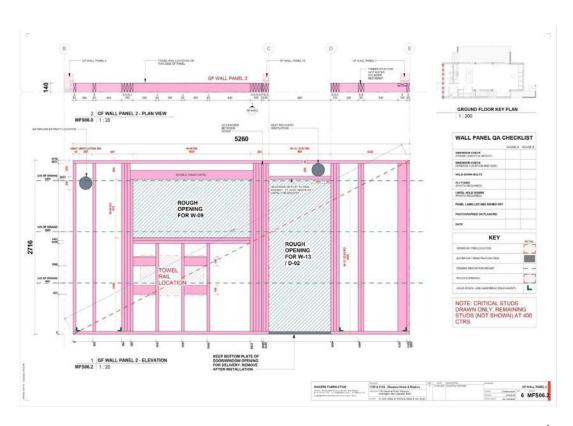


Digital Fabrication

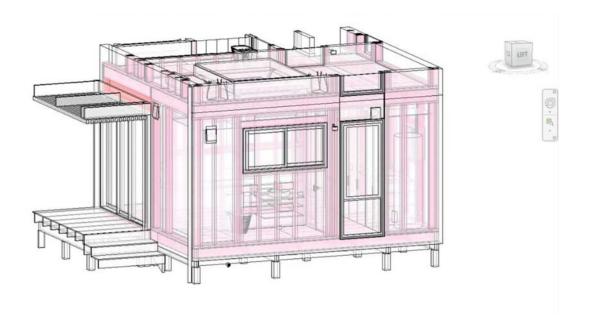


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Shop drawings

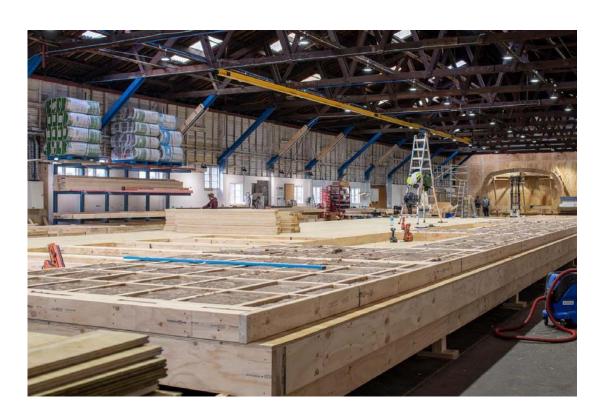


Digital Making



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Fabrication QA Check



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Ready to roll





Procurement & **Offsite Payments**

Schedule B1

Specific conditions

Clause 14.1.2

Off Site Payments

Off site Payments

Offsite payments are allowed but only for the following:

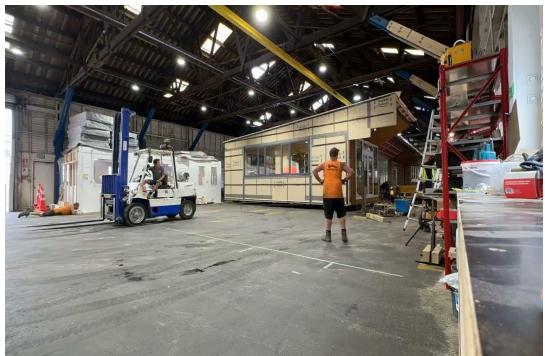
Contractors to identify specific elements prior to payment claims. These items are to be identified and tracked in the register by the main contractor outlining ownership of goods by principal until secured on site. e.g. Photos of goods with principal identification, each pack of materials should have packing slip in.





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Assembly



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HoloLens Aid



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Site Days



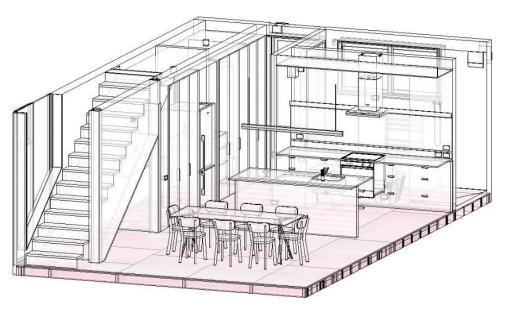
Happy Home



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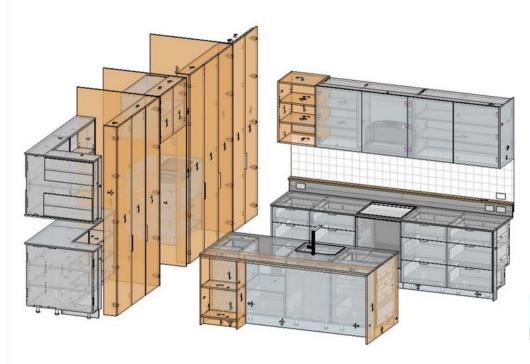
Scale 2 - Joinery & Fitout

Same process and part of the solution



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Shop Cabinetry

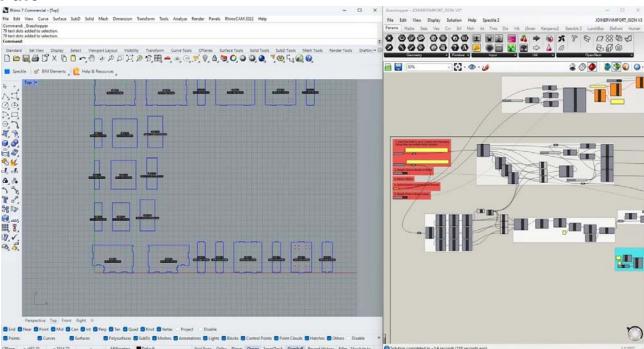


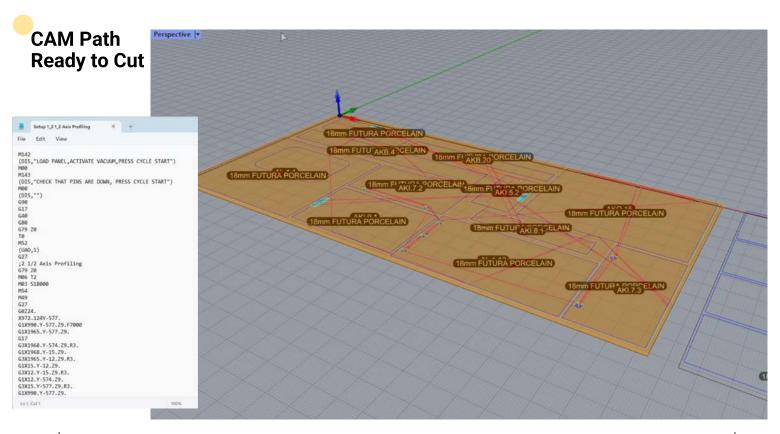




Tools of the

Trade





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Cutting & Assembly







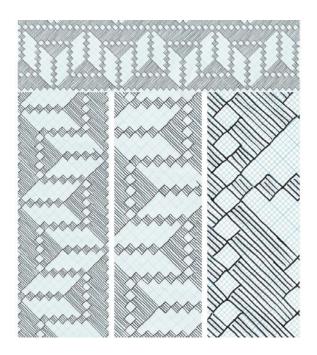


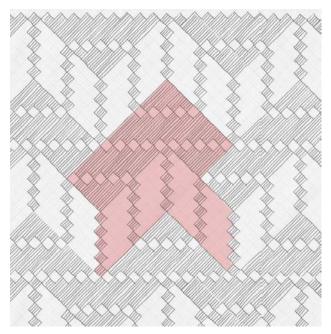
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Scale 3 - Artworks & Installations

Concept Design



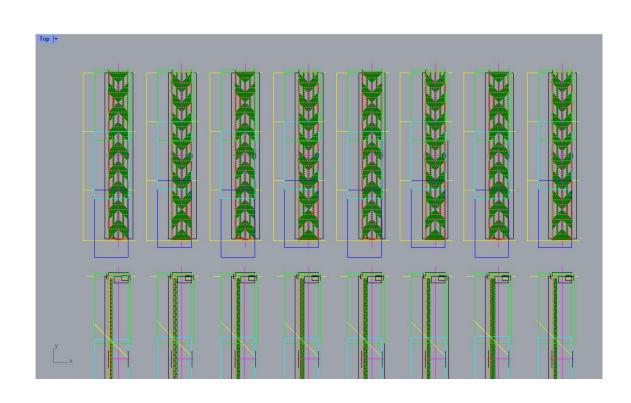


Artwork - Matthew McIntyre Wilson

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Digital Design + CAM



Cutting



Artwork - Matthew McIntyre Wilson

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Site Result

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Artwork - Matthew McIntyre Wilson Photography - Jason Mann Photography Architect - Athfield Architects Limited

Key Takeaways:

- Seek out repetitive tasks in your workflow and automate them out
- Have early and continuous contractor engagement to create a feedback loop and develop a 'system of knowns'
- Create one source of truth (BIM Model) and leverage technology to develop it further

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Makers of Architecture

Makers Fabrication

Jae Warrander jae@makers.co.nz 021 850 758 Glen Stricot-Tarboton glen@makers.co.nz 027 717 1727

Delivering Net Zero <u>BIM Enabled Carbon Assessment</u>

Embodied Carbon

BIM enabled Carbon Assessment

Case Studies

Automation and Al

Towards 2030

How can we reduce carbon emissions in early design?



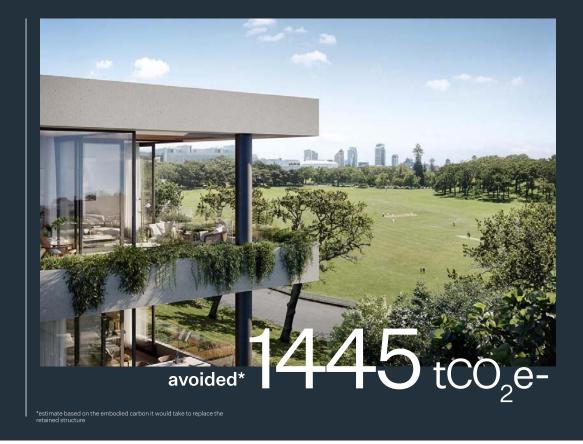


OPPORTUNITIES

| 01 | Efficient modelling strategies |
|----|--|
| 02 | Material Data Management |
| 03 | Making informed data driven design decisions |

Climate Emergency





TOTAL AVOIDED

1445 tCO₂eUpfront excluding Biogenic and Module D of retained

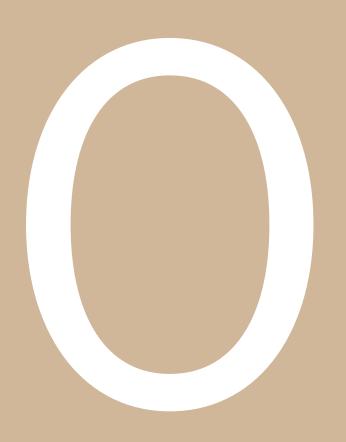
I WARREN AND MAHONEY

Our Goal

By 2030, our goal —with our clients— is that all new projects designed by us will be net-zero carbon in operation, be 50% more energy efficient and have 40% less embodied carbon.







Join us on the path to zero

CARBON 101

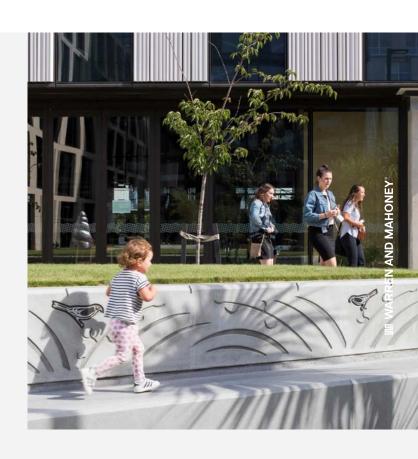
Embodied Carbon in Design

Zero Carbon





The impact of GHGs is **Global Warming Potential (GWP)** which is measured
in **Carbon Dioxide equivalent** gas
(CO₂e-) measured through a Life Cycle
Assessment (LCA).



Impact of Buildings Globally

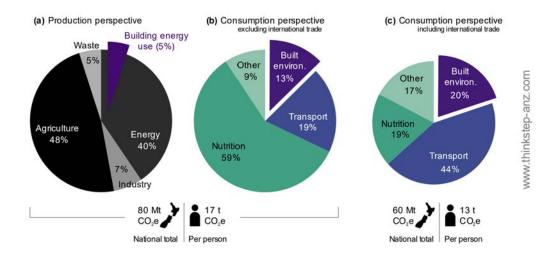
39%
of global
greenhouse gas
emissions from
buildings



Global CO, Emission by Sector

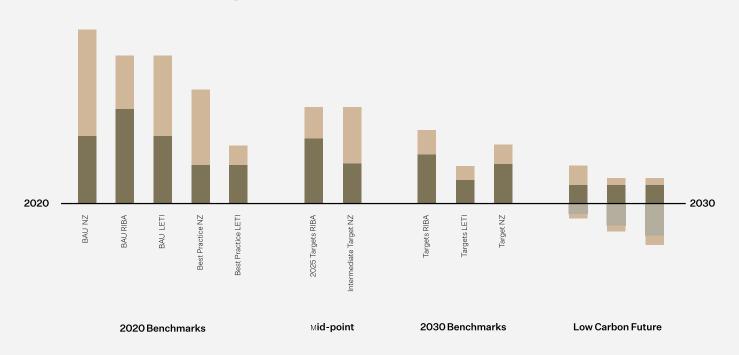
Source: Global Alliance for Buildings and Construction - https://globalabc.org/

Impact of Buildings in New Zealand



Source: Link to Thinkstep Report- https://www.nzgbc.org.nz/Attachment?Action=Download&Attachment_id=2453

Embodied and Operational Carbon

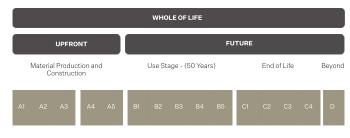


case study Flowers Site 6



Scope

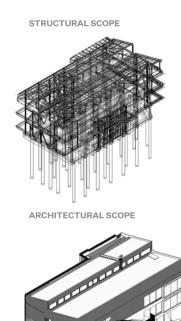
LIFE CYCLE SCOPE



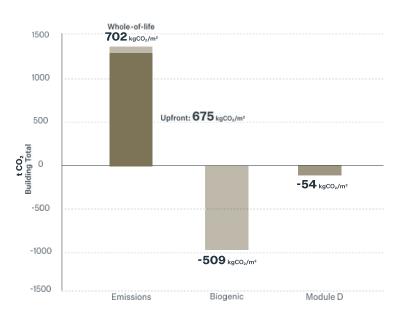
BUILDING ELEMENT SCOPE

STRUCTURE ENVELOPE INTERIOR FURNITURE SERVICES CIVIL LANDSCAPE





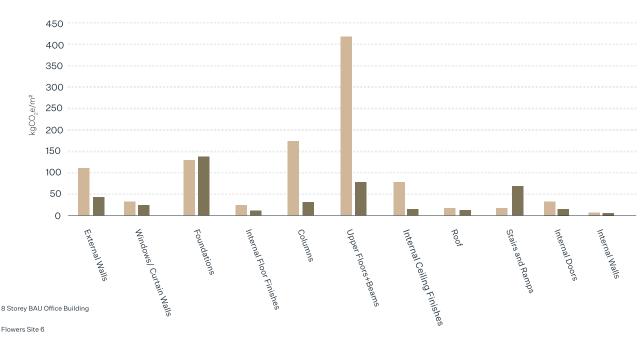
Results





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Comparison of Carbon Intensity



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CARBON

BIM enabled carbon assessment

Expectation v Reality



"Expected experience"



Building Information Model

What you measure impacts how you manage your team.

What is the **building element scope** I am looking to measure?

What is the **building's life cycle scope** I am looking to understand?

| | Foundation | Retaining Walls Footings |
|------------------------------------|-------------------------|--|
| PRIMARY MATERIAL | Structure | Slabs Framing Reinforcement |
| ASSEMBLIES | Enclosure | Cladding Insulation Fenestration Roofing |
| INTERIOR MATERIAL | Finishes | Ceiling Wall Floor Partitions |
| ASSEMBLIES | Partitions | Framing Insulation Fenestration |
| | Interior Furnishings | • Furniture • Fixtures • Equipment |
| OPTIONAL MATERIAL ASSEMBLIES | Building Systems | Electrical Mechanical Plumbing + Fire Protection |
| | Site Work | Excavation External Paving |

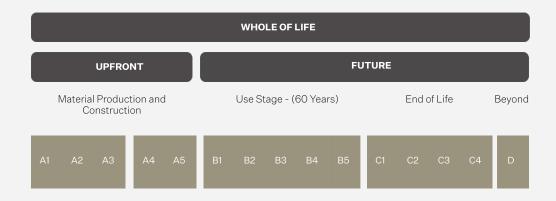
IFLI Zero Carbon Certification Building Elements

Building Scope - MBIE methodology

| Building System | Mandatory: must be included in the assess- ment | Voluntary: may be reported independently within the assessment |
|-----------------------------------|--|---|
| Ground Work | Substructure/foundations Earth retaining structures Basements | Vegetation Hard landscaping Ancillary buildings External services, including drainage |
| Structure | Ground floor structure Upper floor(s) structure Load bearing systems: gravity and lateral structural frames and walls Roof structure | Temporary works (form work, scaffold etc.) used during construction that are not reused Stairs Lifts and escalators |
| External Envelope | Cladding/façade primary elements (weather exposed layer, structural support system) External wall insulation Roof covering and insulation External windows and doors | Cladding/façade secondary elements (seals, brackets etc.) |
| Non- structural internal elements | Non-loadbearing walls Internal doors Floor and wall finishes | Ceilings Fixtures, fittings and furniture |
| Building Services | HVAC4 equipment | Water, drainage, electrical services Other building systems such as fire and security systems |

MBIE Building Elements

Consistent Lifecycle Scope - LCA terms



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Building Information Model

Product Specific Database Examples





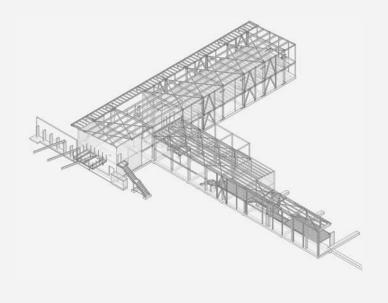


Generic Database Examples





Building Information Model



MODELLING STRATEGIES

O1 Volume based approach

Model to a level of detail were the volume is a appropriate quantity

O2 Area based approach

Using area planes to represent quantities of multiple materials

03 Length based approach

Model lines to represent more detailed elements for example, structure

Early Design Workflow



Simplify

Model efficiently using an area and length based approach



Measure

Utilise product specific
where possible &
input generic data
consistently



Test

Swap out materials or remodel to identify a reduction pathway

CASE STUDIES

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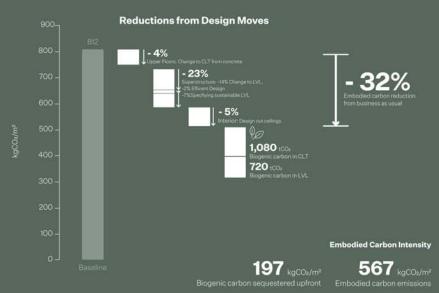
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III Embodied Carbon in Concept Design

LCA Scope: Whole of life assessment over a 50 year service life

Building Element Scope: Superstructure (beams, columns, ground and upper floors), Envelope (roof,& facade)
Interior (carpet, ceilings, stairs). Substructure (foundations) were excluded from the assessment.

Baseline: Was calculated off the same design parameters using business as usual material specifications





M

Embodied Carbon in Bulk & Massing

LCA Scope: Whole of life assessment over a 60 year service life

Building Element Scope: Superstructure (beams, columns, ground and upper floors), Envelope (roof,& facade)

Substructure (foundations). Interior (carpet, ceillings, stairs) were excluded from the assessment.

Baseline: Latrobe was use as a reference building to make allowances for unknown quantities.

TA

707
kgCOz/m²

5,658 tcOz
total whole of life emissions

0.185 kgCOz
per visit

1.3 km
per visit

Best Performance

2C

736 659 kgC02/m² kgC02/m²

3A

5,888 tco₂ 6,193 tco₂

.191 kgCO₂ 0.198 kgCO₃ per visit per visit 1.3 km 1.4 km

total whole of life emission

0.198 kgCO2

1.4 km per visit

4A

729

kgCO₂/m²

6,199 tco2

2A
676
kgC0z/m²
6,897 tcoz
total whole of life emissions
0.214 kgCoz
per visit
1.5 km
per visit

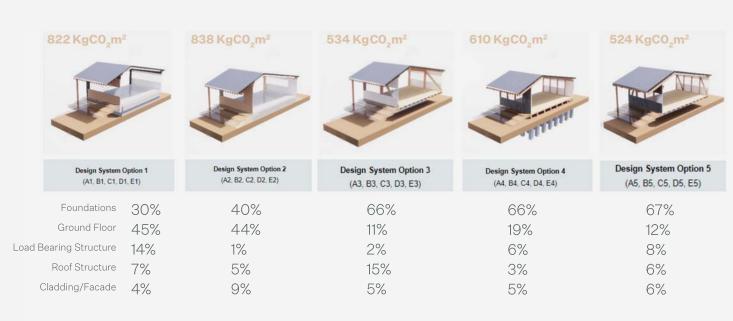
Selected Design

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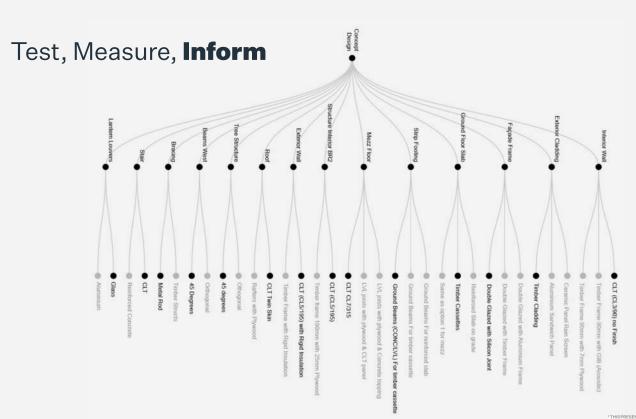
Data Informed Design



Carbon hotspot identification



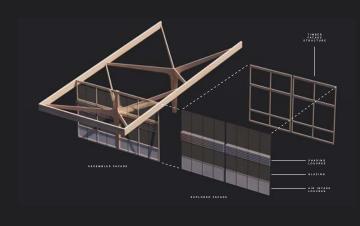


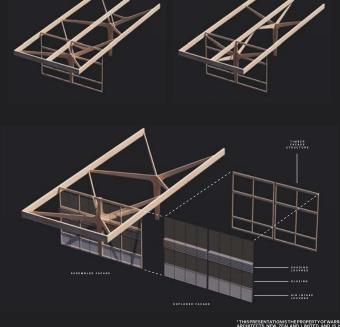


Facades

Flexible and modular construction

The facades and their sub-structure are designed to be modular and flexible with optimised module dimensions. Within it is a framework of adherourse that can be filled to respond the requirements of shading or making piles and connectivity. The lower portion of the facades accommodate operable lowers to enable natural ventilation at the perimeter whilst the high-level apertures are predominantly glazed to optimise natural devallation.





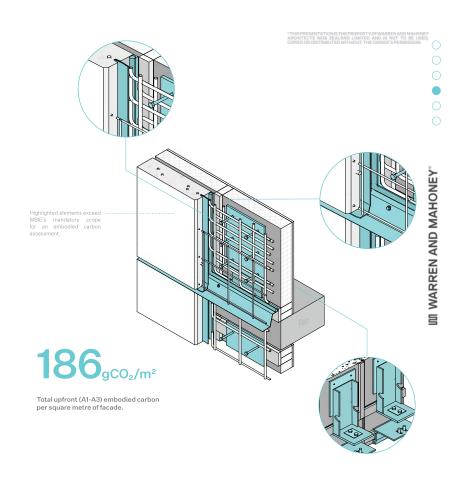
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Facade Study

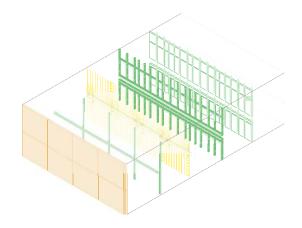
Facade Type Four

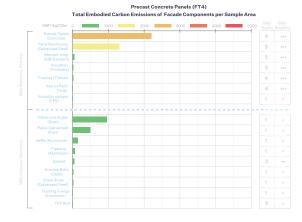
Precast Concrete Panels



Precast Concrete Panels

Areas of high carbon intensity





4th

Place in carbon intensity within studied facades

186

GWP per square metre (kgCO₂e/m²)

The total sample area of facade (28.7m²) measured at 5343 kgCO₂e of upfront (A1-A3) embodied carbon.

125

MBIE mandatory GWP (kgCO2e)

The 'primary elements' (mandatory MBIE scope) within this facade system accounted for 67% of the total GWP.

61

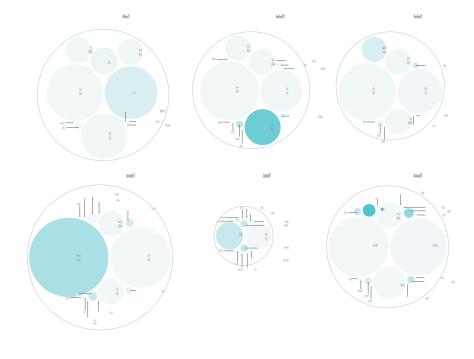
MBIE voluntary GWP (kgCO2e)

The 'secondary elements' (voluntary MBIE scope) within this facade system accounted for 33% of the total GWP.

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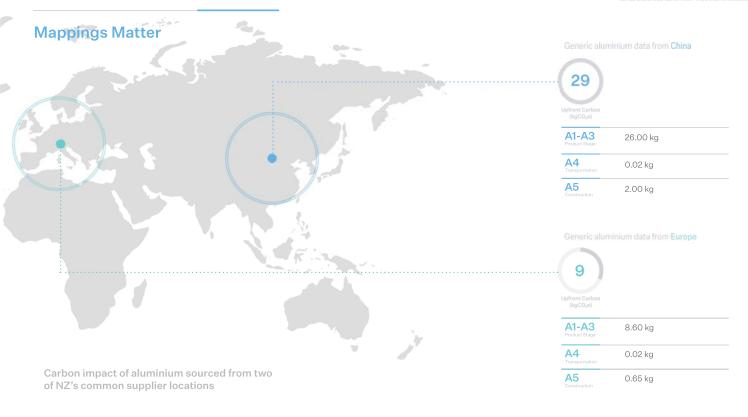
Measure What Matters

Cut-off Criteria



Components with smaller volumes don't always have a smaller carbon impact.





ADVANCED TECHNOLOGY

Automation & Al

Semi-Automated LCA Workflow



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Towards 2030

Embodied Carbon

from

good vs bad materials

to

resourcefulness

Technology

from

auditing a detailed design

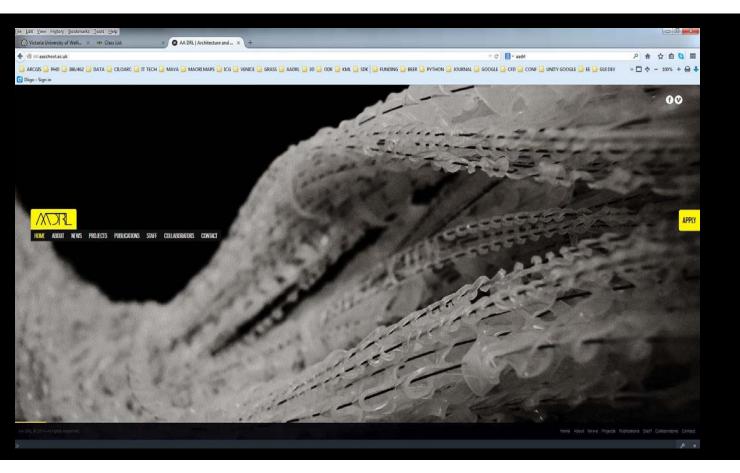
to

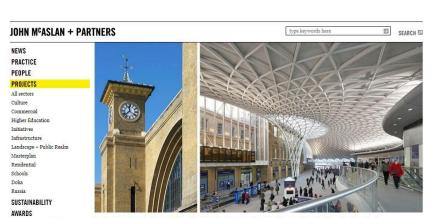
informing an active design

1,604,400 tco₂

he waka eke noa

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KING'S CROSS STATION

The transformation of King's Cross Station creates a remarkable dialogue between Cubitt's original 19th century station and 21st-century architecture. Opened to the public in March 2012, in advance of the 2012 London Olympics, King's Cross is now an iconic architectural galeway to the capital. The scheme has restored Grade I listed historic fabric, and added the highly minovative new Concourse. At 7,500 sqm. it is three times the size of the original concourse and has become the 'beating heart' of this multi-modal transport hub, linking St Pancars Station, Thamselink services, London Underground, taxis and bus services, and accommodating up to 150,000 passengers daily through a spacious and dynamic multi-modal interchange.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Read more >

RELATED LINKS



KING'S CROSS STATION Widely praised for its design and refurbishment of the Grade I listed Station ...



ANAND VIHAR TRANSPORT HUB DOHA METRO
The 53ha Anand Vihar Transport John McAslan + Partners is The 53ha Anand Vihar Transport Hub will be a major new multi-



supporting the design of six Green Line stations ...



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SITUA/ THE BIOLOGICAL Research Sphere 2
Biological Interpolation in Fabrication







Puriri moth behaviour/ korero o nehe.







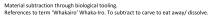


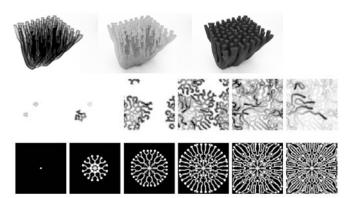
Dual nozzle construction/ print simulation studies.











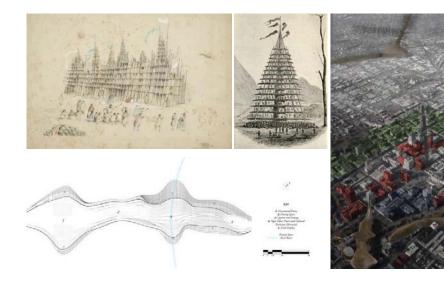
Material subtraction through biological tooling. Toolpath orchestration/ cellulose depositions.

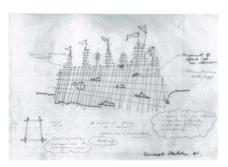


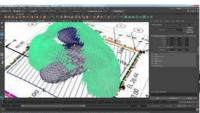


Noah Orr/ Derek Kawiti/ Ngai Tāmanuhiri: Double Extruder Study/ Clay + Bio matter scaffolding. Pūriri Moth/ Ngāpuhi kaupapa for tool making. Bio-computational partnering/ design orchestration.

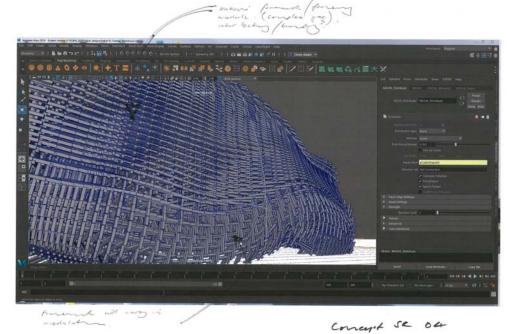
SITUA/ FORENSIC RE- SETTLEMENT Research Sphere 3 Digital heritage, re modulation, re vitalisation







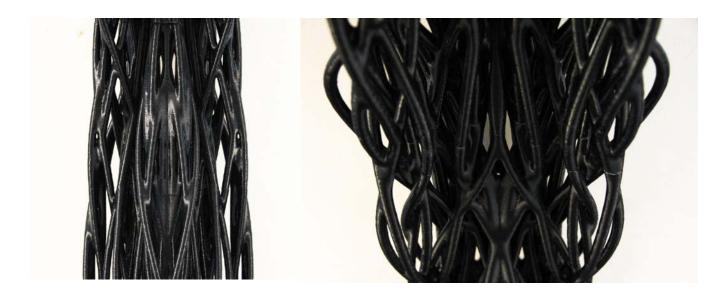
Digital re generation, procedural modulation of Hakari structural module and deployment..



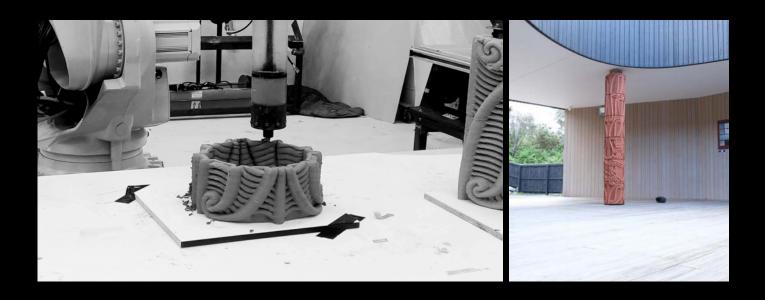
FORENSIC RECOLONISATION MODULATION; HAKARI STAGES. Guy Newton/ Derek Kawiti: Development of historic typologies, structures through performative investigations. Digitisation and prototyping with further formal structural generation. Collaborative project on a proposal for CHCH CBD.



SITUA/ TECTONIC RE-ENGINEERING
Research Sphere 4 NGA ATUA - RUAUMOKO
Tectonic re engineering/ High pressure ground grouting



Tyler Harlen/ Derek Kawiti/Huhana Smith/ Ngati Tukorehe: High Pressure Injected Structures run through 3 scenarios:
Sandhill coastal erosion mitigation, Post Disaster scaffold, small scale foundation system. Small scale prototyping in the use of Anenome for GH/RH. Currently under 1:100 scale moving to 1:5 then to 1:1





SITUA/ CILOARC - Derek Kawiti/ Max Clifford/ Volumetric resmeshing of complex surface geometry Procedural re surfacing towards replication. Polyline driven quad meshes from voxel geometry. HOUDINI/ PROCEDURAL ALGORTHM. 2021 - 2022



World's largest 3D printed sculpture finally installed in Rotorua

Benn Bathgate + 11:06, Sep 12 2020









in place

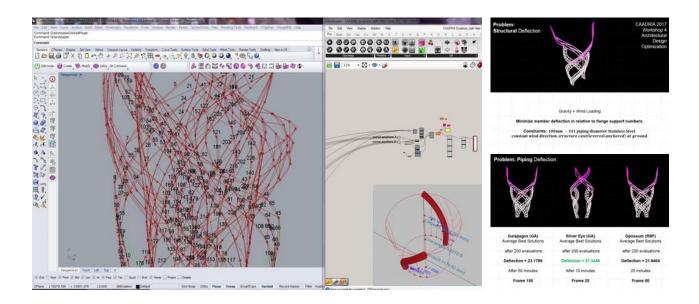
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Rotorua's Hemo Gorge sculpture, the largest 3D printed sculpture in the world, has finally been helicoptered into place more than









Hemo Rd Sculpture Project Rhinoceros/ Grasshopper Parametric Model. Structurally Optimised piping – Maori Geometries Analysis/ CILOARC
Project Leads://Derek Kawiti (CILOARC) Stacy Gordine, New Zealand Maori Arts and Crafts Institute, Te Puia Rotorua // OPUS Engineering// Project Manager Marc Spikerbosch & Nick Dallimore //





TE PUIA

CILOARC

Hemo Rd Sculpture Project Rhinoceros/ Grasshopper Parametric Model. Structurally Optimised PLA Printed & Carbon Fiber Tubing
Project Leads://Stacy Gordine, New Zealand Maori Arts and Crafts Institute, Te Puia Rotorua, Derek Kawiti CILOARC // GURIT Engineering// Project Manager Marc Spikerbosch & Nick Dallimore //



The MacDiarmid Institute for Advanced Materials and Nanotechnology Materialise a sustainable – future October 2018



"Technological Mis-alignments: re-aligning fabrication and materials with cultural complexity."

Hemo Rd. Sculpture 'Te Ahi Tupua' Project Leads://Stacy Gordine/Derek Kawiti/Nick Dallimore New Zealand Maori Arts and Crafts Institute, Te Puia Rotorua // GURIT/ Opus Engineering// Kilwell Fiber tube Ltd.

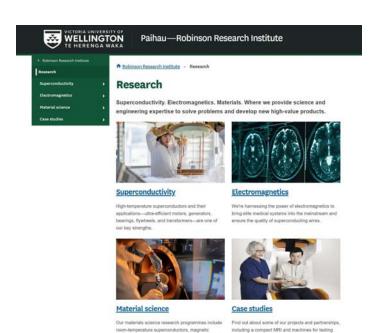
// CURRENT MODEL TO FABRICATION Model sectional cut 164 Curves + Pipe Sections





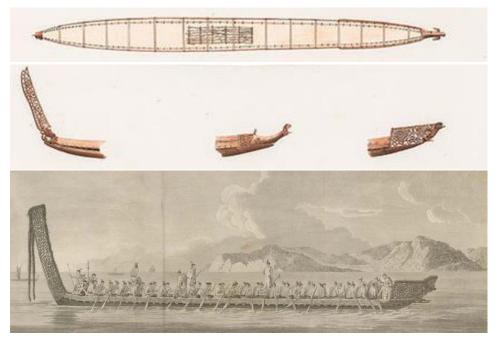
Hemo Rd Sculpture Project Rhinoceros/ Grasshopper Parametric Model. Structurally Optimised piping – Maori Geometries Analysis/ CILOARC
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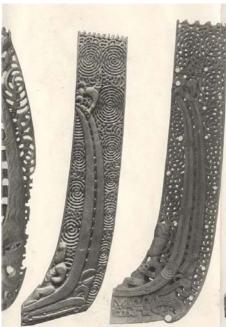








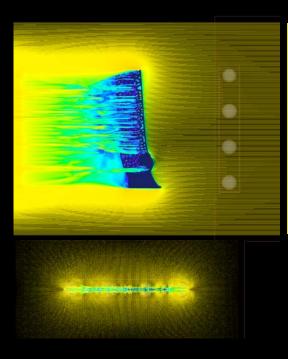


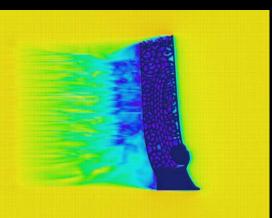


CUBESAT/ Waka Taurapa Research Project 2021 – 2024
Lead Researchers: Jakub Glowacki, Tulasi Parashar, Logan Evans, Max Clifford, Hemi Eruera, Karl Johnstone, Derek Kawiti
CUBESAT GLOBAL CHALLENGE// Development of micro satellite outer casing. Launch 2025. Robinson Space Programme Collaboration





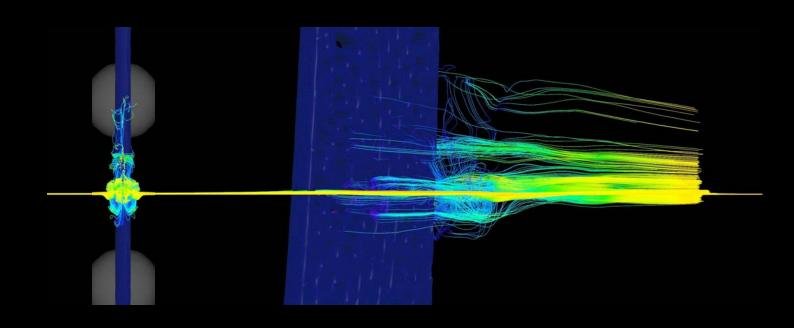












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CUBESAT GLOBAL CHALLENGE// Development of micro satellite outer casing. Launch 2025. Robinson Space Programme Collaboration







Te Ruki Kawiti (The Duke) 1770 - 1854



Te Kuhanga Maihi Kawiti 1807 - 1889

