

出國報告（出國類別：會議）

環保署「107年製作德翔臺北輪擱淺
油污染緊急應變紀錄片」獲獎並至美
國休士頓國際影展參與頒獎典禮

服務機關：行政院環境保護署

姓名職稱：劉瑞祥副處長

派赴國家：美國

出國期間：2019年4月11日至4月16日

報告日期：2019年4月30日

摘要

休士頓國際影視展(WorldFest-Houston International Film Festival & Video Festival)，原為休士頓國際電影節，1961 年在德州休士頓首次舉辦，於每年四月舉辦，致力於發掘各種形式的傑出獨立影視作品及製作，本(2019)年是第 52 屆。休士頓國際電影節是休士頓 4 月的重要文化活動，與舊金山電影節、紐約電影節並稱北美地區三大評選性質的電影節。休士頓國際電影節一向以扶持獨立電影、設置大批獲獎單元為特色，每年都能吸引全球數千電影人提交作品參選。

休士頓影展主要分為 10 大類，包括：獨立短片、獨立實驗電影、獨立戲劇、獨立學生製作影片、電視製作、商業與公眾宣導、影像、劇本、音樂影像、新媒體；休士頓影展獎項依序有評審團大獎、白金獎、金獎、銀獎、銅獎、評審委員特別獎等獎項。

本次影展有 74 個參展國家超過 4500 部參展影片，環保署投稿的影片類型是獨立戲劇-紀錄片(Documentary)，獲得了休士頓影展「紀錄片短片類」評審團大獎，是該類獎項的最大獎。

環保署與環輿公司共同製作的德翔臺北輪擱淺油污染緊急應變紀錄片是以海洋油污染事件發生至應變結束近 6 個月期間各單位所拍攝的影片、照片由應變指揮官及環輿公司工程師編導真實製作，本片是國際間極少數完整從海難發生、油污染清理到船體移除完成的海洋污染應變紀錄片，本紀錄片除可提供專業應變單位參考，透過本紀錄片也可讓民眾們看見海洋污染應變的艱辛，對全球海洋污染應變管理也有所貢獻。

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壹、緣起

德翔臺北貨櫃輪於 105 年 3 月 10 日因機械故障及海象惡劣擱淺，船上載有 407 噸重油及 40 噸柴油部分洩漏，這是我國首件貨櫃輪擱淺事件，3 月 24 日受強烈東北風影響船體斷裂，船上殘油與貨品大量外洩並造成新北市石門附近 26.3 公里岸際及海上之油污染；行政院環境保護署成立跨部會「重大海洋油污染緊急應變中心」統籌協調調度應變事宜。



(德翔臺北貨櫃輪擱淺照片 2016 年 3 月 26 日)

動員各級環保單位儲備之攔油索、各類型吸油棉、汲油器與清污防護用具等，運至現場待命並調集應變人員執行海岸污染清除作業。



(新北市石門海域岸際油污染清理情形)

海洋油污染應變處理時，除政府單位相關應變機關(構)外，船東、船東互保協會（Protection and Indemnity Club, P&I）、國際船東除污聯盟（International Tanker Owners Pollution Federation, ITOPF）是不可或缺的單位；岸際除污終止時機的判定是以「當人為清潔造成的傷害高於溢油造成的傷害，當除污的相關費用高於其所帶來的利益」為基準，當「沒有可見油污且不會沾染到遊客」時達除污終止標準，則岸際油污清除完成。

統計油污染清理情形，船上油料總量為 505.2m³，共抽除 402.1 m³ (79.6%)；岸際油污染累計動員 11,937 人次，油污清除總量 66.3m³。

5 月 12 日起由交通部進主政進行船體移除應變工作，採用半潛船浮揚工法將擱淺船體吊起運至基隆港船塢進行拆解，至 8 月 8 日完成全部應變工作，累計共 162 天完成。



(浮揚吊起船體至半潛船)

德翔台北貨櫃輪在台灣北部石門海域擱淺，船上油料外洩造成周邊海岸及海域的污染，由於船上還有大量油料，且石門周邊海域是台灣重要的海岸觀光區與漁獲區且附近又有二座核能電廠，應變情勢相當緊急，因此行政院環境保護署啟動了國家重大海洋油汙染應變計畫，成立了跨國、跨單位的緊急應變中心進行各項油

污染應變工作，然而應變中心派出的救災直升機不幸在事發第二天即將要完成應變任務時墜海，兩名救難英雄不幸殉職，雖然遭遇墜機意外痛失 2 位夥伴，應變團隊還是必須堅強的面對解決所有應變所遭遇的難題，緊接著德翔台北輪船體在惡劣天候海象被撕裂為兩截，未及抽除的油料大量外洩，面對一連串無法抗拒災害中的災害，應變團隊必須隨時依據最新狀況調整應變作為。

在歷時近 6 個月的應變期間，動員了專業團隊與周邊民眾，對海岸環境敏感地區以及重要設施進行防護，再移除所有貨櫃(含危險化學品)，清除(抽除)船體內、海上及岸際的所有污染油污，最後移除船體殘骸，避免周邊地區進一步受汙染，並挽救已遭受汙染的海岸，讓台灣石門海域再次回復了生機與美麗。

本紀錄片是由當時指揮應變的行政院環境保護署及參與應變的顧問公司，以事件發生至應變結束近 6 個月期間各單位所拍攝的影片、照片由應變指揮官及顧問親自編導真實製作，本片是國際間極少數完整從海難發生到船體移除完成的海洋污染應變紀錄片，本紀錄片除可提供專業應變單位參考，透過本紀錄片也可讓民眾們看見海洋污染應變的艱辛，對全球海洋污染應變管理將有所貢獻。

僅以本片獻給所有參與應變的人員，並致上最崇高的敬意！

貳、目的

行政院環境保護署在德翔台北輪海洋污染事件應變結束後，規劃將本次事件製作公益非營利性質的海洋污染應變紀錄片，除可讓一般民眾瞭解海洋污染應變的艱辛，並可將應變歷程提供全球各專業應變單位參考，更希望透過紀錄片感謝所有參與應變的人員並致上最崇高的敬意！

然而製作完整海洋污應變紀錄片相當不容易，主要在於船難造成的海洋油污染事件通常在惡劣天候時發生，瞬息萬變的海況讓應變壓力相當緊迫，大多數的案例僅有少數新聞畫面，且海洋污染應變團隊都是由各不同單位組成並分工執行各項應變任務，所需應變期間很難掌握，往往耗時半年以上甚至多年，因此，整個應變期間完整各場域影片的取得與授權的取得相當不易，再來是海洋污染應變是相當專業的領域，一般紀錄片製作團隊很難協助製作，因此完整從事件發生到應變結束全程海、陸、空多視角的海洋污染應變紀錄片在全球都相當少見。

本紀錄片是由當時行政院環境保護署的應變指揮官與全程參與應變的民間海洋污染專家共同擔任編導策劃紀錄片的製作，其中民間海洋污染專家也是登機參與直升機應變任務的成員，基於使命感讓編導們在無經費支持下還是奮戰不懈的克服所有困境；首先須逐一向參與應變的各公務單位與海內外民間機構溝通協調製作構想，再協議授權取得包括岸上、空中、船上與水下使用各種攝影器材拍攝的各階段各視角畫面，接著編寫腳本與旁白稿，後期再由製作團隊將海洋污染專業應變歷程步剪接製作配樂，本紀錄片是一部非常難得的紀錄片。

本次出國行程是赴美國休士頓市，參加休士頓國際影視展頒獎典禮並領取獎項。

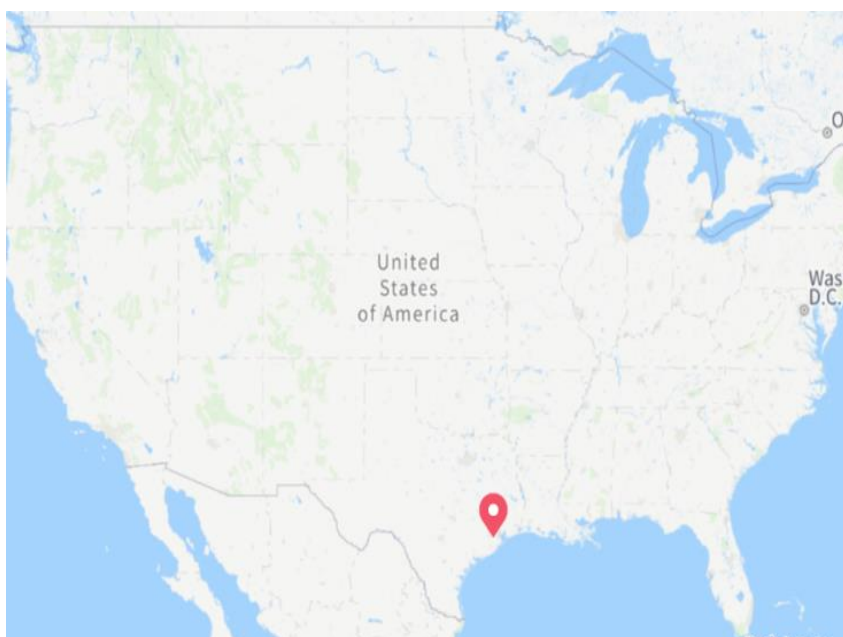
參、會議行程

日期	行程內容	住宿地點
108.4.11 (三)	啟程 (起飛), 抵達休士頓	The Westin Houston, Memorial City
108.4.12 (四)	頒獎前準備工作	The Westin Houston, Memorial City
108.4.13 (五)	參與第 52 屆休士頓國際影展頒獎晚宴	The Westin Houston, Memorial City
108.4.14 (六)	參與第 52 屆休士頓國際影展交流活動	機場過夜
108.4.15(日)	返程	機上過夜
108.4.16 (一)	抵達臺灣	返抵國內

頒獎典禮地點: The Westin Memorial City Grand Ballroom

飯店 : Westin Houston Memorial City

地址 : 945 Gessner Road Houston, Texas 77024 USA



肆、會議成果

一、休士頓影展主要分為 10 大類，包括：獨立短片、獨立實驗電影、獨立戲劇、獨立學生製作影片、電視製作、商業與公眾宣導、影像、劇本、音樂影像、新媒體；休士頓影展獎項依序有評審團大獎、白金獎、金獎、銀獎、銅獎、評審委員特別獎等獎項。

本次影展有 74 個參展國家超過 4500 部參展影片，環保署投稿的影片「德翔臺北輪擱淺油污染緊急應變紀錄片」(T.S. Taipei grounding and oil spill 2016)類型是獨立戲劇-紀錄片(Documentary)，獲得了休士頓影展「紀錄片短片類」評審團大獎，是該類獎項的最大獎，代表團上台領取獎項並獲頒獎座乙個。



二、休士頓地區之環保機構相關業務

本次領獎所在地—美國德州休士頓，位在美國中南部。因本次出國時間有限緣故，未及安排至相關環保部門參訪，僅透過網路蒐集環保機關職掌及最近關切業務。經瞭解，德州休士頓環保業務在聯邦政府層級屬美國環保署第 6 分署(EPA Region 6)管轄範圍，第 6 分署管轄範圍除德州外，尚包括阿肯色斯州、路易斯安那州、新墨西哥州、奧克拉荷馬州及 66 個部落等範圍；而州政府層級環境保護單位為德州環境品質委員會(the Texas Commission on Environmental Quality)；在郡層級負責環保業務機構為哈瑞絲郡公共衛生部門(Harris County Public Health)。聯邦、州及郡等環保單位分別各就其職掌及職責，保護環境品質。

就在本次出國赴德州休士頓領獎前 1 個月，鄰近休士頓地區一家化學公司 (Intercontinental Terminals Company LLC，簡稱 ITC) 在當地 2018 年 3 月 17 日上午 10 時 20 分時間貯槽發生大火，火勢延燒了 3 天，黑色煙霧排入大氣引發有機苯外洩疑慮、學校停課及啟動避難場所。事件發生之初環保署第 6 分署值勤電話於接獲緊急通報後，隨即啟動緊急應變程序，並派遣合約廠商前往應變。環保署主要角色是提供協助並與當地政府、德州環境品質委員會、海岸巡防人員、哈瑞絲郡污染服務及 ITC 公司協調，啟動應變程序，避免事件場址污染外洩。除應變機制外，第 6 分署亦執行諸多空氣監測及水樣分析，以瞭解該事故是否造成環境影響。臺灣在不久前亦發生類似六輕芳香烴三場氣爆程序，類似事件應變處理及監測，可供國內應變處理參考。

陸、結論與心得

壹、第 52 屆休士頓國際影展已於日前在 Westin 酒店圓滿結束，來自台灣行政院環保署與環輿公司共同製作的「德翔臺北輪擱淺油污染緊急應變紀錄片」獲得「紀錄片短片類」評審團大獎。另外，由中山大學資工系與大川大立數位影音公司合作拍攝的科普影片「資訊超級英雄」(IT Superhero) 則獲得國際影視展獎。另有一位來自台灣的休士頓藝術家傅德瑞獲得最佳劇本獎。台灣的影劇製作是具有國際水準的，並感謝主辦單位的肯定。

貳、德翔臺北輪海洋油污染應變已經落幕，但有下列幾個面向應繼續精進：

一、海難救助機制面向：

(一) 檢討海域風險因素，強化船舶航行安全管理：提升整體海域對於航行中故障船舶之預警作為，依海上交通密度，檢討劃設航道、分道航行、航行離岸距離、劃設海域安全警戒範圍等課題，強化航行安全。

(二) 務實衡酌海難拖救需求，評估建構拖帶救援船艇：

我國四面環海，並居東亞地區海運要衝，北部區域於東北季風及汛期間海象惡劣，船舶航行此間，常有停俾飄移及擱淺等事故發生，實需衡酌建構拖帶救援艦艇能力，以利於第一時間緊急應處，避免後續擱淺、漏油汙染，造成極為困難善後、復原之情事。

(三) 船舶發生海難階段，若能更有效拖救並採取積極性海難及船上油品控制措施，則可避免造成重大海洋油汙染事件之發生，能大幅降低後續造成海洋環境危害之風險，保護海洋環境並確保人民生命、身體、財產之安全。

二、船舶擱淺應變機制面向:

(一) 為強化船貨移除及善後處置之作業效能，除由政府及時介入救援及應處外，並運用民間豐富資源辦理應變處置工作。

(二) 加強海難救助合作，提升災害應變處置能量。

三、汙染應變處理面向:

(一) 依國際海事組織油汙染處理原則，都是「汙染者付費原則」，是由船東負起所有油汙染清除責任，政府機關僅為監督之角色。

(二) 我國海洋汙染處理方式依「重大海洋油汙染緊急應變計畫」之層級劃分、組織分工及處理措施進行因應，各政府部門除站在監督之角色外，亦積極監投入進行汙染應變作為。

(三) 我國海洋油汙染之應變層級，已參考國際分級原則，溢油應變以小型溢油（當地處理）、中型溢油（區域組織應變處理）與大型溢油（國家整體能量處理或尋求外援）三類進行劃分。環保署已建置並持續補助地方政府購置油汙染防治設備資材及協同地方政府辦理海洋汙染應變訓練及演練建構基本之海洋汙染應變能力。

(四) 我國「海洋油污染緊急應變中心」之成立機制，係依據「重大海洋油污染緊急應變計畫」，由各應變權責機關作業整備能量。依事件規模，採「輕裝在前、重裝在後、分散配置」逐級動員的模式，在第一時間應變控制事件之油污染事件。

(五)「海洋污染防治法」已訂有相關法令依據，於事件全程可視實需徵召民間資源投入相關應變工作，提升應變效能之作為。

四、漁業損失及漁民權益保障

(一) 建立明確污染範圍，記錄海域污染擴散及評估風險海域，以利油污清除工作之管控，並提供由各目的事業主管機關採行適當之海域使用管制措施。

(二) 儘速建立海域生態基本資料，量化統計漁獲量、漁民作業區域範圍、海域經濟作物、、、，俾有明確的證據向污染者索賠；「肇證之所在，即為官司勝訴之所在」，國際輪船投保油污染險的理賠範圍，一般均可達 10 億美元左右，只要可以肇證因油污染而受到財產損失，就一定可以獲的理賠，但是往往因為基礎生態調查資料尚未建置，因而錯失理賠。

(三) 污染事件造成之漁業損失，建立諮詢窗口，後續亦將依生態及漁業損失調查結果，協助漁民辦理求償事宜，保障漁民權益。

本署海洋污染業務自 107 年 4 月 28 日移撥海洋委員會及其所屬機關，惟於移撥前將 105 年發生之德翔臺北輪擱淺油污染緊急應變整理成紀錄片，參與第 52 屆休士頓國際影展獲獎是種殊榮，參與頒獎典禮亦能凸顯我國政府機關在環境保護上的努力。本次由海、陸、空三方立體影像從發生至環境復原完整紀錄環境污染事件，是創舉也是未來的典範。

附錄：休士頓國際影視展(WorldFest-Houston International Film Festival & Video Festival)會議資料：

52nd ANNUAL WORLDFEST-HOUSTON INFORMATION & TICKET/PASS SHEET
Friday, April 5 through Sunday, April 14, 2019
OPENING NIGHT FESTIVAL PREMIERE IS “ATTACHMENTS” with “KATHARINE ROSS” attending!

The 52nd Annual WorldFest-Houston International Film Festival will be celebrated from Friday, April 5th through Sunday, April 14th 2019. The Festival will present 60 new USA Independent and foreign films, plus 12 Feature Film Premieres in Panorama China and 126 international award-winning shorts. Over 50 countries are featured. There will be daily film screenings at 7:00pm and 9:00pm, except for Opening Night on the 5th of April, when the Opening Night Premiere Film – “ATTACHMENTS” - will be screened at 8:00pm. The Panorama China Opening Night Film is “TBA”, with the Director and Cast attending from Beijing, Premiering at 8:30pm. The Opening Night Gala with The Show Biz Big Band begins at 7:00pm. On Saturdays & Sundays, the 6th, 7th and the 13th & 14th - there will be screenings of short and student films at 1pm, 3pm, 5pm, and feature film screenings at 7:00pm & 9:00pm in brilliant Cinemark Memorial City Digital Video DLP 20,000 lumens projection. Almost all films are introduced personally by their directors, with a Q&A session after the screening at the new Cinemark Theatres in Memorial City.

Screening Information All films are shown at the **Cinemark Theatre Memorial City** located between of Gessner & I-10. For easy directions go to – www.mapquest.com – The physical address is: 303 Memorial City Way, Houston, 77024. The WorldFest office phone is (713) 965-9955/Fax (713) 965-9960, email: mail@worldfest.org and our web site is <https://worldfest.org> with the complete film and event schedules, with streaming of trailers.

Tickets & Pass Information There are both Series Tickets and Individual show tickets available. The Opening Night ticket is \$15.00, which includes the 150-page program book. \$30 for the Premiere and the VIP Champagne Reception after the Premiere at 9:30 at **The Westin Hotel, Memorial City**, Festival Club located at the HQ Westin Hotel, Memorial City every evening after the films. The phone there is (281) 501-4300. All other evening shows are \$12.50 each; all matinee shows, Shorts & Features - (1,3 & 5pm) are \$7.50. We do offer a **VIP Film Buff Pass** of 11 admissions for **\$100** (any combination of usage, except for Opening

Night.) There is a **\$150 VIP Silver Screen Pass** that admits one person to all shows, *including Opening Night*. The **\$500 VIP Gold Pass** (all 10 days) includes all films and all Nine Master Classes. **The Master Class Only Pass** for all 9 seminars is **\$300**. The **VIP Platinum Pass** is the ALL Festival Pass - \$1,000. (\$250 for Filmmakers with an entry in the 52nd WorldFest-Houston).

The Awards Gala begins at 7pm on Saturday the 13th at The Westin Memorial City Grand Ballroom with a cocktail reception at 7pm, the dinner is at 8pm and awards are presented between courses during the dinner. The general public may attend, and additional Gala Dinner tickets are \$150 each. No acceptance speeches are necessary, expected, or required. The dress code is “filmmaker formal” which means that anything goes, from white tie and tails to combat fatigues & a Tux Jacket! (For Invited Filmmakers only: All invited filmmakers receive 1 complimentary VIP \$1,000 Remi Platinum All Festival Pass, and you may upgrade/obtain the \$1,000 VIP Platinum Passes for your guests - which include all films, all Master Classes, NASA/Rocket Park Tour, Houston Yacht Club Consular Regatta & Texas BBQ for you and any of your guests for just \$250 each. Additional Awards Gala Dinner Only tickets are \$150 each for your guests, and they do include the VIP Police Escort NASA/Rocket Park Tour, HYC Regatta and Texas BBQ. The 1st Gala Pass is \$75. Very Limited Availability) You may reserve a table for 6-10 people but it must be paid for in advance.

Master Classes: WorldFest-Houston presents a series of 9 film Professional Production Master Classes on **Thursday, Friday, & Saturday, April 11th, 12th & 13th at 10am, 1pm and 3pm at The Westin Hotel Memorial City. Check the festival registration/info office located on the lower level at the hotel for the assigned meeting room location.**

This annual Indie Master Class brings together a diverse panel of Independent film producers, producer/directors, and those involved in getting a film or television production past the script and onto the screen. There is an important panel seminar chaired by Remi Award Winning Director Jon Scheide, with an extensive Q&A session that probes into all the facets of producing and directing an independent feature film. For full details please check our website at - <https://worldfest.org/Master-classes/>

The WorldFest/HYC Consular Regatta: The 35th Annual WorldFest-Houston ~ Houston Consular Houston Yacht Club Regatta is on Sunday the 14th of April. The buses will leave the Westin Memorial City under Police Escort promptly at 10 am Sunday morning! Private cars can follow the buses to NASA Rocket Park for the VIP tour of NASA. We will leave NASA at 12 noon for the Houston Yacht Club. All WorldFest guests will be assigned a yacht & crew (attire: white-soled boat or tennis shoes only please, no black soled jogging shoes. Bring a

windbreaker or sweater) for the 3-hour Olympic triangle “fun race” which will be over at appx. 3:30pm. The boats will then return to the HYC for the Texas BBQ and live big band music. The buses will return at 6pm, going to the festival theater first, in time for the 7:00 pm Closing Night Film, then on to The HQ Westin Hotel Memorial City. You can easily make a 9pm or a bit earlier flight if you are checked out of the hotel, packed & ready with a rental car. Low Cost Airport Shuttle- About \$25–each way - both airports! SuperShuttle – 281-230-7275 – www.supershuttle.com

Travel & Accommodation Information: The 52nd Annual WorldFest-Houston, April 5-14, 2019

Airline Service to Houston: Most major airlines fly directly into Houston (IAH) or Hobby Field (HOU). Call American Airlines, JetBlue, SW Airlines, US Air, Delta or United for the best fare you can find. Also try www.travelocity.com www.expedia.com – www.cheaptickets.com and www.priceline.com for a good deal. (Appx. \$230 LA/NYC/Houston)

The SuperShuttle – 281-230-7275 – www.supershuttle.com - is a ground shuttle system from both Intercontinental (\$30 one way) and Hobby (\$25 one-way) Airports. It is located near the baggage claim area, and drops off at the HQ Westin Hotel Memorial City. The shuttle runs every half-hour from the airports to the HQ hotel, The HQ Westin Hotel Memorial City in the West Houston area, off the Sam Houston Freeway & I-10. Action Limousine can provide you with VIP Limousine service (713) 781-5466

Budget/Avis Car and Truck Rentals, the official WorldFest-Houston Car Rental is only a phone-call away. Budget/Avis Rentals can be reached by calling (800) 331-1212.

(Discount Code: AVIS: TUFA002

Budget: 800-527-0700 – W810100) - www.budget.com - They offer rates as low as \$25 a day! You can pick up your car/truck at the airport or the HQ Westin Hotel, as Budget will deliver the car to you. One needs a car in Texas, with our wide-open spaces! However, the HQ Westin Hotel Memorial City is walking distance to the HQ Cinemark Theatre!

52nd Annual WorldFest Advance Order Form Page 2 – use for faxing or emailing to our secure https site.

The beautiful new Westin Hotel Memorial City is our new VIP Official HQ hotel. Their special WorldFest rates are good for the entire festival (please mention WorldFest) and are just \$119 per room per night (2 double beds!) (reg.\$399-\$499) .They also offer beautiful VIP

Suites starting at just \$149 a night! Call (281) 501-4300. They are located at 945 Gessner Road, Memorial City, Houston, Texas 77024 (All hotel prices are plus taxes and fees)
(The HQ Westin Hotel Memorial City is literally walking distance to the HQ theater- Cinemark Memorial City 303 Memorial Way-Gessner. For on-Line Reservations –

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1549557026605&key=GRP&app=resvlink>

We are very happy to offer the super Lux ZaZa Hotel, 2 blocks from the HQ Westin, with Luxury VIP rooms for \$199 a night! Call them at 713-465-9292 – Ask for the WorldFest Special Rate of \$199.00 - also easy walking distance to the HQ Westin Hotel and the Cinemark Theatres. Here is the special VIP ZaZa HotelLink:
<https://reservations.hotelzaza.com/booknow/?hc=ZAZAH&hotelCode=ZAZAHMC&startdate=4/1/19&code=VD19WFE>

52nd Annual WorldFest Advance Order Form: To purchase any of the VIP passes or single tickets in advance:

Return form to: WorldFest-Houston **Fax form to:** WorldFest-Houston
(check or 9898 Bissonnet, Ste 650 (713) 965-9960
credit card) Houston, TX 77256 Note: Credit Card charges only via
fax, mail or PayPal.

Name _____ Address _____

City _____ State _____

Zip _____

Telephone ()

_____ Signature _____

Your email Address: _____ (please
print clearly!)

Entry Title _____

(Required for All VIP Passes)

Visa MasterCard American Express Diners Club Discover PayPal to -
awards@worldfest.org

Check Credit Card # _____ Exp.

Date _____ CVV Code _____

_ **VIP FilmBuff Pass \$100.** (To any eleven films, or for two or more people, a punch ticket – earns one free ticket)

_ **VIP Silver Screen Pass \$150.** (To all Features & Shorts - includes the Opening Night Gala Premiere & Gala)

_ **VIP Gold Pass \$500.** (To all Features, Opening Night Premiere & Champagne Gala, Shorts, regatta and all Seminars)

_ **Single evening tickets \$12.50 each** – Film Title & Time:

_ **Single Matinee only tickets \$7.50 each** – 1pm, 3pm & 5pm - Film Title & Time: _____

_ **Single Opening Night Premiere Only \$15 each / Opening Night Premiere & Champagne Reception \$30 each** _____

_ **9 Seminars Only Pass \$300** ☐ **Single Seminar Pass \$50**

_ **Remi Award Winners Initial Single Gala Ticket is \$75.00** – Only one per RemiAward Wining Film, others \$150.

_ **VIP Platinum Pass \$1,000**, includes all films, all seminars, (the awards gala dinner is \$75 extra for the first ticket due to increased hotel costs), cocktail reception, VIP NASA tour, Houston Yacht Club Consular Regatta and Texas BBQ (Special discount to Remi Award Winners Guests **only**: \$250- (Only VIP Platinum Passholders receive the WorldFest VIP Guest Festival Badge).

<All Reserved Tables of six to ten people must be reserved and paid for in advance. Cutoff is Monday, April 1st >

_ **Remi Awards Gala Pass \$150 each.** Includes the Awards Gala, the VIP NASA tour, HYC Regatta and Texas BBQ.)

_ **Regatta Only \$50.** – VIP NASA Tour, HYC Reception/Regatta and Texas BBQ with Shiner Bock Beer +final film.

Total: \$ _____

All Pass (VIP Series Ticket) holders are admitted before the general public via a special VIP entry que. Single tickets go on sale one hour prior to each show time on a space available basis. The Film Buff Pass is good for several people, as it is a punch ticket.

WorldFest is not responsible for last minute schedule changes and cancellations. Should a scheduled film be canceled, the film festival will substitute a film of our choice. Every effort will be made to hold to the published schedule, but due to

shipping, distribution and customs problems; changes are possible, though very rare.
ver 03.06.19

From: Entry <entry@worldfest.org>
Sent: Tuesday, March 12, 2019 1:12 AM
To: 許晟睿(cjh0102) <cjh0102@gi-tech.com.tw>
Subject: CONGRATULATIONS from WorldFest - Houston!

Dear Cheng Jui,

We are delighted to notify you at this time that your entry, "T.S. Taipei grounding and oil spill 2016", has been nominated for a Remi Award at the 52nd Annual WorldFest-Houston, April 5-14, 2019!

CONGRATULATIONS, as more than 4,500 category entries were received and only about 10 – 15% are honored by winning a Remi Award. So pop the Bubbly and let everyone know! Final Award Level placement is made during the festival week, but you are definitely winning a Remi Award! It could be any Remi Award from the metallic framed Remi Awards, to the Remi Medallions, Lone Stars or Remi Gold Statuette for the Grand Remi's. All final Remi Awards decisions are made during festival week!

Please note, winning a Remi is not a guarantee that your work will be selected for screening at the festival. We will stream the Major Category Winners, so everyone can view the Best Short, Feature, Student, New Media, Music Video, TV Commercial, TV Production and Film & Video Production. Our programming team will let you know if your entry has been selected for screening.

As a Remi Award recipient, you will also receive one WorldFest VIP Platinum Pass (\$1000 value), with our compliments! This special VIP Platinum Pass includes:

- * Access to all Festival Premieres and Screenings.
- * Access to the Opening and Closing Gala Events, including the Champagne Opening Night Gala and Remi Awards Gala Dinner, which is an additional \$75 charge per person, payable online.
- * Invitation to all Nine Master Classes in Film/Video Production
- * VIP Police Escort for NASA/Space Center Houston Tour, Consular/HYC Regatta, and Texas BBQ & Craft Beers and a real Texas Long Horn Steer Photo Op!
- * WorldFest Festival Club Membership for all ten days of WorldFest

We will hold a reserved seat for you at the Remi Awards Champagne Gala Dinner on April 13, 2019 (RSVP by April 1). Parties over 6 may reserve a VIP table, at no addition

fee.

Additional Remi Awards Gala Dinner Only Tickets are \$150 each, available online. The discount All Festival Platinum Pass at \$250 does include the Remi Dinner.

You may obtain as many additional VIP Platinum passes as you need for your associates, at the discounted price of \$250. More information on securing your Remi Award perks can be found on the WorldFest Information and Reservation sheet (attached). You may pay for all VIP Passes and Gala Tickets Online at: <https://worldfest.org/entry-payments>

We also have exclusive hotel room rates at the HQ Westin Memorial City for our WorldFest winners! Please go to

- <https://www.marriott.com/event-reservations/reservation-link.mi?id=1549557026605&key=GRP&app=resvlink>

- to take advantage of these wonderful discounts: (The Westin will fill up, so get your reservations in as early as possible!)

\$119 for Deluxe Room at the HQ Westin Hotel, Memorial City.

\$149 for VIP Suite at the HQ Westin Hotel, Memorial City-limited suites available.

We also offer Lux VIP accommodations at the ZAZA Hotel, Memorial City, walking Distance to the Westin and the Cinemark. Reservation Info on the attached form.

You have now joined the ranks of Spielberg, Coppola, Lucas, Ang Lee, the Coen Brothers, Randal Kleiser, David Lynch, and hundreds of others as WorldFest-Houston Remi Award Winners, an exceptional accomplishment.

Very Sincere congratulations for a job very well done!

Our Thanks and Best Regards,

Hunter Todd, Chairman ~ Kathleen Haney, Program & Artistic Director ~ April Powell, Entry & Awards Director

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Virus-free. www.avg.com<http://www.avg.com/email-signature?utm_medium=email&utm_source=link&utm_campaign=sig-email&utm_content=emailclient>