

出國報告（出國類別：國際會議）

出席「國際博物館協會-國際編目委員會
(ICOM-CIDOC)」2015 年年會
出國報告

服務機關：國立故宮博物院

姓名職稱：鄭邦彥 / 副研究員

派赴國家：印度

出國期間：104 年 9 月 5 日至 9 月 13 日

報告日期：104 年 12 月 11 日

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出國計劃主辦機關/聯絡人/電話

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關鍵詞：國際博物館協會、國際編目委員會、ICOM、CIDOC

摘要：

國際博物館協會 (International Council of Museums, 以下簡稱 ICOM) 成立於 1946 年，為聯合國教科文組織 (United Nations Educational, Scientific and Cultural Organization, UNESCO) 附屬的博物館專業組織，是最重要的國際性博物館教育組織之一，按博物館專業領域下設有 29 個國際專業委員會，包括：以博物館教育為終極關懷的「教育暨文化行動委員會」(Committee for Education and Cultural Action)；關注大學博物館之於所服務的 (如學生和教職員) 社群的「大學博物館與收藏委員會」(Committee for University Museums and Collections)；致力於博物館藏品登錄與管理的「國際編目委員會」(International Committee for Documentation, 以下簡稱 CIDOC) 等。

本次 CIDOC 年會，由印度新德里國家博物館 (National Museum, New Delhi, India) 附屬之國立博物館研究機構－藝術史、古物維護與博物館學 (National museum institute of History of Art, Conservation and Museology) 主辦，會議主題為「編目多樣性－典藏品、登錄及其脈絡 (Documenting Diversity – Collections, Catalogues & Context)」，2015 年 9 月 5 日至 10 日在印度新德里國家博物館召開，試圖探究：面對編目多樣性的難題，博物館如何跨界和檔案館、圖書館等其他文教機構合作，為典藏品的徵集、登錄及其脈絡資訊找到可能的實踐路徑。本人除出席會議，並以「編目作為專業：以國立故宮博物院為例」(Documentation as a profession: The case study of the National Palace Museum, Taiwan) 為題，宣讀論文。

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壹、目的

典藏管理是博物館重要的核心工作，諸如藏品的徵集與登錄、庫房儲位管理及盤點等作業，皆為典藏管理之範疇；關乎藏品之策展、借出與借入等使用，都和典藏管理密切連繫。良善的典藏管理機制，將提升藏品管理的效能，增加大眾對博物館信任。早於 1980 年代，美國博物館學界重要文獻《新世紀的博物館》(*Museums for a New Century*)一書中提及「收藏係博物館的心臟；而教育則是博物館的靈魂」(CMNC, 1984)，雖只有心臟而無靈魂的博物館，其存在意義值得商榷，然而，如何透過有效的藏品登錄、管理與保存環境控管等機制，讓博物館心臟更強，青春永駐，實為身為博物館人的使命之一。進入數位時代，藏品資訊的登錄與管理已由紙本註記，轉為於資料庫建檔、更新與維護的階段，然而，建置藏品管理系統之首要任務，乃是冀以透過資訊技術達到有效管理博物館藏品之目的(鄭邦彥，2010)。

就國際博物館組織，主要有主的國際博物館協會(International Council of Museums, ICOM)、美國博物館聯盟(American Alliance of Museum, AAM)兩大組織。ICOM 成立於 1946 年，為聯合國教科文組織(United Nations Educational, Scientific and Cultural Organization, UNESCO)附屬的博物館專業組織，主要會員為歐美博物館，按博物館專業領域下設有 29 個國際專業委員會，其中，有致力於博物館藏品登錄與管理的「國際編目委員會」(International Committee for Documentation, CIDOC)；AAM 相對以美國博物館為成員，旗下也設有「登錄委員會」(Registrars Committee, American Alliance of Museums, AAM-RC)。兩委員會每年召開年會，均致力於提供博物館藏品管理的交流平台。此外，每兩年召開乙次的歐洲登錄員年會(European Registrars Conference, ERC)則側重以博物館登錄員觀點，擴及國際借展包裝運輸與生態影響等議題的討論。

就國內博物館組織，僅有中華民國博物館學會，雖下設 9 個專業委員會，均未涉及博物館典藏品管理或編目等範疇。相對於國內發展的空缺，「數位典藏國家型科技計畫」(以下簡稱數典計畫)自 2001 年先導計畫起，推動至今超過十年，為數位化時代下臺灣博物館奠定紮實的基石，改變了傳統博物館策展、研究、藏品保存維護、教育推廣與增值應用等作業流程。此時，國內博物館界開始對「藏品管理系統」(Collection Management System, 以下簡稱 CMS)有所重視，「藏品管理系統」並和後設資料(Metadata)劃上等號，頓時成為熱門話題。2003 年，數典計畫以機構會員身份參與博物館電腦網路協會(Museum Computer Network, MCN)，2004 年成立台灣分會(簡稱 MCN Taiwan)，2008 年成立 6 個主題小組(Small Interest Group, SIG)，其中一組為「藏品管理系統」(CMS-SIG)，為國內博物館登錄員和藏品管理人員提供了交流平台，2012 年底數典計畫功成身退，此平台走入歷史。

依上開分析，國外博物館編目組織已常態性運作，行之有年；反觀國內，似乎有待鑿空。有鑑於此，國立故宮博物院自 2010 年起每年派員(登錄保存處登錄科同仁)出席 ICOM-CIDOC，以深化專業技能，並與國際接軌。

貳、過程

一、年會主題、議程說明

2015 年 ICOM-CIDOC 年會，由印度新德里國家博物館(National Museum, New Delhi, India) 附屬之國立博物館研究機構－藝術史、古物維護與博物館學(National museum institute of History of Art, Conservation and Museology) 主辦，會議主題為「編目多樣性－典藏品、登錄及其脈絡(Documenting Diversity – Collections, Catalogues & Context)」，2015 年 9 月 5 日至 10 日在印度新德里國家博物館召開，試圖探究：面對編目多樣性的難題，博物館如何跨界和檔案館、圖書館等其他文教機構合作，為典藏品的徵集、登錄及其脈絡資訊找到可能的實踐路徑。該主題下設有三子題：

- 子題 1：為文化多樣性的編目策略與方針(Strategies and policies for documenting the diversity of culture)；
- 子題 2：編目技巧與方法(Techniques and methods of documentation)；
- 子題 3：取得與彙集：和檔案館等其他文化機構共同合作(Access and Integration - working together with archives and other heritage institutions)。

年會議程(詳附錄 1)¹，包括：專題演講(keynote speech) 5 篇、工作坊(workshop) 6 場次、工作小組會議(working group meeting) 3 場、論壇(panel discussion) 6 場，並依會議子題安排 25 場次的 124 篇發表論文、8 篇海報論文(poster)，總計有來自 42 個國家的 230 位參加者與會。其中，子題 1 項下分立 6 分項，作為該次年會的徵稿主軸(詳附錄 2)²，包括：

- 子題 1-1：國家與機構的編目策略(National and institutional strategies for documentation)；
- 子題 1-2：開放近用的需求、效益與挑戰(Need, benefit and challenges of Open Access)；
- 子題 1-3：為博物館、學術界與社群開創價值(Creating value for museums, academia and communities)；
- 子題 1-4：數位化資產的長期保存與永續模式(Long term preservation and sustainable models for digital heritage)；
- 子題 1-5：使用者導向的發展與設計(User-driven development and design)；
- 子題 1-6：編目作為一種專業(Documentation as a profession)。

除出席會議，本人配合子題 1-6 參與徵稿，以「編目作為專業：以國立故宮博物院為例」(Documentation as a profession: The case study of the National Palace Museum, Taiwan) 為題，獲邀宣讀論文。

¹ 議程詳 <http://www.cidoc2015.in/downloads/programschedule/All.pdf>。

² 徵稿主軸詳 <http://www.cidoc2015.in/callforpapers.htm>。

二、行程表

日期	行程內容
9月5日(六)	搭機啓程，前往新德里。 臺灣(桃園國際機場，中華航空 CI71)→印度新德里(新德里機場)。 下榻飯店。
9月6日(日)	準備論文發表之英文稿、簡報檔(於飯店)。
9月7日(一)	上午：大會現場報到；大會開幕式；第1場專題演講。 下午：發表論文(12:00 / Documentation as a profession: The case study of the National Palace Museum, Taiwan)；聆聽論文發表。 晚上：晚宴(India International Centre, http://www.iicdelhi.nic.in/)。
9月8日(二)	上午：第2場專題演講；參訪「國立當代藝廊」(National Gallery of Modern Art, New Delhi, http://ngmaindia.gov.in/)。 下午：參加工作坊(How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Museums, Archives, and Libraries)；參訪「尼赫魯紀念館及圖書館」(Nehru Memorial Museum and Library, New Delhi, http://www.nehrumemorial.nic.in/en/)。
9月9日(三)	上午：第3、4場專題演講；參訪「國家檔案博物館」(National Archive Museum, New Delhi, 至現場方知：該館因整修未開放， http://nationalarchives.nic.in/)。 下午：參加2場工作小組會議(Intangible Cultural Heritage, Documentation Standards)。 晚上：閉幕晚宴(Civil Services Officers' Institute, https://csoi.org.in/)。
9月10日(四)	全天：參訪「泰姬瑪哈陵」(Taj Mahal, Agra, New Delhi, http://www.tajmahal.gov.in/)。
9月11日(五)	上/下午：參訪 National Museum Institute (http://nmi.gov.in)。 晚上：晚宴(Dr. Manvi Seth 邀宴)。
9月12日(六)	上/下午：參訪市區。
9月13日(日)	搭機返台。 印度新德里(新德里機場，中華航空 CI72)→臺灣(桃園國際機場)。

三、與會過程

9月7日(一)

上午先至大會現場報到，參加開幕式，隨後由 Dr. Kishor K. Basa 以「博物館、社群與近用：藏品編目及其超越」(*Museum, community and access: Documenting collection and moving beyond*) 為題，進行首場專題演講，強調：面對殖民霸權至國家轉型，藏品編目的重要性不再是單純登錄，應作為強化博物館與社群間的重要中介，進而形構超越的可能。



圖 1、2 National Museum Institute 大會會場



圖 3 開幕式



圖 4 中場休息 茶敘

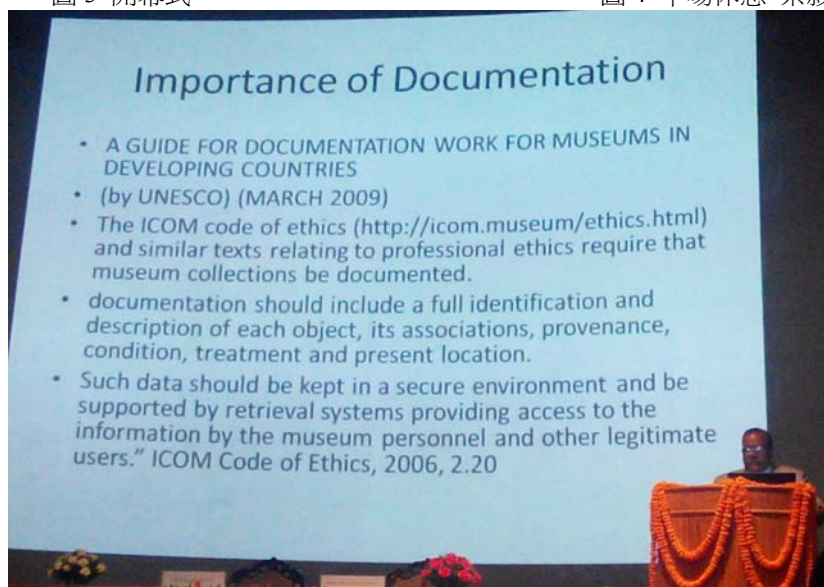


圖 5 Dr. Kishor K. Basa 專題演講 (編目的重要性)

接著，在子題一「為文化多樣性的編目策略與方針」，有 5 篇論文宣讀。擇要摘要如下：

Dibyajyoti Ghosh 先生試圖以學院外包 (Academic outsourcing)、訓練 (Training)、數據強化 (Data Enhancement)、數位典藏 (Digital Archives)、實體數位 (Physical Digital)、數位物質性 (Digital Materiality) 與開放進用 (Open Access) 等 7 個項次，為「數位疆域的文獻保存策略 (兼顧經濟發展)」“*Strategies for preserving textual heritage in the digital domain in developing economies*” 提出論述，由此創造「數位印度」(Digital India)。

本人以「編目作為專業：以國立故宮博物院為例」為題宣讀論文 (簡報檔，詳附錄 3)，指出：建院至今，故宮所面臨的四項編目挑戰，其一：創建“Object ID”(Establishing the Object ID)；其二：戰亂時期藏品安全遷運 (Shipping the collection safety during wartime)；其三：遷臺後新編目 (Creating a new documentation in Taiwan)；其四：國立故宮博物院典藏管理的現代化 (Modernizing the management of the NPM collection)，進而論述本院如何開展「編目作為專業」並深化的歷程。

該場次採取宣讀論文後隨即提問，本場次主持人 Dr. Rajeev Lochan 以離散經驗 (diaspora) 與災難管理，首先認肯故宮文物背後的時代價值，並以「文物歷經不同時期的編目後，是否有出現『有號無物』或『有物無號』的情況及如何處理」提問。會後，與 Reem Weda MA 先生交談，也提及在第一、二次大戰時類似的大規模文物遷運相當普遍。



圖 6 Dibyajyoti Ghosh 先生論文宣讀



圖 7 本人論文宣讀

9 月 8 日(二)

上午聆聽第 2 場專題演講，Dr. Kishor K. Basa 演題是「再現的脈絡、意義與政治性：由人類學觀點到博物館」(Context, meaning and politics of representation: An anthropological approach to museums)，援用 Clifford (1997)「博物館作為『接觸地帶』」(museums as contact zones)、Bennett (2005)「公民實驗室」(civic laboratory) 論述，說明印度人類學博物館的轉型；隨後參訪「國立當代藝廊」。下午由 8 位來自不同館別

專家進行「我們如何實現 GLAM? 透過整合博物館、檔案館與圖書館之後設資料，了解並克服挑戰」(How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Museums, Archives, and Libraries) 論壇，進行兩輪對話。因對話者多達 8 人，時間控制不佳，以致未能安排提問時間；隨後參訪「尼赫魯紀念館及圖書館」。

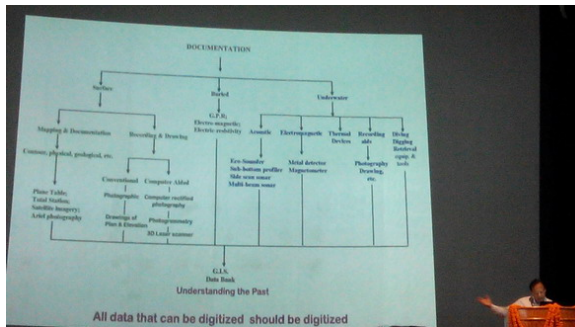


圖 8 Dr. Kishor K. Basa 專題演講



圖 9 國立當代藝廊 戶外雕塑
National Gallery of Modern Art, New Delhi



圖 10 How Can We Achieve GLAM? 論壇會場
(引自 CIDOC 2015 官網)



圖 11 尼赫魯紀念館及圖書館
Nehru Memorial Museum and Library

9月9日(三)

上午連續參加 2 場專題演講，首先由 Dr. Rajeev Lochan 以「再探文化多樣性及其編目」(*Rethinking and documenting cultural diversity*) 為題，由藏品徵集到數位化呈現，重新思考「國立當代藝廊」(National Gallery of Modern Art, NGMA) 編目背後所反映的文化多樣性；接續，英國曼徹斯特 (Manchester Museum) Nick Merriman 館長引用「為了徵集的競技」(*A campaign for collecting*) 隱喻，配合以「樹」和「水」兩項最簡單物質的策展，說明當代博物館徵集的困境與挑戰。下午參加「無形文化資產」(*Intangible Cultural Heritage*) 與「編目標準」(*Documentation Standards*) 等 2 場工作小組會議，拍攝大會團體照。



圖 12 Dr. Rajeev Lochan 專題演講



圖 13 Nick Merrimano 館長 專題演講



圖 14 CIDOC 2015 年會 大會團體照 (引自 CIDOC 2015 官網)

在「無形文化資產」工作小組會議，由任職於國立博物館研究機構－藝術史、古物維護與博物館學 (National museum institute of History of Art, Conservation and Museology)，也是本次印度主辦人 Dr. Manvi Seth 主持。首先，她邀請來自不同國家與會者，用一個形容詞或一個概念說明「什麼是文化」，再用這個詞彙思考如何進行編目作業。在「編目標準」工作小組會議，由服務於大英博物館編目技術支援 (British Museum, Technical Support, Documentation) Jonathan Whitson Cloud 先生介紹 CIDOC 正在進行的編目詞彙字典專案，並邀請各國與會者參與詞彙字典的多語線上編譯。晚上，出席閉幕晚宴。



圖 15 Intangible Cultural Heritage 工作小組 成員合影



圖 16 Documentation Standards 工作小組 討論



圖 17 閉幕晚宴會場



圖 18 閉幕晚宴 與工作人員合照

9月10日(四) 參訪泰姬瑪哈陵、當代工藝作坊;9月11日(五) 參訪National Museum Institute 及 Dr. Manvi Seth 邀宴;9月12日參訪市區。



圖 19 參訪泰姬瑪哈陵 團體照 (引自 CIDOC 2015 官網)

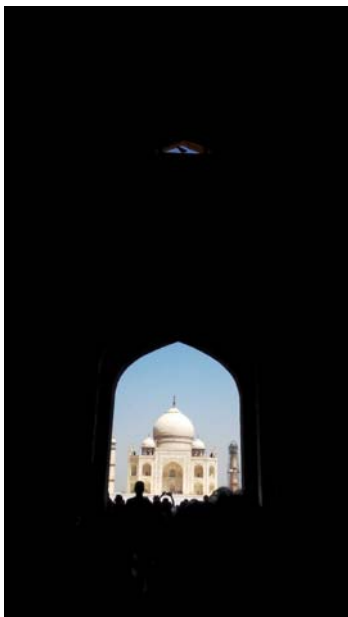


圖 19 泰姬瑪哈陵
Taj Mahal, Agra, New Delhi

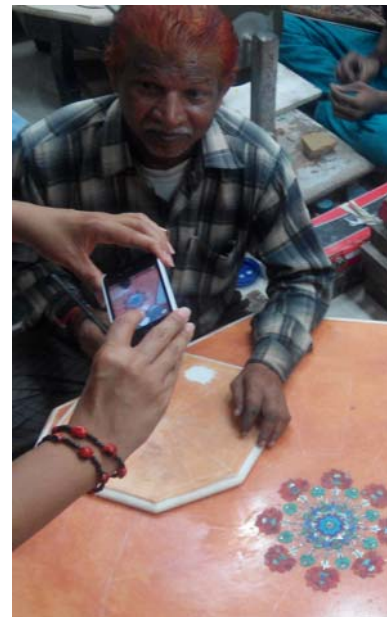


圖 20、21 參訪當代工藝作坊

參、心得

一、與世界分享台灣特有博物館經驗

此為個人首次參與 CIDOC 年會並發表論文，報告主題雖以「『國立故宮博物院』為個案」性質簡報（約報告 10 分鐘、問答 5 分鐘），但如何轉化為「研究」成果之分享，不僅反映個人研究品質的提昇，也挑戰敝人英文簡報能力。為達於限時內精確簡報，一如過往，事前準備（如：提早完成論文初稿、構思簡報大綱、製作圖文並貌的簡報內容、簡報英文逐字稿、反覆頌讀文稿、限時演練等）成為每次參加國際會議的必備功課之一。唯有如此，方能與世界分享台灣特有的博物館經驗，進而與國際交流。是故，抵達後，9 月 5-6 日兩天均於飯店準備論文發表之英文稿、簡報檔，當晚因印製英文稿使用飯店電腦設備，導致簡報檔中毒，7 日清晨重新製作英文稿、簡報檔，7 日中午始能順利完成論文發表。簡報後，主持人 Dr. Rajeev Lochan 以離散經驗（diaspora）與災難管理為主軸的提問，乃有別於過往「以國寶守護者」自居的眼光，看待故宮文物。會後 Reem Weda MA 先生提及歐洲大戰時也有類似大規模文物遷運。此經驗使我進一步思考：跨越文化差異，如何僅透過簡報達到溝通和理解的交集，並不容易，意即：簡報角度必須也要考量觀眾文化背景的差異，有時，「理所當然」之事，還是需要加以思考，始能有利於表達與呈現臺灣特有博物館經驗。

二、與國人介紹 CIDOC 博物館編目專業發展

誠如本次出國報告（詳「壹、目的」）分析，國外博物館編目組織已常態性運作，行之有年；反觀國內，似乎有待鑿空。再者，在博物館學中「藏品管理」是個相對冷門的研究領域，臺灣博物館學界也罕見相關期刊論文。CIDOC 目前有 10 個工作小組（詳下表），本次年會中有 3 組安排討論，本人參與其中 2 場次討論。若再搭配專題演講，實反映世界博物館編目專業發展的大趨勢（編目是一門不斷反身性反思的實踐學科），如何將以上種種為國內博物館社群介紹與分享，為本人反覆思索和本次與會心得之二。

工作小組	連絡人
Archaeological Sites	Stephen Stead, UK,
Co-reference	Mika Nyman, Finland,
Conceptual Reference Model Special Interest Group	Martin Doerr, Greece,
Digital preservation	Stefan Rohde-Enslin, Germany,
Documentation Standards (本人參與)	Jonathan Whitson Cloud, UK,
Information Centres	Monika Hagedorn-Saupe, Germany,
LIDO	Regine Stein, Germany,
Museum Process Implementation	Walther Koch, Austria,
Semantic Research Environments	Siegfried Krause, Germany,
Intangible Cultural Heritage (本人參與)	Dr. Manvi Seth, India

肆、建議

國立故宮博物院自 2010 年起每年派員（登錄保存處登錄科同仁）出席 ICOM-CIDOC，以深化專業技能，並與國際接軌。在本次出國報告（詳「壹、目的」）分析，另提及：就國際博物館組織，主要有國際博物館協會（ICOM）、美國博物館聯盟（AAM）兩大組織，其中，ICOM 下設「國際編目委員會」（ICOM-CIDOC），AAM 也有「登錄委員會」（AAM-RC）。此外，每兩年召開乙次的歐洲登錄員年會（European Registrars Conference, ERC）側重以博物館登錄員觀點，擴及國際借展包裝運輸與生態影響等議題的討論。無論是 ICOM-CIDOC、AAM-RC 或 ERC，均為重要的國際博物館編目（或藏品管理、登錄）組織，各有特色，建議未來能夠以輪替方式隔年參加 ICOM-CIDOC、AAM-RC 或 ERC（非每年僅固定能參加 CIDOC），以增加與國際接軌的深度與廣度。


伍、附錄


附錄 1、CIDOC 2015 年年會 議程

附錄 2、CIDOC 2015 年年會 徵稿

附錄 3、CIDOC 2015 年年會 論文宣讀（簡報檔）

附錄 1、CIDOC 2015 年年會 議程

5th September 2015		
		
Time	Name of The Working Group	Venue
10:00 am - 11:00 am	CIDOC Board Meeting	Conference Room, National Gallery of Modern Art (NGMA)
11:00 am - 11:15 am	Break	
11:15 am - 01:00 pm	The role of CIDOC in international humanitarian programmes Chair: Shri Pramod Kumar Jain Moderators: Nicholas Crofts Manvi Seth	Conference Room, NGMA
01:00 pm - 02:00 pm	Lunch (NGMA)	
02:00 pm - 05:00 pm	Documentation Standards Moderator: Jonathan Whitson Cloud	Conference Room, NGMA
	Exhibition & Performance Documentation Moderator: Gabriel Bevilacqua	Preview Theatre, NGMA

6th September 2015		
		
Registration opens at 08:30 am at the National Museum Institute		
Time	Name of the Workshop	Venue
10:00 am - 11:00 am	The role of CIDOC in international humanitarian programmes Moderators: Nicholas Crofts Manvi Seth	Conference Room, National Gallery of Modern Art (NGMA)
	LIDO Workshop Moderator : Regine Stein	Auditorium, NGMA
	CIDOC CRM/FRBROO ++ Moderator : Christian Emil-Ore	Preview Theatre, NGMA
11:00 am - 11:15 am	Break	
11:15 am - 01:00 pm	The role of CIDOC in international humanitarian programmes Moderators: Nicholas Crofts Manvi Seth	Conference Room, National Gallery of Modern Art (NGMA)
	LIDO Workshop Moderator : Regine Stein	Auditorium, NGMA
	CIDOC CRM/ FRBROO ++ Moderator : Christian Emil-Ore	Preview Theatre, NGMA
01:00 pm - 02:00 pm	Lunch	
02:00 pm - 03:00 pm	ICH Workshop Moderator : Manvi Seth	Conference Room, National Museum Institute
03:30 pm - 05:00 pm	Curated Walks	National Museum
05:00 pm	Tea	National Museum
05:30 pm - 06:30 pm	CIDOC Board Meeting	Seminar Room, National Museum Institute

Date/Time

7th September 2015

8:30 am - 10:00 am
11:00 am onwards

Registration Opens at National Museum Institute

10:00 am - 10:45 am

Inaugural Function (Auditorium, National Museum)

10:45 am - 11:15 am

High Tea(National Museum)

11:15 am - 11:45 am

Keynote by Prof. (Dr) Kishor K.Basa Auditorium, National Museum

11:45 am - 11:50 pm

Introductory speech by Nicholas Crofts, Chair CIDOC Auditorium, National Museum

Venue 6: Conference Room, National Museum Institute Chair: Shri Sanjiv Mittal				Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Jonathan Whitson Cloud			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Rolf Kallman			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Prof. (Dr.)Rajeev Lochan			Venue 4: Committee Room C, Vigyan Bhawan Annexe (Panel Discussion)	
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper		
1	Chilala Habeenzu	Full Paper (20 mins)	National and Institutional Strategies for documentation: A Zambian Perspective	Dr.Achal Pandya, Gael de Guichen, Benoit de Tapol, Simon Lambert	Full Paper (20 mins)	Capacity Building in Re-organisation of Storage and Implementation of Documentation System: Collaborative Training Programme between Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and ICCROM	Alfred Hakoola	Full Paper (20 mins)	Integration of Material from Museums and Archives	Dibyajyoti Ghosh	Full Paper (20 mins)	Strategies for preserving textual heritage in the digital domain in developing economies	Rediscovering Cultural Heritage, Documentation and Mapping as an investigative means - Nikhil Varma	
2	Guilherme Vieira & Juliana Bevilacqua	Short Paper (10mins)	Museu Afro Brasil: difficulties and challenges of the collection documentation.	Gro Benedikte Pedersen and Magnus Bognerud	Short Paper (10mins)	RepCol - How to visualize an entire collection and the value of doing so	Ruchi Kumar	Short Paper (10mins)	Amrita Sher-Gil: Documenting museum collection through digital media.	Dr. Pang-Yen Cheng	Short Paper (10mins)	Documentation as a profession:The case study of the National Palace Museum, Taiwan		
3	Alicja de Rosset	Full Paper (20 mins)	Towards working together. Standardization of the museum documentation in Poland	Purbasha Auddy	Short Paper (10mins)	Digitising and Documenting Endangered Material: A Tale of Three Projects	Gunjan Verma & Kanika Gupta	Short Paper (10mins)	Documenting personal collections: Coomaswamy as a case study	Dr. Savita Kumari	Full Paper (20 mins)	Text and Context: Reconstructing the lost architectural heritage of eighteenth to mid-nineteenth century Delhi		
4				Parissa Andami & Golnaz Tayeebeh Golsabahi	Short Paper (10mins)	From story to History: Storytelling objects in Cultural institute of Bonyad museums (CIBM).	Dr. Rajendra Kumar Sharma	Brief Paper (5 mins)	Literary Heritage Preservation by the Rulers of Rajputana State.					
5														

01:00 pm - 02:00 pm

Lunch (Vigyan Bhawan)

Date/Time

7th September 2015 : II



1:00 pm - 2:00 pm

Lunch (Vigyan Bhawan)

Date/Time	Venue 1: Auditorium, National Museum Chair: Prof. Miki Desai			Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Prof R J Vasavada			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Dr. Sanjay Garg			Venue 4: Committee Room D, Vigyan Bhawan Annexe Chair: Dominik Remondino			Venue 5: Committee Room C, Vigyan Bhawan Annexe	Venue 6: Conference Room, National Museum Institute (Panel Discussion)	
	Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation					
	Sr No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit			Title of paper
2:00 pm - 3:30 pm	1	Jonathan Whitson Cloud	Full Paper (20 mins)	Documentation – the missing Discipline?	Aditya Prakash Kanth	Full Paper (20 mins)	Scientific Documentation of Modern and Contemporary Indian Art – A Need in Present Perspective	David Farneth	Full Paper (20 mins)	Museum Archives Reimagined: Partnering to Manage Museum Information	Frederick Nsibambi	Full Paper (20 mins)	The need to document the role of community museums in inter- cultural dialogue: Experiences from Uganda	Working Group Meeting: LIDO	Role of Women in Documenting Diversity and their access to Heritage and Policy dialogue - Shaguna Gahilote
	2	Mary Mbewe	Short Paper (10mins)	Challenges in the Documentation of Scared Ethnographic Objects: the Case of Documenting and Interpreting Moto Moto Museum's Initiation Collection	Abantika Parashar	Short Paper (10mins)	Documenting Intangible Heritage through Tangible Artefacts: A Case Study of Nagaland	Lorraine A. Stuart	Short Paper (10mins)	Collaborative Documentation of Decorative Art Elements at Bayou Bend Collection and Gardens	Deepakshi Sharma	Short Paper (10mins)	Documenting and Preserving the Endangered Archives: Palm Leaf Manuscripts of Kerala, India		
	3	Dr. Monisha Ahmed	Full Paper (20 mins)	Looking at Museums in Ladakh New Directions .	Kaie Jeesser	Short Paper (10mins)	Telling stories with museum objects – "information noise" or information with historical source value in future	Vandana Sinha	Full Paper (20 mins)	Documenting Visual Traditions: Preserving Indic Heritage	Yuji Kuriharaa & Sachiko Niina	Brief Paper (5 mins)	The issues of the preservation management of the sports documentation in Japan		
	4	Mohammed Hekmat	Short Paper (10mins)	Data Integration and Museum Values. An Experience in Malek National Library and Museum	Lobzang Stanzin	Short Paper (10mins)	Documentation of Stone Curving of Mani Wall	Teresa Arias Rojas & Elena Molina Cerpa	Short Paper (10mins)	Recording and documentation Project of the local cultural heritage for the "Ruricancho" Permanent Exhibition in San Juan de Lurigancho, the bigger district of Peru	Pankaj P. Bordoloi	Short Paper (10mins)	Documenting Cultural Identity of a Community: A Digital Approach Case Study : Project 'Enajori.com'		
	5	V. Kalyani	Short Paper (10mins)	Documenting the advantages of the collaboration between museums, academia, and communities.	Dr.J.Kedares wari	Short Paper (10mins)	Documentation in National Museums - A case study; Victoria Memorial Hall,Kolkata and Salar Jung Museum, Hyderabad	Gauri Das & Jyoti Rath	Short Paper (10mins)	Cross Linking and Access to Buildings Documentation by Colleges, National Student Bodies and Government Archives	Braveson Nikhoma	Full Paper (20 mins)	Upgrading Documentation System of the Ethnographic Collections:- A Case Study For Museums Of Malawi		
3:30 pm - 4:00 pm	Break														
4:00 pm - 5:30 pm	Behind the Scene - NM/NGMA/IGNCA/NAI														
5:30 pm - 6:30 pm	CIDOC Board Meeting (Venue 7: Seminar Room, National Museum Institute)														
7:30 pm - 9:30 pm	Welcome Dinner (India International Centre) by the Honourable Minister of Culture														

9:30am onwards

Registration open

9:30 -10:30 am

Venue 1 : Auditorium, National Museum - Keynote: Prof. (Dr) Kamal K.Mishra Special Lecture: Dr. R.S.Bisht

10:30 -10:45 am

Coffee Break

Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Nicholas Crofts				Venue 6: Conference Room, National Museum Institute Chair: Dr. K.N.Dikshit			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof. Mahesh Rangarajan			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Gabriel Bevilacqua			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Maija Ekosaari			Venue 8: Auditorium, National Rail Museum (Panel Discussion)
Techniques and Methods of Documentation				Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation			
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	
1	Jane Raftery	Full Paper (20 mins)	The Documentation of a Social History Collection – an integrated approach.	Uma V. Chandru, Pradeepa C. & Deepak K. Rathod	Full Paper (20 mins)	Interactive Ceiling Maps of Mural paintings in Hampi and Lepakshi.	Juhi Sadiya	Full Paper (20 mins)	Objects, data sources and multiple stories: A case study of Regional Museum of Natural History, Sawai Madhopur.	Gloriana Amador	Full Paper (20 mins)	The Poetics of Diversity: Documenting the poetry of diversity seen from Central American and Caribbean contemporary art collections.	P.Jha	Full Paper (20 mins)	Tanjavur Brihadisvara : An Interactive Multimedia DVD	Documentation of Industrial Heritage - T. R. Raghunandan
2	Tarun Thakral	Short Paper (10mins)	The Heritage Transport Museum, New Delhi – collection, narratives and records.	Vladimir Zaitsev	Short Paper (10mins)	Documentation policy in relation to Nicholas Roerich's legacy in India: problems and challenges.	Ech-cherki Dahmali	Short Paper (10mins)	Digitization of Intangible Cultural Heritage Risk of Copyright Infringement in Morocco.	Inge Reist, David Farneth, Regine Stein, Remigius Weda	Full Paper (20 mins)	An Introduction to PHAROS: Aggregating Free Access to 31 Million Digitized Images and Counting.	Vanshika Singh	Short Paper (10mins)	Problematising Posterity : Scope of Authenticity in Recording Oral traditions A Case Study of the Parsi Monajats (Intangible Cultural Heritage).	
3	Smita Singh	Short Paper (10mins)	Documentation Project of Collection of 'The Mewar Regalia: Textiles and Costumes', The City Palace Museum, Udaipur, Rajasthan, India	Seema Bhalla	Short Paper (10mins)	Documentation of Tangible and Intangible Heritage; Collective Social Responsibility	Esther Kioko, Esther Mwangi Njoroge, Ogeto Mwebi, Peter Njoroge, Patrick Malonza, Simon Musila & Julius Nguku	Short Paper (10mins)	Documentation Status of the Zoological Reference Collections Housed at the National Museums of Kenya in Nairobi, Kenya.	Lubna Sen	Short Paper (10mins)	Exploring an integrated approach to re-assess and authenticate museum documentation - Case Study of the Gandhara Collection of Indian Museum, Kolkata.	Supriya Sinha	Short Paper (10mins)	Documenting the Tangible through the Intangible A case study of West Champaran, Bihar.	
4	Subhra Devi	Short Paper (10mins)	Documentation of Traditional Knowledge Systems with respect to Preservation of Manuscripts of Assam, India: Problems and Prospects.	Shreyanka Basu	Short Paper (10mins)	Leveraging the visitor's narrative of the museum experience to create metaphorical data.	Nawang Tsering Shakspo	Brief Paper (5 mins)	Study on Ethnographic Museum in Sabu village, Ladakh.	Sohini Singh	Short Paper (10mins)	Integrating Archival Studies with Architectural Research: Occidental Impressions of the Sultanate Architecture of Chanderi.	Lingaraju S.	Short Paper (10mins)	Conservation Approach towards preservation of glass negatives and digitization of the same for using in cultural Awareness Programs: A Case Study.	
5	Shilpi Roy	Short Paper (10mins)	Standardization of museum documentation in India: A case study of recent government initiatives.	Tiya Chatterji & Zahir Khan	Brief Paper (5 mins)	A critical study of documentation at Regional Level A Case Study	Suruchika Chawla	Brief Paper (5 mins)	Unravelling the Mysteries of Archaeology through Museums.				E. Corradini & L. Campanella	Short Paper (10mins)	The new project of the Italian University Museum Network for the Lifelong Guidance to the Scientific Method and culture through the use of the computer technologies.	
6				Indra Vats	Brief Paper (5mins)	The strategies of Documentation in the Department of Paintings: National Museum, New Delhi.	Manoj Kumar Sharma	Brief Paper (5 mins)	Documentation of Natural History Collection- A Case Study.							

12:00 -1:00 pm

Lunch (Vigyan Bhawan)

Date/Time

8th September 2015 : II



12:00 pm - 1:00 pm

Lunch (Vigyan Bhawan)

Date/Time		8th September 2015 : II											India 2015		
12:00 pm - 1:00 pm		Lunch (Vigyan Bhawan)													
		Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Dr. Vijay Mathur			Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof.(Dr.) Anupa Pande			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Mika Nyman			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Minhazz Majumdar			Venue 6: Conference Room, National Museum Institute (Panel Discussion)	
		Strategies & Policies for Documenting the Diversity of Culture			Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper			
1	Lucy Vega Martinez, Rafaela Maria Bermeo Tosi	Full Paper (20 mins)	Influence of Museum Strategies on the educational function and knowledge management, on the basis of Documentation and customer orientation. Case of the Fray Pedro Gocial Museum in the city of Quito, Ecuador.	Kaustuv Saikia	Full Paper (20 mins)	Contestation, Invention and Fluidity: The problems of Documenting an Ethnic Festival in Assam.	Mrinmoyee Ray	Full Paper (20 mins)	Towards an Understanding of Cultural Biography of Monuments: Interconnecting Archival and Field Data in Reference to Late Medieval Jor Bangla Temples of Bengal.	Djalalidtin Mirzaev, Rano Ernazarova	Short Paper (10mins)	The Termez Archaeological Museum: Value creation for the communities	How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Museums, Archives, and Libraries David Farneth & Lorraine A. Stuart		
2	Shashi Bala	Short Paper (10mins)	Challenges of Documenting the continuity and changes of monthly social practise and ritual of Yadav community, Haryana, India.	Gauri Bharat	Short Paper (10mins)	Documenting Indegenous Perceptions through children's drawing.	Fernanda Araujo Curi	Short Paper (10mins)	LAB. Doc - Living Archive.	Virginia Fernanda Gonsalvez	Full Paper (20 mins)	Records Management in Argentina, hits and misses.			
3	Dr.Noopur Singh	Short Paper (10mins)	Museum for the Common Man at Metro Stations - An initiative to popularize local history.	Sohini Mukhopadhyay	Short Paper (10mins)	Telling stories with Museum Objects - Reflection on Interpretation.	Nikhil Verma	Full Paper (20 mins)	Architectural Documentation of sites and Structures, towards a universal incremental model for Documentation.	Rolf Kallman	Full Paper (20 mins)	Overarching strategies, goals and principals for working with digital cultural heritage.			
4	Ameeza Zarrin	Short Paper (10mins)	Documentation and Conservation Status of Avian Collection of State Museum Lucknow: A Case Study	Nisar Khan	Brief Paper (5 mins)	City as an Artefact: Methods for Documentation and Exhibition of Urban Built Heritage in India.	Dr. Jyotsna Arora	Short Paper (10mins)	Documenting Church Archives in India: A Reason for Existencing Church	Nawang Jinpa & Rigzin Chodon	Short Paper (10mins)	Documenting the Stunning Collections of the Hemis and Chemrey Museums: Educational Urgency, Cultural Opportunity and Technical Challenges in the High Himalayas			
5	Dr. Sangeeta Dutta	Brief Paper (10 mins)	Documentation of craft heritage: problems and prospects	Vandana Singh	Short Paper (10mins)	Documenting and revitalizing a dying community- Sikligars of Rajasthan, India	Dr Shamoona Ahmad, Sh. Jitender Sharma, Dr Aprajita Sharma	Short Paper (10mins)	Archaeological Site Museums of Archaeological Survey of India: Initiatives towards the Integrated Data Management	Kamani Perera & Sanath De Silva	Short Paper (10mins)	Creating Value for Museums, academia and Communities: Overview from Sri Lanka			
2:30 pm onwards		Tour of Rashtrapati Bhawan													

Date/Time

9th September 2015



10:00am - 11:00am

Venue 1: Auditorium, National Museum - Keynote: Prof. (Dr) Rajeev Lochan

Special Lecture : Dr. Nicholas Merriman

11:00am - 11:30am

Coffee Break

11:30am - 01:00pm															
Venue 2: Committee Room A, Vigyan Bhawan Annexe Chair: Prof. Christian Emil-Ore				Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Regine Stein			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Dr. B.R. Mani			Venue 5: Committee Room D, Vigyan Bhawan Annexe Chair: Dr. Manvi Seth			Venue 9: Seminar Room, Nehru Memorial Museums and Library (Panel Discussion)	Venue 6: Conference Room, National Museum Institute	
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Strategies & Policies for Documenting the Diversity of Culture					
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper			
1	Dr. Bipin Kumar Thakur	Full Paper (20 mins)	Preservation of Cultural Heritage in India: Requirement of New Policy Initiatives.	Gabriel Moore Forell Bevilacqua	Full Paper (20 mins)	Exhibition documentation in Brazilian art museums.	Ana Pato	Short Paper (10mins)	How does one consider the archive as a place of knowledge production, rather than solely of preservation of memory? Archive and Fiction: an experiment with artists at the Public Archive of the State of Bahia (Brazil, 2014).	Dr. Lotika Varadarajan	Full Paper (20 mins)	The Relevance of Ethnographic Museums – the Konyaks of Nagaland as a Case Study.	Panel Discussion: Archiving Contemporary India: New Challenges : Dr. Hari Sen		Working Group Meeting: ICH
2	Mamadou Coulibaly	Full Paper (20 mins)	Documentation policy for cultural assets in Ivory Coast	Juhi Sadiya & Sushil Kumar	Short Paper (10mins)	Role of the communities in documenting and presenting cultural diversity: A case study of the Sikhera Village of Western U.P. Region	A.Anil Kumar	Short Paper (10mins)	Documentation of typo-technological aspects of Rock cut cave - temples of the Pallavas (Data Analysis and Interpretation using digital applications in cave architecture)	Md. Serajul Islam	Short Paper (10mins)	Need, Benefit and Challenges of Open Access:Perspective Bangladesh National Museum.			
3	Ameeza Zarrin & Dr. Abduraheem K.	Full Paper (20 mins)	Digital Documentation of Manuscripts: Prospects and Constrains.	Dr. Satish C. Pandey	Full Paper (20 mins)	Close-range 3D Imaging for Documenting and Monitoring Dynamic Deterioration Processes in wall paintings .	K. Moortheswari	Short Paper (10mins)	Telling stories with museum objects – reflection on interpretation	Kevin L. Chavez & Lovielyn C. Garcia	Brief Paper (5 mins)	Level of Psychological Preparedness of the Residents of the Storm-Surge-Prone Barangays in Batangas City.			
4	Fred Nyambe	Short Paper (10mins)	Barriers of implementing an Open Access System at the Livingstone Museum.	Shubha Banerji	Brief Paper (5 mins)	Interpretation of Pre Columbian art in India: Experiences and Challenges.	Ujjwal Ankur	Brief Paper (5 mins)	Study of Gandhara Art from the State Museum, Lucknow.	Itumeleng Bothoko	Brief Paper (5 mins)				
5				Sarah Haq	Brief Paper (5 mins)	The Skin and the Ink: Tracing the Boundaries of Tattoo Art in India.	Rudra Prasad Behera	Brief Paper (5 mins)	Preservation and documentation of maritime archaeological findings recovered from marine environment in India.	Susan Smelt, Lizzy Jongma, Carola van Wijk, Henni van Beek, Rik Klein Gotink and Robert Erdmann	Short Paper (10mins)	Color Accurate photography of cross-sections of paint samples at the Rijksmuseum in Amsterdam.			
6							Phiri Fidelity	Short Paper (10mins)	Archives Management and Accessibility: Why Should Museums Concern Themselves						
01:00pm - 2:00pm															
Lunch (Vigyan Bhawan)															

Date/Time

9th September 2015 : II



1:00pm - 2:00pm

Lunch (Vigyan Bhawan)

Venue 2: Committee Room A, Vigyan Bhavan Annexe Chair: P.Jha				Venue 3: Committee Room B, Vigyan Bhawan Annexe Chair: Prof. A.K.Das			Venue 4: Committee Room C, Vigyan Bhawan Annexe Chair: Dr. R.K.Tewari			Venue 5: Committee Room D, Vigyan Bhavan Annexe Chair: Dr.R.S. Bisht			Venue 7: Seminar Room, National Museum Institute	Venue 6: Conference Room, National Museum Institute
Strategies & Policies for Documenting the Diversity of Culture				Techniques and Methods of Documentation			Access and Integration - Working together with Archives and other Heritage Institutions			Techniques and Methods of Documentation				
Sr. No.	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper	Name of Author	Time limit	Title of paper		
1	Dr. Vishakha Kawathekar	Full Paper (20 mins)	Documentation strategies for ruined temples: the case of Ashapuri, Dist. Raisen, Madhya Pradesh.	Moumita Halder	Full Paper (20 mins)	Sharing Experiences – An Overview of Documenting Unexplored Musical Traditions in India.	Anneli Sepp	Full Paper (20 mins)	Estonian E-varamu portal – an Estonian success story of integration of heritage institutions on a national level.	Ladislav Zupcan & Martina Zupcanova	Full Paper (20 mins)	The future of classical museums in virtual form.	Working Group Meeting : Documentation Standards	Museums as a site for Contested Narratives- Rama Lakshmi
2	Ana Martins Panisset, Gabriel Moore Forell Bevilacqua & Dr. Yacy Ara Froner	Short Paper (10mins)	Documentation as a tool for Preventive Conservation: results of a project.	Regine Stein & Prof. Monika Hagedorn-Saupe	Full Paper (20 mins)	Bridging the terminology gap – access to museum content in Europeana: A report on achievements from the European co-funded ATHENA-PLUS-project.	Abhishek Amar	Short Paper (10mins)	Archiving Hindu Gaya: Temples, Shrines and Images of a Sacred Center in India.	Jaya Iyer	Short Paper (10mins)	Locating the metaphor Meta Text in Museum Education A participatory Approach to constructing meaning during museum visits for educational purposes		
3	Nayem Kauser	Short Paper (10mins)	File Maker : An important digital Tool for museum documentation.	Keletso Gaone Setlhabi	Brief Paper (5 mins)	Ritual and Performance of Folklore Music among Bakgatla-ba-Kgafela in Botswana.	Reeti Basu	Brief Paper (5 mins)	Bridging the Rural and the Commercial: Historical evolutions of Chandi pat tradition.	Sanjay Shukla	Brief Paper (5 mins)	Collection, Documentation and Management of Anthropological Museum.		
4	Ravindra Goel	Short Paper (10mins)	Enhancing Budgetary Allocations for Protection of Cultural Heritage In India.	Ana Maria Lebrun	Full Paper (20 mins)	The documentation of ten line-stanzas, an artistic and traditional manifestation of the popular culture in the Municipal Museum of Chancay.	Abhijeet Kumar	Brief Paper (5 mins)	Storytelling : Interaction, Methods & Interpretation.	Pardeep Kumar & Mahindra Singh	Brief Paper (5 mins)	3D Documentation of Archaeological Site 'Rakhighri'(Haryana), India.		
5	Meghna Vyas Arora	Short Paper (10mins)	Image(ning) South Korea 2020 Cultural Renaissance: Government and People Together.				Young Sun Lee	Short Paper (10mins)	Successful adaptation: The Changing role and function of Synagogues remodelled as museums in Cochin, Kerala					
6	Pronob Sircar & V. Aditya Chakravarthy	Brief Paper (5 mins)	Museum Documentation with Community Involvement – A Case Study.				Claudia Penha dos Santos & Marcus Grantto	Short Paper (10mins)	Science and technology objects as documental sources: interpreting science and technology heritage of a Brazilian collection.					
7														
8														

3:30pm - 4:00pm

Photo session (National Museum)

4:00pm - 4:15pm

Coffee Break

4:15pm -5:00 pm

AGM Venue 1: Auditorium, National Museum

7:30pm onwards

Farewell Dinner at CSOI by Vice Chancellor, NMI

附錄 2、CIDOC 2015 年年會 徵稿

Invitation and Call for Papers

Papers are invited related to the following sub-themes and suggested topics:

1. Strategies and policies for documenting the diversity of culture

Goal: Identify significance of diversity of context and tackle diverse documentation needs and challenges of different cultures.

Suggested topics:

- National and institutional strategies for documentation
- Need, benefit and challenges of Open Access
- Creating value for museums, academia and communities
- Long term preservation and sustainable models for digital heritage
- User-driven development and design
- Documentation as a profession

2. Techniques and methods of documentation

Goal: Methods and techniques for creating documentation for traditional and digital media environments – challenges and experiences.

Suggested topics:

- Documentation standards: terminology and metadata
- Documenting and presenting intangible cultural heritage
- Telling stories with museum objects - reflections on interpretation
- 3D Documentation in Cultural Heritage
- Conceptual Models in the Semantic Web and Linked Data applications
- Big Data

3. Access and Integration - working together with archives and other heritage Institutions

Goal: Recognizing the unique needs of documentation of Archival material for increasing accessibility. Challenges of integrating archival material with other related data will also be explored.

Suggested topics:

- Theoretical and practical insights from archives
- Access to archival sources
- Co-referencing - accessing, and integrating material from multiple fields
- Integration of material from museums and archives
- Building new alliances
- Convergence of heritage information

附錄 3、CIDOC 2015 年年會 論文宣讀 (簡報檔)

國立故宮博物院
National Palace Museum
CIDOC 2015
CIDOC International group for Documentation
International Committee for Documentation
New Delhi, India
02-03-2015 - 03-03-2015
Documentation Theory - Collections, Catalogues & Control

**Documentation as a profession:
A case study of the National Palace Museum, Taiwan**

Dr. Pang-Yen Cheng

Assistant Registrar, the Department of Registration and Conservation,
National Palace Museum (NPM)
Adjunct Assistant Professor, Taiwan National University of the Arts
Taiwan, R.O.C.

2015/09/10

國立故宮博物院
National Palace Museum
CIDOC 2015
CIDOC International group for Documentation
International Committee for Documentation
New Delhi, India
02-03-2015 - 03-03-2015
Documentation Theory - Collections, Catalogues & Control

**Documentation as a profession:
A case study of the National Palace Museum, Taiwan**

- Introduction: the NPM and its collection
- The four challenging tasks of the NPM documentation
 - 1st Establishing the "Object ID"
 - 2nd Shipping the collection safely during wartime
 - 3rd Creating a new documentation in Taiwan
 - 4th Modernizing the management of the NPM collection
- Conclusion: the NPM Documentation as a profession

國立故宮博物院
National Palace Museum

• Introduction: the NPM and its collection

Bronzes: 6,044	Paintings: 5,290
Ceramics: 25,479	Calligraphic works: 3,054
Jades: 12,104	Calligraphic model books: 474
Lacquer wares: 707	Tapestries and embroideries: 306
Enamel wares: 2,510	Fans: 1,651
Carvings: 652	Rare books: 198,464
Studio implements: 2,379	Ch'ing archival documents: 386,729
Coins: 6,953	Textiles: 148
Miscellaneous objects: 12,347	Rubbings: 895
Documents in Manchu, Mongolian, and Tibetan: 11,501	Total : 677,687 objects (January 2010)

國立故宮博物院
National Palace Museum

• Introduction: the NPM and its collection

The NPM main building

The night of NPM

國立故宮博物院
National Palace Museum

• The 1st task: Establishing the "Object ID"

The "Object ID" is a key between the collection and its documents, at least with a title and number.

- The National Palace Museum traces its origins to November 1924, when the last emperor of China, Puyi, was finally evicted from the Forbidden City.


國立故宮博物院
National Palace Museum

• The 1st task: Establishing the "Object ID"

- Then began the first difficult task of organizing object IDs, which was related to a process of inventorying.
- At first, the Republican government established the "Committee for the Disposition of Ch'ing Imperial Possessions" (清室善後委員會) to inventory all the objects at court.
- In December of that year, the committee developed the "Checking Procedure of Ch'ing Imperial Possessions" (點查清宮物件規則) and the inventory started in groups.

國立故宮博物院
National Palace Museum

- The 1st task: Establishing the “Object ID”
- From March 1925 to August 1930, the “Checking Report of the Palace Museum Collection” (hereinafter the “Checking Report,” 故宮物品點查報告) was published separately in twenty-eight volumes. Finally, 53,490 sets of items were inventoried.




國立故宮博物院
National Palace Museum

- The 2nd task: Shipping the collection safely during wartime


Clear documentation is another key to keeping collection from being lost during shipment.

- The first time collections were moved is known today as the “Journey South.”
- This was a response to the Japanese invasion of China in 1931. In order to ensure the safety of its collections, the Palace Museum packed selected items of its best collections in crates, ready for an evacuation.



國立故宮博物院
National Palace Museum

- The 2nd task: Shipping the collection safely during wartime
- In February 1933, the situation in northeastern China turned for the worse, and the first shipment of crated objects was moved south. By May of that year, five shipments of 19,557 crates had been moved to Shanghai. In 1937, all crated objects were shipped to the Nanking branch of the museum.



國立故宮博物院
National Palace Museum

- The 2nd task: Shipping the collection safely during wartime
- During this period (1934-1937), the Museum began to prepare another inventory of the items relocated to Shanghai and those remaining in Beijing.
- The second round of museum documentation was the “Inventory Report relocated to Shanghai” of 121 volumes.
- The first generation of museum registrars added some physical descriptions, such as the date or period, measurements, inscriptions and distinguishing features, as well as information on each crate, such as the crate code number and total amount of objects.

國立故宮博物院
National Palace Museum


- The 2nd task: Shipping the collection safely during wartime
- On July 7, 1937, the Marco Polo Bridge incident happened. The museum decided to make the “Journey South” in three separate routes:

 1. Southern Route (1937.8—1938.12): Nanjing→Wuhan→Changsha→Guiyang→Anshun
 2. Middle Route (1937.8—1939.9): Nanjing→Hankou→Yichang→Chongqing→Yibin→Leshan
 3. Northern Route (1937.8—1938.7): Nanjing→Xuzhou→Paoji→Chengdu→Emei

國立故宮博物院
National Palace Museum


- The 2nd task: Shipping the collection safely during wartime




 國立故宮博物院
National Palace Museum

- The 3rd task: Creating a new documentation in Taiwan
- During the Chinese Civil War, the central government again chose the finest objects of the collection for transport, which this time headed for Taiwan in three shipments.
- A total of 2,972 crates were transported and arrived in Taiwan in February of 1948. This was only 22% of the objects in the previous “Journey South”, but many of them were masterpieces.

However, the two types of documentation (The “Checking Report” and “Shanghai Inventory Report”) were no longer useful.

 國立故宮博物院
National Palace Museum


- The 3rd task: Creating a new documentation in Taiwan
- In 1949, the agent for the united management was built. In 1950, the storage facilities were completed in Peikou, Taichung.
- In 1951, a special committee was organized to oversee the collections crossing the seas to Taiwan as the third inventory. Scholars and experts were invited to serve as committee members and charged with the tasks of examining the collection and re-assigning crate numbers.
- The work was completed in 1954, and the results were compiled into the 50 volumes of the “Inventory Report relocated to Taiwan (1951~1954).”

 國立故宮博物院
National Palace Museum


- The 4th task: Creating a new documentation in Taiwan

Museum documentation is concerned with the development and use of information about the objects within a museum collection and the procedures that support the management of the collection.


- This general idea, combined with the NPM expansion, the set-up of collection management system, and the collection digitization, modernized the management of the NPM collection as the fourth task.
- In October 1965, the museum re-opened with an expansion in Waishuanghsi, Taipei and changed its name to the National Palace Museum, Taipei.

 國立故宮博物院
National Palace Museum


- The 4th task: Creating a new documentation in Taiwan
- In 1968, the registration department was organized.
- Between 1989 and 1991, the NPM undertook another major inventory of the collection. Formed by the Advisory Committee at the approval of the government, the task force, made up of over forty scholars and experts in the field, examined every object in the collection and checked its condition against the descriptions in the records of the previous inventory.
- The second generation of the NPM registrars also took the opportunity to attach a registration label to each object with a new “accession number.”

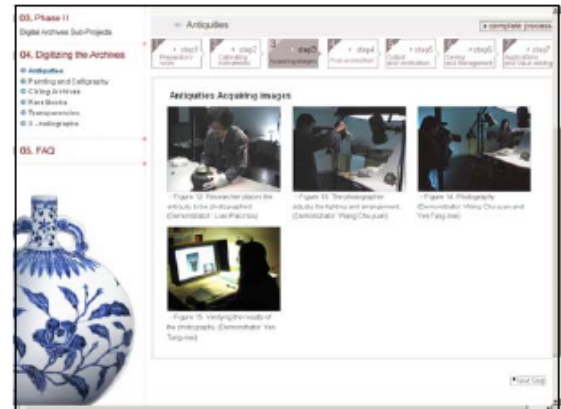
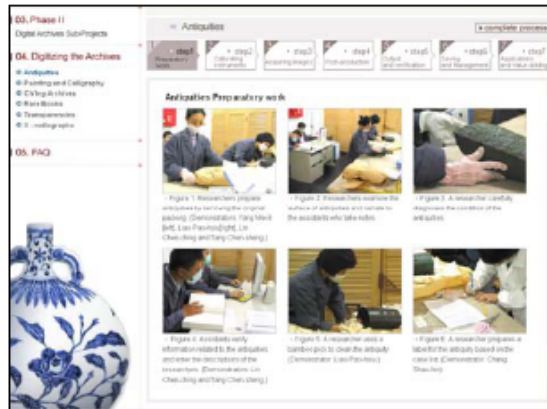
 國立故宮博物院
National Palace Museum

- The 4th task: Creating a new documentation in Taiwan
- Photographs of the entire collection were also taken. As a result, the 119-volume “National Palace Museum Inventory Report relocated to Taiwan (1989 -1991),” was compiled.
- This second inventory modernized the management of the NPM collection.

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National Palace Museum

- The 4th task: Creating a new documentation in Taiwan
- In 2001, the NPM began a ten-year digital archives project. In the following year, the Museum became a major part of the “National Archives Digitization Project” and began operations.
- This project completed the digitization of most of the museum objects and enriched the resources of the NPM collection management system.





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National Palace Museum

- The 4th task: Creating a new documentation in Taiwan
- Considering that 20 years had passed since the previous inventory, the museum decided to conduct another inventory, which was officially launched in October 2008 and concluded in April 2012.
- It gave an opportunity to crosscheck the "Taiwan Inventory Report" with the "NPM Inventory Report (1989 -1991)" and took three years and seven months to complete.
- This inventory produced the 197-volume "National Palace Museum Inventory Report relocated to Taiwan (2008 -2012)"

國立故宮博物院
National Palace Museum

The 4th task: Creating a new documentation in Taiwan

副本

國立故宮博物院 97年文物盤點紀錄 說明

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國立故宮博物院

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- Conclusion: the NPM Documentation as a profession
- The NPM documentation was not only complicated but also has a strong tradition of inventorying due to different periods of its historical development. The NPM had done complete inventories five times.
- Every NPM inventory reflected the inner needs of collection management and was treated as a solution to the tasks, such as establishing the "Object ID," shipping the collection safety during the wartime, creating a new documentation in Taiwan, and modernizing the management of the NPM collection.
- That shaped the NPM documentation into a profession.

國立故宮博物院
National Palace Museum

**Documentation as a profession:
A case study of the National Palace Museum, Taiwan**

Thank you very much for your listening

Dr. Pang-Yen Cheng
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