

Prevention Conference Workshops



Monday, July 21

7:45-8:30 a.m. Registration

8:30-8:45 a.m. **Welcome: Amy Russell, MSEd, JD, NCC**, executive director, Gundersen National Child Protection Training Center

8:45-10:15 a.m. **Michele Knox, PhD**, University of Toledo College of Medicine

All Fun and Games? Violent Media's Effects on Families

This workshop will provide a summary of the research on the effects of violent video games on children and youth. In addition, the presentation will explore the impact of gaming on families, with special emphasis on the effects of media violence on parenting and child protection. Methods to prevent and reduce the negative impact of media violence on children will be detailed.

10:15-10:30 a.m. Break

10:30 a.m.-12 p.m. **Alison Feigh, MS**, Jacob Wetterling Resource Center, a program of Gundersen National Child Protection Training Center

Protecting the Online Footprint

This presentation focuses on how to engage parents, caregivers, children and teens on the important topics of online and cell phone safety. Current research regarding cyberbullying, sexting and online exploitation provides powerful implications for those doing prevention work with young people and families. The workshop uses current research to help programs move past many of the myths that are repeated in this sound bite topic and into facts that help shape strategies for prevention.

12-1:15 p.m. Lunch on your own

1:15-2:45 p.m. **Cordelia Anderson, MA**, founder, Sensibilities Prevention Services

50 Shades of Porn

The title of this workshop speaks to the level to which our culture has become "pornified" and pornography has become normalized. With the ease of access, if not inescapability of exposure from the Internet, pornography has oozed its way into the lives of many who would not have had exposure, or at least as much exposure, as they now have. Yesterday's porn has become today's mainstream media, and children and youth get a major part of their sex education from pornography. This workshop examines the research that shows the impact of pornography on children, youth and culture. It also questions how this great social experiment has gone so unchecked and features strategies to counter the harm.

2:45-3 p.m. Break

3-4 p.m. Resource sharing/structured networking and wrap-up

Bring materials from your agency to share best practices and community resources with your colleagues in child protection.

Tuesday, July 22

8-8:30 a.m. Registration

8:30-10 a.m. **Victor Vieth, JD**, executive director emeritus, Gundersen National Child Protection Training Center

Youth-serving Organizations In Search of the Bottom Line: What Every Youth-serving Organization Needs to Know and Do

In focusing primarily on protecting children from sexual abuse by an employee or volunteer, many youth-serving organizations fail to safeguard the vast majority of children they interact with each day. To address this, attendees will learn 10 dynamics that often keep children from being

protected in youth-serving organizations. Equally important, attendees will receive 10 concrete suggestions for making youth-serving organizations safer places for children.

10-10:15 a.m. Break

10:15-11:45 a.m. **Viola Vaughan-Eden, PhD, MJ, LCSW**, president, American Professional Society on the Abuse of Children

Working with Non-offending Caregivers of Sexually Abused Children

Child sexual abuse is a complex, multidimensional and widespread problem in the United States. Non-offending caregivers play a vital role in the investigation and well-being of their children's sexual abuse. This workshop will discuss the importance of support from non-offending caregivers in a child's ability to recover from sexual abuse.

11-11:45 a.m.-12:45 p.m. Lunch on your own

12:45-2:15 p.m. **Barton Erickson**, school-based violence prevention coordinator, Cornerstone

Nicki Tait, Day One coordinator, Cornerstone

Preventing Abuse and Violence through Education (PAVE) 20 Years in Violence Prevention: Cornerstone's School-based Programming

PAVE is a unique school-based violence prevention program combining classroom education with individual and group counseling, PAVE works with students (K-12) living with family violence, harassment, abusive dating relationships, sexual assault, cyberbullying and/or unhealthy anger/aggression—serving both victim and perpetrator. This workshop will highlight the progression from being a domestic violence agency wanting to support kids in school, to a program that presents to an average of 10,000 students a year and provides direct services to more than 300.

2:15-2:30 p.m. Break

2:30-4 p.m. **Linda Eagle-Spaker**, Sacred Journey program director, Minnesota Indian Women's Resource Center

Sacred Journey Program

This workshop will explore how Native American traumatized women and girls are reconnected to their culture, tribal identity, tribal custom and beliefs through the use of cultural programming. Native spirituality, as well as Native Elder wisdom and teaching, Linda will share her goals in creating programs where American Indian women and girls feel a sense of belonging and where they feel no shame. It is about providing an atmosphere that promotes healing and long-term recovery from loss of identity, culture, spirituality and self-worth as a human being.

4-4:15 p.m. Wrap-up

Wednesday, July 23

8-8:30 a.m. Registration

8:30-10 a.m. **Debra Warner, PsyD**, associate professor, Los Angeles campus of The Chicago School of Professional Psychology

Kyle B. Jackson, assistant commanding officer, LAPD South Bureau Criminal Gang Homicide Group

A Community Collaboration Approach to Community Intervention for Patterns of Recidivism and Violence

This presentation will take a community intervention approach to treatment and recidivism, with a focus on strength-based case management. It will be tailored to individual strengths and weaknesses to assist in acquiring the skills necessary for successful community intervention. Criminogenic needs (such as antisocial attitudes, antisocial friends, family dysfunction, lack of employment/employment skills,

substance abuse, lack of empathy and impulsive behavior) will be examined while using a Cognitive Behavioral Therapy approach. Examples of how approaches can be used in a variety of settings, with a number of community-based problems, will be presented. Through a collaborative conversation, recommendations of how to implement community approaches in your area will be given from law enforcement and psychological perspectives. Case studies and videos will be employed from stakeholders in various professions.

10-10:15 a.m. Break

10:15-11:45 a.m. **Linda Larson, MS**, wellness coach and education specialist, Gundersen Health System

Learn to Balance Your 7: A Guide for You—the Caregiver

This presentation is based on the seven dimensions of wellness. Experience each dimension with an assortment of fun and experiential techniques. This helpful and timely presentation is to re-charge you so you can be your best self.

11-11:45 a.m.-12:45 p.m. Networking with lunch provided

12:45-2:15 p.m. **Ann Budzak-Garza, MD**, pediatrician and co-medical director for Gundersen National Child Protection Training Center

Deborah Sendek, MS, Center for Effective Discipline, a program of Gundersen National Child Protection Training Center

What is a No Hit Zone?

Research shows that hitting children is harmful to their physical, emotional and mental health, and overall well-being. Witnessing a child being hit or spanked can make other children and adults feel upset, stressed and unsafe. Learn how pediatric hospitals and clinics are demonstrating their commitment to reducing violence towards children through the creation of "No Hit Zones." We will explain why healthcare institutions are paying close attention to the issue of corporal punishment, share research surrounding the No Hit Zone policy and discuss the education provided to staff to implement a program. Learn how you can create a No Hit Zone in your agency, school or community.

2:15-3:45 p.m. **Patti Tototzintle**, chief executive officer,

Casa de Esperanza

Suzanne Koepflinger, executive director, Minnesota Indian Women's Resource Center

Move to End Violence: The Importance of a Forward Stance

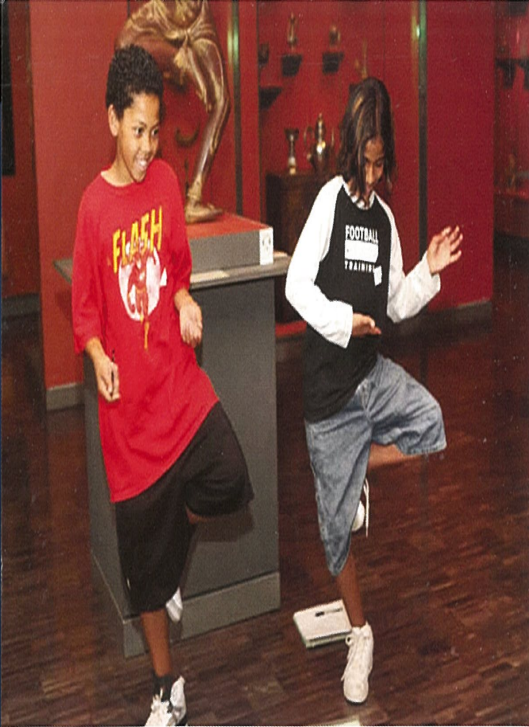
This session will explore the importance of self-care and strategic thinking in the move to end violence. Concepts from the NoVo Foundation's Move to End Violence Initiative will be presented, as well as practical tools to help you integrate proactive care for self as a movement strategy.

3:45-4 p.m. Closing

A special thank you to our conference supporters:



cornerSTONE



ASIAN ART MUSEUM DOCENT FUND

The Docent Fund expands opportunities for docents to broaden their knowledge of Asian art and gain additional training in touring techniques. Funded activities include lectures by visiting scholars, workshop sessions by museum educators, traveling off site to observe ceremonies and rituals, and to tour exhibitions, collections, and significant sites. These lectures, workshops, and other activities will help docents to better interpret the collections and special exhibitions for our visitors.

Donations and Tribute Gifts

Anyone can make a gift of any amount to the Docent Fund. The Fund is an exceptional opportunity for docents, their families, and their friends to make gifts that support the work of docents. Gifts can be made in honor of a specific docent for any reason. Recent examples include:

- When a docent from the inaugural docent class passed away, gifts were made in her memory.
- Several docents have asked their families to make contributions to the Docent Fund as birthday gifts.
- A visitor who took a docent tour recognized the wonderful experience by making a gift to the Fund.

The museum accepts gifts and pledges of any amount in the form of cash, checks, credit cards, or securities. All gifts are fully tax-deductible and are acknowledged by the museum. Honorees will be notified of a gift made in their honor, and family members will be notified of gifts made in memory of a docent. Donors will be acknowledged in the museum's *Annual Donor Report* and at the Docent Council Annual Meeting. Please include the attached form with your gift.

Legacy Giving

When working with your estate or financial planner, ask about creating a legacy gift to the Docent Fund which may have tax advantages and other benefits. To discuss a bequest or other planned gifts, please call 415.581.3775 or email inquiries to legacygiving@asianart.org.

Building an Endowment

Docent Fund monies are held in a restricted fund and dispersed at the discretion of the Docent Council with the Director of Education when the Fund reaches \$25,000. The ultimate goal is to grow the Fund to a size that can be designated as a permanent endowment, ensuring that future docents have access to funds to enrich the program and their education.



I wish to make a tribute gift to the Asian Art Museum's Docent Fund

In honor of In memory of

On the occasion of

Donor's Name:

Address:

City:

Email:

A check for \$ _____ payable to the Asian Art Museum Foundation is enclosed. Gift is fully tax-deductible.

Please charge \$ _____ to my: Visa Mastercard American Express Discover

Card Number:

Name on Card:

State: _____ Telephone: _____

City: _____ Zip: _____

Expiration: _____

Gift of Securities: To make gifts of securities, please provide the name of the contributed stock, the number of shares, and contact information for your broker. For complete instructions, please call 415.581.3781.

I wish the gift to be anonymous

Please notify the honoree or family of my gift. Name and address are on the reverse

I would like to talk to someone about making a legacy gift to the museum

Please mail to: Asian Art Museum, Development Office, 200 Larkin Street, San Francisco, CA 94102
Phone: 415.581.3775, Fax: 415.581.4704, legacygiving@asianart.org

Please notify the following of my tribute gift to the Asian Art Museum's Docent Fund

Honoree or Family Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Email: _____ Telephone: _____

Honoree or Family Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Email: _____ Telephone: _____

Honoree or Family Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Email: _____ Telephone: _____



Docents connect visitors, arts, and cultures.

What you can do, today!

- Make a gift to the Docent Fund.
- Encourage others to consider a gift to the Docent Fund.
- Ask family and friends to donate to the fund in lieu of making gifts to you.
- Work with your estate or financial planner, together with your family, to include a legacy donation to the Docent Fund in your will or trust. (Those making a legacy gift may be included in the museum's Richard B. Gump Society; please contact the Director of Legacy Giving, 415.581.3775, or legacygiving@asianart.org.)

For Docents

Please note that docents must maintain a current membership in the museum as well as docent membership dues. Gifts by docents to the Docent Fund are separate from these two obligations.



Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture
www.asianart.org

200 Larkin Street
San Francisco, CA 94102
T 415.581.3500
F 415.581.4700

Find Your Way

Visitor Guide



Museum Hours

Tuesdays–Sundays,
9:30 am–5:15 pm
Fridays, Mar 28–Nov 28,
9:30 am–8:45 pm
Closed Mondays except
select holidays
The Hamon Tower
Observation Level closes
one hour before the
museum closes

Museum Stores

Open during museum hours

Museum Café

Tuesdays–Sundays,
9:30 am–4:30 pm
Fridays, Mar 28–Nov 28,
9:30 am–8:15 pm
Closed Mondays except
select holidays

Shop Find essential art books, artisan-made goods, and unique gifts at the Museum Stores on all three levels and online anytime. Every purchase helps support the Fine Arts Museums of San Francisco.

Dine The Museum Café features classic American and European cuisine with menu items crafted using seasonal ingredients from local purveyors.

Join Membership gives you a year of admission to the de Young and the Legion of Honor and perks such as exclusive preview days and discounts in the Museum Stores. Visit the membership desk.

Engage For all of our latest news, follow us on Twitter, Facebook, YouTube, Tumblr, Instagram, Pinterest, Flickr, and our blog.

deyoungmuseum.org

1 Hour at the de Young

Objects from the permanent collection occupy galleries on the main and upper levels. Explore to find these highlights in the galleries indicated by number.

Upper Level

Gallery

American Art, 18th–20th Centuries

25 William Michael Harnett, *After the Hunt*, 1885

26 Frederic Edwin Church, *Rainy Season in the Tropics*, 1866

Art of New Guinea

30 *Yipwon* (spirit figure), 19th century, New Guinea

Art of Africa

40 *Akonkromfi* (royal chair), 19th to early 20th century, Ghana, Akan people

Main Level

Gallery

Art of the Americas

2 *Stela with Queen Ix Mutul Ahaw*, AD 761, Mexico or Guatemala

Modern and Contemporary Art

15 Frank Stella, *Lettre sur les aveugles II*, 1974

16 El Anatsui, *Hovor II*, 2004

3 Hours at the de Young

If you have more time, check out the following objects in addition to those listed at left for a more extensive exploration of our collections. Be sure to stop by the Museum Café for a bite to eat and the Museum Stores for unique souvenirs and gifts.

Upper Level

Gallery

American Art, 18th–20th Centuries

23 Thomas Hovenden, *The Last Moments of John Brown*, ca. 1884

24 Thomas Pollock Anshutz, *The Ironworkers' Noontime*, 1880

28 Frederick Child Hassam, *Seaweed and Surf, Appledore, at Sunset*, 1912

50 Diego Rivera, *Two Women and a Child*, 1926

50 Charles Demuth, *From the Garden of the Château*, 1921

Art of New Guinea

30 Spirit board, 18th to 19th century, New Guinea

Art of Africa

40 Standing female figure, 19th century, Mali, Dogon people

Main Level

Gallery

Art of the Americas

1 Mask, ca. 1915, United States, Alaska, Nunivak Island, Eskimo, Cup'ik people

3 *Incensario* lid, AD 400–600, Mexico, Teotihuacan

4 Smiling figure holding a rattle, AD 6th to 8th century, Mexico, Veracruz

Osher Sculpture Garden

James Turrell, *Three Gems* skyspace, 2005

Visiting with Children

Approach your museum visit as an expedition and let your child or children take the lead. The following suggestions are designed to build independent viewing habits by deepening children's abilities to analyze art. When your children express wonder about a particular object, ask them to take a moment and look carefully at the work. Ask what they think is happening in the work of art and have them identify details that support their ideas. Any answer they give is correct, as long as they can provide visual evidence! Here are a few destinations to consider:

Main Level

Gallery 3

Feathered Serpent and Flowering Trees, AD 650–750, Mexico, Teotihuacan, Techinantitla

This mural was painted around 1,400 years ago and contains examples of early glyphs. Ask children what they think the glyphs might mean. What repeating patterns can they find? What special powers do they think the creature might have? What do they see that makes them think that?

Upper Level

Gallery 23

Herter Brothers, mantelpiece, ca. 1872–1873

Ask your children what strikes them as they look at this object. Can they find a theme or main idea in this architectural element? What does this object tell us about the person or family who owned it? Ask, if they could add one thing to the object what would it be, and why?



Osher Sculpture Garden

James Turrell, *Three Gems* skyspace, 2005

There's a surprise hidden in this garden. Look for the safety pin and walk in the direction it points down the concrete path. Once you make it to a tunnel, you've arrived at James Turrell's *Three Gems*. Continue walking until you've reached the center. Sit for a moment and be sure to look up. What do your children think is different about this work of art, compared to the others they have seen?

Marcus Garden of Enchantment

This garden is designed to be inviting, playful, and mysterious. Encourage your children to explore all its different pathways, structures, artworks, and natural features. Ask them to make up a story about who might live here. Act out their stories in an adventure!

Other Things to Do

- Take the family audio tour available in Wilsey Court or at the start of a special exhibition.
- Visit the Kimball Education Gallery to meet a working artist and participate in a hands-on art project, Wednesdays through Sundays, 1–5 pm, and Friday nights.
- Attend a free drop-in art class on Saturdays at 10:30 am (excluding holiday weekends) in front of the Kimball Education Gallery.
- Make art at the kids' table and listen to music during Friday Nights at the de Young, every Friday, from 6 to 8:45 pm, March 28–November 28.
- Take in the 360-degree view of San Francisco from the Hamon Tower Observation Level.
- Enjoy a meal from the kids' menu at the Museum Café.
- For more inspiration, visit us at deyoungmuseum.org/families.



Introduction



In July 2013, the Executive Committee of the National Association of Attorneys General (NAAG) authorized a Strategic Planning Committee and tasked the committee members to draft a five-year Strategic Plan for approval at the 2013 Fall Meeting. The goal was to build upon the 2009 Strategic Plan that has guided the Association's success over the past four years as the professional legal association of the nation's attorneys general.

The strategic planning development process was designed to gather and assess the advice and opinions of NAAG

members, former members, and staff to use in identifying the Association's priorities for the next five years. The keys to developing the 2014 Strategic Plan were a thorough review of the Association's recent achievements, future challenges and opportunities, and consideration of a wide range of potential priorities and initiatives. The Committee recognized that the changing political and economic landscape required a reappraisal of NAAG's goals and priorities. The 2014 Strategic Plan reflects that analysis and sets a course for the Association's continued growth and success.

Core Values



Dedication

To provide outstanding support to the Association's members and their staffs as they serve the people of their state, territory, or district.

Integrity

To adhere to the highest level of personal and professional ethics in all Association endeavors, remembering that every member of the Association is accountable to the people of their state, territory, or district.

Collaboration and Cooperation

To seek the views and experiences of Association membership on issues the Association addresses, and to provide members with opportunities to share their knowledge, experiences, and insights.

Engagement and Inclusiveness

To provide a forum where every Association member can engage his or her colleagues on matters of mutual interest in a congenial atmosphere of trust and respect in which inclusiveness is always the goal.



Mission Statement

The Association provides a forum for the exchange of knowledge, experiences, and insights on subjects of importance to the attorneys general of the states, territories, and district. It fosters local, state, and federal engagement, cooperation, and communication on legal and law enforcement issues. It provides training, research, and analysis to members and their staffs on a wide range of subjects relevant to the practice areas of the attorneys general offices. It assists in the implementation, administration, and enforcement of the tobacco Master Settlement Agreement.