

Bring your friends.

Our galleries **light up 6,000** years of Asian art and culture.

With stories from Himalayan peaks, Persian deserts, Yangtze riverbanks and beyond, we have plenty to **inspire your imagination.**

Travel in a pack and **explore the museum** in good company.

HOURS

Tuesday through Sunday 10:00 am to 5:00 pm
Thursdays 10:00 am to 9:00 pm (spring and summer)
Closed Mondays, Thanksgiving, Christmas Day, and New Year's Day

ADMISSION FOR GROUPS

Groups of ten or more receive these discounted admission rates:

Adults	\$10
Seniors (65 and older), College students, Youth (13-17)	\$7
Children (12 and under), Asian Art Museum members, SFUSD students	FREE
Target First Free Sunday	FREE (First Sunday of every month)
Courtesy of Target. Admission on Target First Free Sundays is not guaranteed due to capacity restrictions.	

There may be a surcharge for special exhibitions.

PRIVATE TOURS

Private docent and storyteller-led tours of our collection galleries are \$75 for up to 15 people. Private docent tours of special exhibitions are \$100 for up to 20 people. Assisted listening devices are available.

RESERVATIONS

Please make reservations for group visits at least two weeks in advance; our tours are subject to availability. Payment is due in full prior to visit date.

groupvisits@asianart.org or 415.581.3624

Asian

Asian Art Museum
Chong-Moon Lee Center
for Asian Art & Culture
200 Larkin Street
San Francisco, CA 94102
www.asianart.org

ASIAN ART MUSEUM Group Visits and Private Tours



Make more of your visit by enjoying the following:

Set out with a guide

Explore the galleries on a guided tour with one of our expertly trained docents. Discuss masterworks or focus on the place, time, or theme that interests you most. We offer dozens of topics—**here are just a few:**

- **Jade: Beauty, Wealth, and Power** Our jade collection represents 5,000 years of tradition and intricate craftsmanship. Learn about artisans, mysticism, and the significance of jade for Chinese and Mughal aristocracies.
- **The Silk Road: The Beginning of Globalization** The Silk Road was the first network linking the civilizations of China, India, Persia, Egypt, and Rome. Trace its journey through 2,000 years of culture and modernization.
- **Buddhist Arts** Buddhism took root in ancient India and spread across Asia, eventually gaining over one billion followers. Our docents explore its path, revealing philosophical perspectives, art, and the evolution of Buddhist images.

A guided tour brings a fresh perspective to your visit and will inspire your group's discussions, discoveries, and debates.

Settle in for a story

Be entranced by myths and folktales from diverse Asian cultures with a storytelling tour. Tales of Japanese ghosts, Indian princes, and mystical tigers, magpies, and rabbits light up our galleries with magic and enchantment.

Set your own pace

For groups looking to blaze their own trails, we provide **self-guided multimedia tours** of highlights from the collection. The tours are available in English, Spanish, French, Mandarin, Cantonese, and Korean, and groups get to enjoy them for free.

Stop for a bite

Cafe Asia offers fresh, seasonal lunches, snacks, and bento boxes. We can also arrange brunch, tea, and cocktail receptions for a customized experience.



HEROIN
once belonged to back
alleys, big cities and
hardened addicts. But
now it's become the
party drug of choice for
thousands of Wisconsin's
youth in small towns and
suburban neighborhoods
all over the state.
And that's dangerous.
Because heroin users
risk overdose or death
with every hit.



EVERY SPIRAL HAS ITS START. TheFlyEffect.com

GET HELP

IF SOMEONE IS OVERDOSING:

Always call 911 in a medical emergency.

Be sure to tell the dispatcher about the heroin, plus any other drugs or alcohol your friend may have taken. Stay calm and follow their instructions.

IF YOU NEED TO FIND PROFESSIONAL HELP:

Call 1-800-662-HELP (4-357) or visit findtreatment.samhsa.gov

Free, completely confidential and available 24/7/365, the SAMHSA National Helpline can help you find substance abuse treatment facilities, support groups and community-based organizations in your area.

IF YOU WANT TO LEARN MORE:

Visit TheFlyEffect.com. Experience the heroin spiral for yourself, learn more about its destructive power and hear from real heroin survivors right here in Wisconsin.



Sponsored by the Wisconsin Department of Justice

Committed to fighting the spread of heroin and heroin-related crime and helping Wisconsin families overcome heroin's damaging effects.

Find out more at doj.state.wi.us



STOPPING THE HEROIN SPIRAL



WAIT. WHEN DID HEROIN GET SO POPULAR?

The link between prescription drug abuse and heroin is undeniable. Among teens, prescriptions are the most commonly used drugs besides marijuana, and nearly half of the pills being abused are painkillers. When the popular painkiller OxyContin was reformulated to prevent its abuse, heroin quickly became a cheap, easy-to-get alternative.

Prescription drugs like OxyContin, Percocet and Vicodin are the primary gateways to heroin use.

The dealer said, "I don't have any OxyContin but I have heroin." I snorted it and right then and there, I was addicted.

-MANDY

WHAT IS HEROIN EXACTLY?

Heroin is a highly addictive illegal drug that produces an intense, euphoric high when smoked, snorted or injected. It's made from morphine, and feels a lot like taking oxycodone—but street heroin is much more dangerous.

In its purest form, heroin (also called *boy*, *white*, *cheeva*, *brown sugar*, *H*, *Juan and tar*) is a fine white powder. But street heroin looks grey, tan, brown or black. That's because dealers "cut" the drug with other substances, from sugar and caffeine to Benadryl and quinine.

These additives make it impossible to know a dose's strength or purity. And that makes every hit an enormous risk.



Single doses of heroin.

HOW ADDICTIVE IS "HIGHLY ADDICTIVE"?

More than 75% of those who try heroin once will use again. And it doesn't matter if you snort it, smoke it or shoot up.

Because the brain builds up a natural tolerance to the drug's effects over time, users must take more heroin more frequently to feel the same high. Eventually, addicts find themselves taking the drug just to feel normal—and to avoid the tortures of withdrawal. Muscle and bone pain, fever, diarrhea and vomiting: these symptoms can last for days, even weeks. And the longer you use heroin, the worse they can be.

CAN IT KILL YOU?

Every time a person uses heroin, he or she risks dying. Overdosing is easy when you don't know how strong a dose is or what's really in it. The danger's even greater when heroin is combined with other drugs or alcohol. But there are other risks too.

Coma
Convulsions
Skin abscesses
Brain damage
Liver disease
Heart and lung infections
Hepatitis
HIV/AIDS
Jail time
Violence
Sexual assault

SO HOW CAN YOU TELL IF SOMEONE'S USING?

High on heroin, a person's skin is flushed. They're clumsy and their thinking's cloudy. And because the drug dangerously slows a user's breathing and heartbeat, many heroin addicts seem drowsy when they're high. It's called "getting the nods," and it's one sure sign of heroin use.

But if they're not getting high in front of you, heroin users can be hard to spot. By the time the signs are really obvious (track marks, skin abscesses, extreme weight loss, illness, dramatic changes in behavior), the addiction has taken over.

LOOK FOR THESE WARNING SIGNS:

- New friendships suddenly replace their old ones.
- They ditch work or school and miss curfews.
- Small possessions get lost or go missing, including money.
- They're (more) secretive (than usual).
- Favorite hobbies and entertainments don't interest them.
- They lose weight, look ill and stop eating often or well.
- You find cigarette filters, syringe caps or burnt pieces of foil.
- They try to hide their eyes, along with bruises, "insect bites," etc.



The typical contents of a heroin addict's kit.

CAN HEROIN ADDICTS QUIT?

Heroin addiction is a progressive condition—the more advanced it gets, the harder it is to treat. So if you think someone you know is struggling with addiction or experimenting with heroin or prescription painkillers, talk to them. And seek professional help immediately.

Treatment options include inpatient treatment centers, outpatient rehabilitation programs and intensive drug therapies. There are also support services to help addicts and their loved ones through the recovery process. Things may not get better right away. But don't give up.

Daily Events

de Young, June 2014

Access to the permanent collection galleries is included with the price of museum admission. Your de Young ticket also grants free same-day access to the Legion of Honor in Lincoln Park.

Museum Hours
Tuesdays–Sundays,
9:30 am–5:15 pm;
Friday Nights open until 8:45 pm;
closed Mondays

Museum Store
Open during museum hours

Museum Café
Tuesdays–Sundays,
9:30 am–4:30 pm;
Friday Nights open until 8:15 pm;
closed Mondays

Museum Tower
Closes one hour prior
to museum close.

Docent Tours at the de Young

Docent tours are free after general admission and special exhibition admission, where required. Meet at the "Docent Tours Start Here" sign at the location listed below at least five minutes prior to tour start time. Tours last 45–60 minutes unless otherwise noted.

10:30 am, Three Masterpieces in 30 Minutes
Wilsey Court

11 am, Exploring World Cultures: Art from Africa, the Pacific Islands, or the Americas
Wilsey Court

11:30 am, Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*
(Beginning June 7)
Herbst Exhibition Galleries

Noon, American Art: Colonial through Contemporary
Wilsey Court

12:30 pm, Lines on the Horizon: Native American Art from the Weisel Family Collection
Galleries 60–61

12:30 pm, In Pursuit of Excellence: American Decorative Arts (Tue)
Wilsey Court

12:30 pm, From Gallery to Garden: Sculpture at the de Young (Wed)
Wilsey Court

12:30 pm, Anderson Graphic Arts Gallery: "A book like hundred flower garden": Walasse Ting's 1¢ Life (Sat)
Wilsey Court

12:30 pm, Anthony Friedkin: The Gay Essay (Sun, Beginning June 14)
Wilsey Court

1 pm, Three Masterpieces in 30 Minutes
Wilsey Court

1:30 pm, Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*
(Beginning June 7)
Herbst Exhibition Galleries

2 pm, Highlights of the de Young
Wilsey Court

*Special exhibition ticket required. Please note that tours include the use of headsets and require advance sign-up at the information desk.

1

Sunday

Daily Docent Tours

12:30 pm, **Docent Tour: The Bay Bridge: A Work in Progress, 1933–1936**
Wilsey Court

1–5 pm, **Mapping the Archive**, by Artist Fellow Lexa Walsh
Kimball Education Gallery

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Monday

Museum Closed

6

Friday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6–8:30 pm, **Friday Nights at the de Young: Celebrating Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection**

6–8:30 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

8

Sunday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

2–5 pm, **Guest Lectures: Burning Man 2014 Desert Arts Preview**
Koret Auditorium
Advance ticket required for entry, available at deyoungmuseum.org.

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Monday

Museum Closed

10

Tuesday

Daily Docent Tours

8 pm, **Guest Lecture: A Smile and a Shoeshine: Eric Shrubsole and the Antiques Business**, by Timothy Martin, S.J. Shrubsole, New York, NY
Koret Auditorium
Presented by the American Decorative Arts Forum. For more information visit www.adafa.org.

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Wednesday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

12

Thursday

Daily Docent Tours

10 am–noon, **Guest Lecture: Perspectives on Street Photography 1945 to 1980**, by Chris Johnson, Professor of Photography, California College of the Arts
Koret Auditorium
\$4 | \$3 FAMSf members.
Admission payable at auditorium entrance.

1–3 pm, **Curator Lecture: Masters of Fire: The Copper Age in the Holy Land**, by Renée Dreyfus, Curator in Charge of Ancient Art and Interpretation, FAMSf
Koret Auditorium
\$4 | \$3 FAMSf members.
Admission payable at auditorium entrance.

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Friday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando

15

Sunday

Daily Docent Tours

1–2 pm, **Docent Lecture: Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection**, by Kathryn Zupsic
Koret Auditorium

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

2:15–3:15 pm, **Docent Lecture: New York's 10th Street Studios: Center of American Art in the 19th Century**, by Gretchen Turner
Koret Auditorium

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Monday

Museum Closed

17

Tuesday

Daily Docent Tours

18

Wednesday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Thursday

Daily Docent Tours

10 am–noon, **Guest Lecture: Contemporary Photography**, by Corey Keller, Curator of Photography, SFMOMA
Koret Auditorium
\$4 | \$3 FAMSf members.
Admission payable at auditorium entrance.

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Friday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6–8:30 pm, **Friday Nights at the de Young: Black History: The Visions Series Finale**

6 pm, **Docent Tour: Exploring Africa and African American Art in the Permanent Collection**
Wilsey Court

6–8:30 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Tuesday

Daily Docent Tours

25

Wednesday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

26

Thursday

Daily Docent Tours

10–11 am, **Docent Lecture: African American Artists**, by Sharon Walton
Koret Auditorium
\$4 | \$3 FAMSf members.
Admission payable at auditorium entrance.

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Friday

Daily Docent Tours

1–5 pm, **Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6–8:30 pm, **Friday Nights at the de Young: Modernism**

6–8:30 pm, **Closing Reception: Charismatic Expressions of a Microscopic World**, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6–8:30 pm, **Mixed-Media Art-Making Stations**
Buchanan Court

6–8:30 pm, **Demonstration: Cocktails of the Sixties**
Piazzoni Murals Room

6:30–8:30 pm, **Live Music by the Martini Brothers Band**
Wilsey Court

6:30–8:30 pm, **Film Screening: Breakfast at Tiffany's (1961, 115 min.)**
Koret Auditorium

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Saturday

Daily Docent Tours

10–11:30 am, **Doing and Viewing Art: Mixing and Matching: Creature Feature**
Kimball Education Gallery
Ages 4–12. General admission tickets are required for adults.

12:30–2 pm, **Doing and Viewing Art: Mixing and Matching: Creature Feature**
Kimball Education Gallery
Ages 4–12. FAMSf members only.

2

Monday

Museum Closed

3

Tuesday

Daily Docent Tours

1-2 pm, Docent Lecture: *A Sense of Space: Diversity in Modern Sculpture*, by Julia Geist
Koret Auditorium

2:15-3:15 pm, Docent Lecture: *Yua: Spirit of the Arctic*, by Jill LeCrone
Koret Auditorium

4

Wednesday

Daily Docent Tours

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

5

Thursday

Daily Docent Tours

10 am-noon, Curator Lecture: *Teasing Out Techniques: Printmaking Through the Ages*, by Colleen Terry, Assistant Curator, Achenbach Foundation for Graphic Arts, FAMSF
Koret Auditorium
\$4 | \$3 FAMSF members.
Admission payable at auditorium entrance.

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

The Robert & Jane Meyerhoff Collection

6-8:30 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6-8:30 pm, Mixed-Media Art-Making Stations
Buchanan Court

6:30-8:30 pm, Live Music: Jazz by Mad Mensch
Wilsey Court

7-8:30 pm, Guest Curator Lecture: *Modernism from the National Gallery of Art*, by Harry Cooper, Curator and Head of Modern Art, National Gallery of Art, Washington
Koret Auditorium

7

Saturday

Daily Docent Tours

10-11:30 am, *Doing and Viewing Art: African Inspirations*
Kimball Education Gallery
Ages 4-12. General admission tickets are required for adults.

12:30-2 pm, *Doing and Viewing Art: African Inspirations*
Kimball Education Gallery
Ages 4-12. FAMSF members only.

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

8 pm-midnight, *ArtPoint's Annual Gala: Summer Cocktail Soirée*
de Young
Advance ticket required for entry, available at artpoint.org.

13

Friday

Daily Docent Tours

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6-8:30 pm, *Friday Nights at the de Young: San Francisco Pride and Anthony Friedkin: The Gay Essay*, Hosted by Honey Mahogany
Wilsey Court

6-8:30 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6-8:30 pm, Mixed-Media Art-Making Stations
Buchanan Court

6:30-8:30 pm, Live Music by The Whoa Nellies, Music by DJ Neel N. Kizmiuz
Wilsey Court

7:15-8:15 pm, Film Screening: *Tongues Untied* (1989, 55 min.)
Koret Auditorium

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Saturday

Daily Docent Tours

10-11 am, *Textile Arts Council Lecture: Lampung Imagery, Textile Iconography of South Sumatra*, by Thomas Murray
Koret Auditorium
\$10 | \$5 FAMSF members and students | Free for TAC members.
Admission payable at auditorium entrance.

10-11:30 am, *Doing and Viewing Art: All in the Family*
Kimball Education Gallery
Ages 4-12. General admission tickets are required for adults.

12:30-2 pm, *Doing and Viewing Art: All in the Family*
Kimball Education Gallery
Ages 4-12. FAMSF members only.

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

Collection

Wilsey Court

6-8:30 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

6-8:30 pm, Mixed-Media Art-Making Stations
Buchanan Court

6:30-8:30 pm, Live Music by the John Santos Sextet
Wilsey Court

7:15-8:15 pm, Film Screening: *Fold Crumple Crush: The Art of Ei Anatsui* (2011, 53 min.)
Koret Auditorium

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Saturday

Daily Docent Tours

10-11:30 am, *Doing and Viewing Art: Mixing and Matching: Thinking in Pairs*
Kimball Education Gallery
Ages 4-12. General admission tickets are required for adults.

12:30-2 pm, *Doing and Viewing Art: Mixing and Matching: Thinking in Pairs*
Kimball Education Gallery
Ages 4-12. FAMSF members only.

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

22

Sunday

Daily Docent Tours

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

23

Monday

Museum Closed

tickets are required for adults.

12:30-2 pm, *Doing and Viewing Art: Mixing and Matching: Creature Feature*
Kimball Education Gallery
Ages 4-12. FAMSF members only.

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Sunday

Daily Docent Tours

1-5 pm, *Charismatic Expressions of a Microscopic World*, by Artist-in-Residence Sean Orlando
Kimball Education Gallery

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Monday

Museum Closed

Helpful Tips

Programs and prices are subject to change without notice. Seating and space can be limited and are first come, first served.

Friday Nights at the de Young events are free and do not require admission tickets. For events that occur in the Koret Auditorium on Friday Nights, seating begins 30 minutes prior to start time.

*Please note: For special exhibition docent tours, a special exhibition ticket is required.



Join Us and See It All!

Sign up for a new membership by June 30 and get two additional months free! Enjoy all of the highly anticipated exhibitions at both the de Young and the Legion of Honor for the next 14 months. See masterpieces by modernist greats, the treasures of Houghton Hall, the vibrant paintings of Keith Haring, and much more. Apply the value of your exhibition ticket towards the cost of membership when you join on the day of your visit.

Follow us @deyoungmuseum

deyoungmuseum.org