

Material World
48th Annual Conference
Milwaukee, Wisconsin March 19-22, 2014
Program

Programming will take place at the Wisconsin Center, 400 W. Wisconsin Avenue, Milwaukee, WI 53203. The 2014 NCECA Conference name badge is required to attend programming. The NCECA Gallery Expo, Projects Space, Cup Exhibition and Sale, and K12 Ceramic Exhibition are open to the public.

KEY

[m] – Moderator

▶ – Particular interest to students

Δ - Geared toward issues of sustainability

AH – Art History

AC – Aesthetics & Criticism

T – Technology

E – Education

P – Professionalism

Tuesday, March 18, 2014

8:00am - 4:30pm

Hall A

NCECA Gallery Expo and Projects Space set up

12:00pm - 6:00pm

Main Lobby

Registration

Bus Ticket Sales

Wednesday's tour and shuttles, and Thursday and Friday evening gallery exhibition receptions.

NCECA Merchandise Sales

T-shirts, demonstrating artists DVDs, Spirit of Ceramics DVDs.

Hall A

Resource Hall Move In – booth and table personnel only

12:30pm - 5:00pm

Bus loading zone on Wells Street (4th & Wells)

Tour to Racine and University of Wisconsin-Parkside exhibitions

Advanced ticket purchase required to board bus

6:30pm - 8:00pm

Hall A

NCECA Gallery Expo and Projects Space Reception (cash bars)

NCECA is thrilled to continue the extremely popular Gallery Expo in Milwaukee. At the entrance to the Resource Hall, you will find 1600 square feet of exceptional finished ware from top galleries across the country. This area is free and open to the public, and these dedicated galleries will be offering gallery talks throughout the conference. **NCECA Emerging Artists, 18 Hands Gallery, ArtStream Nomadic Gallery, The Kiln Studio and Gallery, Lillstreet Art Center, Natsoulas Gallery, Northern Clay Center, Objective Clay, Red Lodge Clay Center, Spinning Earth Pottery.**

Program Guide

February 4, 2014

Tuesday, March 18, 2014 continued

NCECA's Projects Space is a platform for artists to present time-based, site specific, performative and interactive works that embrace the ceramic medium as a means to communicate beyond the expected. **Teri Frame, Nichole Howard, Kevin Kao and Xia Zhang, Haejung Lee, Amanda Salov.**

Wednesday, March 19, 2014

7:30am - 5:00pm

Main Lobby

Bus Ticket Sales

Purchase tickets for today's remaining tickets for the Kohler/Vanguard tour and continuous shuttles (limited availability) and tickets for Thursday and Friday evening gallery exhibition receptions.

7:45am - 5:00pm

Bus loading zone on Wells St. (4th & Wells)

Tour to Kohler, Sheboygan, Lynden, and Vanguard exhibitions

Tickets required to board bus

8:00am - 5:00pm

Main Lobby

Registration

NCECA Merchandise Sales

T-shirts, demonstrating artist DVDs, Spirit of Ceramics DVDs.

9:00am - 9:20am

Hall A (Red Lodge Clay Center)

Gallery Expo Artist Talk

By Ron Meyers

9:00am - 5:00pm

Hall A

Resource Hall and Food Certificate Drawing

Visit with manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, schools offering ceramic programs. Locate the entry box in the hall and deposit the entry ticket for a chance to win one of four \$50 food certificates from either the Hilton or Hyatt Milwaukee hotels. Drawing will take place at 5:00pm, Wednesday. Winners will be announced by push notifications in the NCECA app and posted at the NCECA Information Booth, by Thursday morning. Winners must see Candice Finn by the computer registration terminals to claim certificates by 5pm Thursday.

NCECA Booth

Visit with Board members, view a sampling of "Cups of Merit" commission Awards. Deposit drawing tickets.

Room 201 A-B

22nd Annual Cup Sale Submission and Exhibition

Coordinated by Richard Wehrs

Drop off cup donations and receive a bonus NCECA 2015 Conference/Membership drawing ticket. All donated cups will be considered for the NCECA "Cups of Merit" Commission Award. In its thirteenth year, the award is designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review of all donated cups and winners announced on Saturday.

Wednesday, March 19, 2014 continued

9:00am - 6:00pm

Hall A

NCECA Gallery Expo

Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Projects Space

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitors.

9:20am - 9:40am

Hall A (Northern Clay Center)

Gallery Expo Artist Talk

By Ursula Hargens

9:40am - 10:00am

Hall A (Lillstreet Art Center)

Gallery Expo Artist Talk

10:00am - 10:20am

Hall A (The Kiln Studio and Gallery)

Gallery Expo Artist Talk

By Fong Choo

10:00am - 4:30pm

Bus loading zone on Wells St. (4th & Wells)

Exhibition Shuttles (Routes A, B, C)

Tickets required to board bus

10:00am - 6:00pm

Room 202 A-B

17th Annual National K12 Ceramic Exhibition

Showcasing the best ceramic work created in our K-12 schools. Reception 4:30-5:30pm.

10:20am - 10:40am

Hall A (Spinning Earth Pottery)

Gallery Expo Artist Talk

10:40am - 11:00am

Hall A (Natsoulas Gallery)

Gallery Expo Artist Talk

11:00am - 11:20am

Hall A (Objective Clay)

Gallery Expo Artist Talk

Wednesday, March 19, 2014 continued

11:20am - 11:40am

Hall A (18 Hands Gallery)

Gallery Expo Artist Talk

By Steven Hill

11:40am - 12:00pm

Hall A (ArtStream Nomadic Gallery)

Gallery Expo Artist Talk

By Crista Assad

12:00pm - 12:20pm

Hall A (Emerging Artists)

Gallery Expo Artist Talk

By Zimra Beiner

12:20pm - 12:40pm

Hall A (Emerging Artists)

Gallery Expo Artist Talk

By Renee Brown

12:40pm - 1:00pm

Hall A (Emerging Artists)

Gallery Expo Artist Talk

By Mel Griffin

1:00pm - 1:20pm

Hall A (Red Lodge Clay Center)

Gallery Expo Artist Talk

By Sunshine Cobb

1:00pm - 5:00pm

Main Lobby

Student Critique Sign-up and Scheduling (for remaining time slots)

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

1:20pm - 1:40pm

Hall A (Northern Clay Center)

Gallery Expo Artist Talk

By Kip O'Krongly

1:40pm - 2:00pm

Hall A (Lillstreet Art Center)

Gallery Expo Artist Talk

Wednesday, March 19, 2014 continued

2:00pm - 2:20pm

Hall A (The Kiln Studio and Gallery)

Gallery Expo Artist Talk

By Chris Gustin

2:20pm - 2:40pm

Hall A (Spinning Earth Pottery)

Gallery Expo Artist Talk

2:40pm - 3:00pm

Hall A (Natsoulas Gallery)

Gallery Expo Artist Talk

3:00pm - 3:20pm

Hall A (Objective Clay)

Gallery Expo Artist Talk

3:20pm - 3:40pm

Hall A (18 Hands Gallery)

Gallery Expo Artist Talk

3:40pm - 4:00pm

Hall A (ArtStream Nomadic Gallery)

Gallery Expo Artist Talk

By Steven Colby

4:00pm - 4:20pm

Hall A (Emerging Artists)

Gallery Expo Artist Talk

By Lauren Mabry

4:20pm - 4:40pm

Hall A (Emerging Artists)

Gallery Expo Artist Talk

By Adam Shiverdecker

4:40pm - 5:00pm

Hall A (Emerging Artists)

Gallery Expo Artist Talk

By Dave Peters

6:00pm - 7:00pm

102 A-C

NCECA for New Members

By Cindy Bracker

This session will give a brief conference orientation to those NCECA members who are either new to the conference, or would like to get a general overview of what is available.

Wednesday, March 19, 2014 continued

7:00pm - 7:15pm

Ballroom

Opening Ceremonies/Welcome (cash bars)

7:15pm - 8:30pm

Ballroom

Keynote: Yamaguchi, Soul Manufacturing Corporation and A Potter Named Dave. *The Need for Blackness Within Contemporary Ceramics*

By Theaster Gates

In a 53-minute performance talk, Artist, Theaster Gates will present a new work that traces the creation of several artistic narratives that point to the rich and dynamic possibility of clay within his larger practice. *The Need for Blackness* suggests that there is a need for a more critical examination of the histories of black legacies within Ceramic traditions. Using collections of images that he has gathered from the Museum of the Art Institute, the University of Chicago and found images of clay, *The Need For Blackness*, will explore the complexities of clay and race within the contemporary art canon, craft traditions and the so called Minor Arts. Gates will be accompanied by Yaw Agyeman, principle vocalist for Gates' performance ensemble, Black Monks of Mississippi. Thanks to the Chipstone Foundation for their generous support of this keynote presentation.

8:45pm - 10:30pm

Ballroom

Randall Session: *Leslie & The Ly's Live: Dance Blaster 1,000*

By Leslie Hall

Leslie Hall first became an internet sensation when she uploaded pictures of her gem sweater collection online. After quickly attracting over 2 million hits, she was left with an \$800 bill for exceeding bandwidth. In order to pay back her mother, Leslie did what any 200 lb plus Iowan girl would do, she became a lady rapper. Since then, Hall has toured relentlessly with Leslie and the LY's, self-released 5 full-length albums, and produced such viral video hits as Gold Pants, Zombie Killer, How We Go Out, Blame the Booty, and Tight Pants/Body Rolls. The band's ever-evolving live show features elaborate props, flashy costumes, and Las Vegas style production at Midwest prices. You will squeal with delight when Leslie tumbles and triumphs across the stage.

Thursday, March 20, 2014

7:00am - 8:00am

Room 203 C-E

Yoga for Potters: *Exploring the Material and the Ethereal*

By Debra Chronister

Our intentions in our yoga practice help to form not only the material mass of the physical body, but also shape the thoughts we carry during the yoga session and beyond. Experience the *transformative* power of yoga in this session that focuses on the relationship between the physical process of yoga and our attitudes towards our body, work, and world.

8:00am - 8:30am

Ballroom C

First NCECA Members' Business Meeting

NCECA's Board of Directors encourages all members to participate in the governance of your organization. Enjoy coffee sponsored by Levy Restaurants.

Thursday, March 20, 2014 continued

- ✓ **Welcome. Call Meeting to order—Patsy Cox**
- ✓ **Executive Director Report—Joshua Green**
- ✓ **Report on E-Voting-Reminder about process—Glenda Taylor**
- ✓ **Introduction of Board Candidates—Keith Williams**
 - Secretary (2014-2017) renewable for up to one additional 3-year term
Jill Oberman*
Donna Rozman*

 - Director At Large (2014-2017)
Scott Lykens
Rebecca Harvey*
Jane Shellenbarger*

 - Student Director-at-Large (2014-2016)
Jennifer Chua
James (Alex) Ferrante
Eleanor Heimbaugh

Information about all candidates has been posted at http://nceca.net/static/about_board_candidates.php
Members may use computer terminals in registration area to cast ballots as needed.

* Indicates Board-ratified candidates

- ✓ **Treasurer's Report—Lee Burningham**
- ✓ **Programs Director Report—Steve Hilton**
- ✓ **Exhibitions Director Report—Linda Ganstrom**
- ✓ **Communications Director Report —Cindy Bracker**
- ✓ **Drawing for \$100 gift certificate**
- ✓ **Recess meeting—Patsy Cox**

8:00am - 5:00pm

Main Lobby

Registration

NCECA Merchandise Sales

Purchase NCECA's 2014 T-shirts before they sell out. Demonstrating artists DVDs and Spirit of Ceramic DVDs available for purchase.

8:30am - 4:00pm

Room 101 C

► **Student Critiques**

Thursday, March 20, 2014 continued

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

9:00am - 9:30am

Ballroom A

Process: Raw Glazing in Layers for Earthenware

By Aaron Weaver

Weaver will demonstrate the application of multiple layers of raw slips and glazes on leatherhard red earthenware press-molded bowls. Aaron incorporates granular materials in the making and glazing, as well as sgraffito and spritzing for surface variation in his electric firings.

9:00am - 10:00am

Ballroom B

K12 Programming Co-Lecture: Use of Clay in Working With Emotionally Disturbed Students

By Frank Mariano and Linda Keck

An exploration of the most common types of emotional disturbances found in our schools, and a presentation of useful activities with clay that fosters self-expression and discussion within the context of a class of typical students.

Ballroom C

Past Masters (Eulogies)

Honor and celebrate the lives of NCECA members and significant figures in our field who have passed away since our 2013 conference in Houston. This will be an educational experience learning of the lives while celebrating some of our recently Past Masters.

Ballroom D

Co-Lecture: Clay, Recovery, Love and Forgiveness (E)

By Laura Cohen and Herb Massie

Baltimore Clayworks' Community Arts Directors demonstrate how quality ceramics programming aid adult men in substance abuse recovery through discussion and a documentary screening. The film created with The Fetzer Institute, who made this project possible, recognizes Clayworks as an exemplar of love, forgiveness and compassion in craft.

Room 102 A-C

Student Perspectives Lecture: Obvara Firing Technique: The History, Revival and Contemporary Development of an Ancient Eastern European Firing Technique

By Janice Chassier

Obvara Pottery, what's that? Where did it come from and why did the ancient potters of Eastern Europe use this technique? What did the ancient potters create, and what are artists around the world currently using this technique for? Learn the basics and start your own exploration.

9:00am - 12:00pm

Hall B

Demonstrating Artists

Michelle Erickson and Ayumi Horie

Michelle Erickson - Erickson employs her mastery of colonial era ceramic techniques to connect the history of pottery making to 21st century issues of globalization, social injustice, and environmental geopolitics. In demonstrating the diversity of techniques used in her practice, Erickson will illustrate design parallels between past and present in surprising and insightful ways. #StaffordshirePotteriesNike, #WedgwoodAbolionistChildslavery, #FossilTeapotFossilFuel.

Thursday, March 20, 2014 continued

Ayumi Horie - Known for innovating a wheel technique involving no water, Ayumi will demonstrate dry throwing as a way to make bowls, plates, and match strikers. By using no water, a different texture, sensibility, and speed of making may develop that lays the groundwork for drawings to play off of. Ayumi will demonstrate sgraffito by drawing animal images on pots. Discussion will cover the role of social media, particularly Instagram, in the marketing of pots and how photographs can shift people's understanding of ceramics.

9:00am - 5:00pm

Hall A

Resource Hall

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

NCECA Booth

Visit with Board members. View a sampling of "Cups of Merit" Commission Awards. Deposit 2015 Conference/Membership drawing ticket.

Room 201 A-B

22nd Annual Cup Sale Submission and Exhibition

Coordinated by Richard Wehrs

Donate your cups and receive a bonus NCECA 2015 Conference/Membership drawing ticket. Preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning Friday morning – all for the benefit of others through NCECA's scholarship programs. Come by and experience this excellent event. Doors close promptly at 5:00pm for jurying of "Cups of Merit". Cups go on sale tomorrow beginning at 8:00am.

9:00am - 6:00pm

Hall A

NCECA Gallery Expo

Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Projects Space

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10:00am - 10:30am

Ballroom A

Process: *Beaten Paper Pulp Casting Slip*

By Felice Amato

Try out slips that contain 100 percent cotton paper pulp that has been beaten to different fiber sizes using a beater. Compare fired results and take a sample home from a small mold.

10:00am - 5:00pm

Room 202 A-B

17th Annual National K12 Ceramic Exhibition

An annual competition and exhibition for K-12 ceramic students to showcase their ceramic art. Designed to showcase the best K12 ceramic work made in the country.

Thursday, March 20, 2014 continued

10:15am - 11:45am

Ballroom C

Roundtable Discussion: *Handle as Bridge: Creativity, Learning and Purpose* (E)

By Chris Staley [m], Brooke Davis Anderson, Theaster Gates, Erica Rosenfeld Halverson, Bill Strickland

Presented in cooperation with the Chipstone Foundation, this roundtable brings together brilliant and diverse thinkers advancing transformative work in the arts and society. Moderated by **Chris Staley**, this dynamic public conversation among visionaries who are engaging with communities, placemaking and policy efforts, will address issues surrounding creativity, learning, innovation. Participants include **Brooke Davis Anderson**, Director of Prospect- New Orleans; **Theaster Gates**, artist and founder of Rebuild Foundation; **Bill Strickland**, founder of Manchester Craftsmen's Guild and CEO of Manchester Bidwell Corporation and the National Center for Arts and Technology. The presentation title is inspired by Georg Simmel's essay, "The Handle" as discussed by Christopher Benfey in RED BRICK BLACK MOUNTAIN WHITE CLAY: REFLECTIONS ON ART, FAMILY, & SURVIVAL.

A pottery vessel, unlike a painting or statue, is not intended to be insulated and untouchable but is meant to fulfill a purpose—if only symbolically. For it is held in the hand and drawn into the movement of practical life. This vessel stands in two worlds at one and the same time. The handle marks the journey from one world to the other; it is the suspension bridge from the world of art to the world of use.

11:00am - 11:30am

Ballroom A

Process: *Image Transfer and Carving on Porcelain*

By Ryan Myers

I will transfer an image/drawing onto a pretrimmed porcelain cup, bowl, or teapot. After transferring the image, I will use an x-acto knife and small loop tools to carve the image. I will talk about the stage of the clay, spacing, and influence of wood cuts on potters.

11:45am - 12:15pm

Ballroom D

Co-Lecture: *Walking the Tightrope*

By Cornelia Carey and Craig Nutt

Ceramic artists often walk a thin line between a successful career and a disastrous one. This presentation will introduce you to the work of CERF+(Craft Emergency Relief Fund + Artists' Emergency Resources) and will help you explore how the awareness of pitfalls, leveraging of resources, and application of your creativity can help you build a resilient career in the arts and keep you from falling off the tightrope.

12:00pm - 12:30pm

Ballroom C

Lecture: *From Genesis to Hogwarts: The Magic of Pottery* (AH)

By Robert Hunter

It is no coincidence that our greatest wizard is named Potter. Most societies accord special status to their potters. The issues of pottery as commodity, the rise of the academe, and the function of contemporary criticism are examined in historical perspective to underscore the need to celebrate ceramic art.

Room 102 A-C

Student Perspectives Lecture: *Clay: The Everlasting Memento*

By Christen Baker

Thursday, March 20, 2014 continued

The significance of clay in our daily lives is deeply rooted beyond the physical object. The permanence of clay becomes an important tool that, throughout history, has been used to preserve and commemorate. We subconsciously desire to be remembered and we consciously decide to record our memories.

12:00pm - 1:00pm

Ballroom B

K12 Programming Lecture: *Tangram Tiles*

By Melissa Gohman

Experience a second grade math lesson plan while creating a tangram tile with paper. We will walk through the process used to create a tangram tile out of clay through a second grade lesson plan developed in partnership with teachers and math professors to reinforce student learning in geometry.

12:00pm - 4:00pm

Main Lobby

Bus Ticket Sales

Purchase tickets for Thursday and Friday evening gallery exhibition receptions (limited availability). Remaining tickets for tonight's receptions can be purchased at the bus – cash only.

12:30pm - 1:00pm

Ballroom D

Lecture: *A Very English Process* (AH)

By Stephen Hoskins

Underglaze tissue printing for ceramic artists, a collaborative project to reappraise 19th Century printing skills.

12:45pm - 1:15pm

Ballroom C

Lecture: *Plants for Patients: The Intersection of Ceramics, Compassion and Controversy* (P)

By Meg Roberts

What is the role of object makers in controversial socio-political dialogue? How can ceramics serve as a vehicle for social engagement and meaningful connection with non-traditional audiences? Can the gift of a pot create social change? The P4P program sows seeds of gentle compassion into our most divisive cultural conversation.

Room 102 A-C

Student Perspectives Lecture: *From Object to Conceptual*

By Stephen Futej

Uncover a path that leads from pure object making to the embrace of conceptual art, by tracing the origins of the conceptual and examining artists who have embraced concept.. Futej will also illustrate some pitfalls of being an object maker by relating personal missteps, and his development of certain survival tools.

1:00pm - 1:30pm

Ballroom A

Process: *Kiln Built Sculpture*

By Michael Andrew Ware

Using natural processes as a blueprint I have developed a way of making sculpture from multiple pieces of clay united inside of the kiln. The assemblage are positioned in beds of sand to hold the individual elements in place, and then fused with glaze and other natural materials at $\Delta 10$.

Thursday, March 20, 2014 continued

1:00pm - 4:00pm

Hall B

Demonstrating Artists

Kelly and Kyle Phelps and Ching-Yuan Chang

Kelly and Kyle Phelps - will demonstrate a variety of techniques used to create figurative relief work with an emphasis on storytelling. The twins will share their process from start to finish on how their work is created and discuss how the use of the figure can be the perfect vehicle to talk about topics that include but are not limited to social/political, environmental issues, race, religion, class, sexuality, gender, poverty, war, and other current issues.

Sequential topics ranging from initial idea generation, music, personal interviews, site visits, material meaning, and other related topics that inspire and inform their work will be explained. Formal aspects of armature/relief board construction, composition, scale/proportion, figure sculpting, surface treatment, and final presentation will be revealed.

In this two-day workshop, the twins will create a high relief figurative narrative that will be influenced by their blue-collar working class background.

Ching-Yuan Chang - Using color slip as the vehicle to express personal interpretation on the Taiwanese cultural phenomenon. Surface treatment of my works is not just about color, texture and design, it is about why I choose this technique and how the process also plays part of the concept.

1:15pm - 1:45pm

Ballroom D

Lecture: *Potters at War* (AH)

By Richard Wukich

Wukich has been associated with Ron Rivera and his silver enhanced ceramic water filter since 1999. This lecture will detail his experiences with the water jar makers of Balad Ruz, and his attempts to establish a filter production facility in war torn Iraq.

1:15pm - 2:15pm

Ballroom B

K12 Programming Co-Lecture: *Ideas and Techniques for the Classroom: Conversation & Narrative, and Looking Back to Look Forward*

By Julia Galloway and Kathy King

In a two-part workshop, King and Galloway will give presentations, demonstrations and hands on projects that focus on promoting conversation, visual narrative and idea development within the classroom.

During this first workshop King and Galloway will give a presentation about surface decoration addressing ideas of narrative, storytelling and historical reference. In addition there will be demonstration of a range of surface techniques including sgraffito and print transfer techniques using slips and underglazes will be demonstrated intended to be fired with translucent glazes. Part two will take place Friday at 9:00am.

1:30pm - 2:00pm

Room 102 A-C

Student Perspectives Lecture: *Clay Strategies for Sustainability and Tactics to Build Long-term Personal Relationships*

By Seth Czaplowski

This presentation covers technical and artistic examples of leading a more sustainable ceramic practice: including recycling paper in clay, cob studio and furniture, and using wad/wash in biochar. Also the strategies and tactics, in conjunction with a sustainable practice that lead to long-term relationships between the artist and the public.

Thursday, March 20, 2014 continued

1:30pm - 3:00pm

Ballroom C

Panel: *Marks Matter in the Material World (P)*

By Donald Clark [m], Bruce Pepich, Rebecca Sive, Jeffrey Spahn

Make sure you get proper credit for your work. Marking your work is essential for future identification. This panel will consider the importance of marking and documenting the marks you place on your work. A curator, an auctioneer, and a collector will share their points of view.

2:00pm - 2:30pm

Ballroom A

Process: *Weathered Surfaces & Earthenware Handbuilding*

By Rhonda Willers

Using clay slabs and bisque molds as a starting point, Willers creates delicate, handbuilt earthenware vessels that are enriched with weathered colors and textures. Join her for a demonstration of handbuilding methods and surface enrichments with layered terra sigillatas and washes. Handouts will be provided.

2:00pm - 3:30pm

Ballroom D

Workshop: *Speculative Writing*

By Mary Barringer [m], Amber Ginsburg, Alex Hibbitt, Kim Dickey, Paul Sacaridiz, David East

This hybrid panel/roundtable will begin with readings from a selection of short essays by the members of the group workshop. A moderated discussion and question and answer period will focus on writing as critical practice, the motivations of the participants and the anticipated outcome of the project.

2:15pm - 3:45pm

Room 102 A-C

► Student Perspectives Panel: *Material Girls in a Transitional World*

By Seana Higgins [m], Ellen Kleckner, Charity White, Clara Hoag

How do the transitional moments in an artist's life define their work? This panel of early career artists will address the transient nature of pursuing higher education. Uprooting, redefining, relocating, and learning to let go- a discussion of options regarding the before, after, and in-between.

2:30pm - 4:00pm

Ballroom B

K12 Programming Panel: *No Lesson Plan For This*

By Randall Becker [m], Jeff Campana, Shannon Sullivan, Lauren Mabry

Three graduates from Verona Area High School achieved national success. Why? Because critical thinking, creative problem solving, physical work, the joy of making, and personal responsibility are emphasized in Verona's clay program. Teacher Becker leads a panel that explores the careers of these graduates.

3:00pm - 3:30pm

Ballroom A

Process: *Generosity in Small Forms*

By Michael Schael

Using the wheel, I will demonstrate how I add volume to my small thrown forms and convey my sense of generous proportions.

Thursday, March 20, 2014 continued

3:15pm - 4:15pm

Ballroom C

Lecture: *Safety in Glazes and Glazing* (T)

By William Carty

An overview of glaze and glazing safety. Also to be discussed is whether testing is necessary and simple precautions for functional ware.

3:45pm - 4:45pm

Ballroom D

Lecture: *Clouds: Capturing Ephemeral Imagery in Enduring Materials* (AC)

By Merrie Wright

How does the ephemeral nature of cloud imagery relate to physical object, underlying form, and material? An interpretation of current and historic uses of cloud imagery and form will explore the cloud as a fulcrum for evolving ideas of science, technology, spirituality, and identity.

4:00pm - 4:30pm

Ballroom A

Process: *Using Wax Resist for Multiple Glazes*

By Mark Cole

This demonstration will explore glaze application using wax resist with to develop pattern, imagery and eutectic. Wax resist provides an excellent aide to separate and place adjacent glazes to encourage interaction during the firing process while retaining their singular characteristics. When used together, even a few well-chosen glazes can provide endless decorating options.

Room 102 A-C

Student Perspectives Lecture: *Clay as a Record Keeper of Iranian Cultural Heritage*

By Raheleh Filsoofi

From ancient ziggurats to the masterworks of Golestan Palace, clay as a material is an essential part of Iranian cultural identity. This lecture will examine how cultural, social and political changes affect the colors, patterns and designs of ceramic tiles of different time periods and locations.

4:00pm - 5:00pm

Room 102 E

NCECA's Green Task Force Meeting

The annual meeting of the Green Task Force is open for all members. Listen and contribute as we discuss the past year and future efforts toward sustainability.

4:15pm - 4:45pm

Ballroom B

K12 Programming Lecture: *Using the Studio Habits of Mind to Help Students Create Ceramic Works*

By Ryan Krippendorf

The teachers of Bruce Guadalupe Community School created a parallel curriculum that used the work of ceramist Luz Angela Crawford as inspiration for students to create various ceramic pieces. During this presentation I will share with you examples of parallel curriculum planning, student work, and student success.

4:30pm - 5:00pm

Ballroom C

Lecture: *Porcelain Fever: Contemporary Artists and Kutani Now* (AH)

Program Guide

February 4, 2014

Thursday, March 20, 2014 continued

By Valerie Zimany

An intriguing group of independent artists who utilize the traditional technique of Kutani overglaze explore postmodern themes of identity and place, and commonalities can be found with their contemporaries in painting in approach to pattern, narrative, and imagery. Ideas once rejected by the modernist aesthetic have been reestablished, and traditional techniques and subject matter are being reexamined in all disciplines of contemporary art. This talk will explore Kutani's most recent, upstart incarnation as a postmodern approach for contemporary regional artists, within the dominant Japanese ceramics context of enduring modernist inclinations.

5:00pm - 9:00pm

Bus loading zone on Wells St. (4th & Wells)

Exhibition Reception Shuttles (Routes A, B, C)

Tickets required to board bus

5:15pm - 6:15pm

Topical Discussions

Designed for individual members with common interests and ideas to participate in informal group discussions. Topics are up to the leader. Ideas and information are for discussion in a roundtable format.

Ballroom A

Electric Kiln Maintenance

By Arnold Howard

This session includes electric kiln diagnostics, the Kiln Sitter, and digital kiln theory of operation. Learn to do basic kiln repairs yourself. The information in this discussion applies to all brands of electric kilns. Feel free to bring questions.

Ballroom B

Transitions

By NCECA Emerging Artists – Zimra Beiner, Renee Brown, Mel Griffin, Lauren Mabry, David Peters, Adam Shiverdecker

Developing a career in the ceramic arts involves many different transitions. Join this year's emerging artists in a discussion about what comes next. How does one decide when the time is right for grad school, residencies, teaching, day jobs, left turns in the studio... or becoming a full-time artist?

Ballroom C

Show Me the Money

By Heather Bren

Applying for and actually receiving funding is itself a craft. This discussion will focus on strategies for successful artist grant funding. The application and selection processes will be explored, in an effort to provide a better understanding of the nuances of these processes and, hopefully, to garner stronger applications.

Using a Die Cutter for Ceramics

By Linda Arbuckle

Casual shop-talk group for people investigating the use of a digital die cutter for ceramics (stencils, decal shapes, fun foam for relief). Die cutters have migrated from an expensive professional tool to home versions for hobby scrapbookers. Clay people are discovering this tool for cutting stencils, shapes from solid decal or luster sheets, or fun foam to make low relief on soft slabs. The learning curve is significant, so this group is meant to present and share information for those interested in this tool.

Thursday, March 20, 2014 continued

Mindfulness in Making

By Dennise Gackstetter

Mindfulness is intentionally cultivated awareness; a conscious attentiveness to the fullness of each moment. Bringing mindfulness to the process of making enhances our overall experience. In this session we will share and explore ways to develop and foster this deep state of presence in our studio practices.

[Ballroom D](#)

Immaterial World

By Sara Parent-Ramos

Die cutters have migrated from an expensive professional tool to home versions for hobby scrapbookers. Clay people are discovering this tool for cutting stencils, shapes from solid decal or luster sheets, or fun foam to make low relief on soft slabs. The learning curve is significant, so this group is meant to present and share information for those interested in this tool.

Ornamentation in the Material World

By Brent Pafford

This exchange focuses on the ways artists use form, material, and technique to create order and establish relationships within their work. What role will ornament play with the resurgent popularity of embellishment in contemporary ceramics?

The Figure In, On, or Of Clay

By Laura O'Donnell

The figure in, on, or of clay is an expression of both its subject matter and its physical medium. The past decade has witnessed a proliferation of ceramic artists using the figure. What do they say about contemporary society? Come discuss why the human form has remained such a fascinating subject and concept for thousands of years in ceramic art.

[102 A-C](#)

Time Management

By Jackie Battenfield

How can we work smarter rather than harder? Many of us juggle an overflowing schedule of teaching, studio work, art business tasks, professional activities, and a diminished personal life. This session will discuss ways to better manage our life to establish schedules that protect peak creative times.

Nomadic Artists: Urban Residencies in Ceramics

By Mimi McPartlan, Chase Folsom, Laura Ashley, Joe Kraft

The panel consists of four resident artists; Mimi McPartlan, Chase Folsom, and Laura Ashley, from The Clay Studio in Philadelphia, PA, and Joe Kraft from the Lillstreet Art Center in Chicago, IL. Each presenter will provide candid thoughts on moving his/her studio practice to an urban situation.

[203 C-E](#)

Teaching 2D and 3D Design for Clay Folk

By Paul Wandless

Many Ceramic Artists teach Foundation courses. This session will cover syllabi, lesson plans, materials, projects and assessment for 2D and 3D Design. The goal is to have an exchange of ideas, tips and advice.

Thursday, March 20, 2014 continued

The Ceramic Locavore

By Luke Sheets

Using local materials is an excellent way to help your work stand out from mass-produced objects and mass-produced clay bodies. I will discuss my process for procuring clays, my development of working clay bodies and glazes, and the benefits and drawbacks I have experienced working with local raw materials.

5:30pm - 9:00pm

Bus loading zone on Wells St. (4th & Wells)

Exhibition Reception Shuttles (Route A)

Tickets required to board bus

9:30pm - 1:00am

Hyatt Regency Milwaukee – Regency Ballroom A-B

5th Annual Potter's Jam (cash bars)

If you play a musical instrument, or would like to listen to some great music, join this informal gathering of musicians playing improvised/unrehearsed music.

Friday, March 21, 2014

8:00am

Room 201 A-B

22nd Annual Cup Sale

Coordinated by Richard Wehrs

Continue to build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship, and at the same time build your collection. Purchases are limited to three cups. Cups will be on sale until they are sold out.

8:00am - 5:00pm

Main Lobby

Registration

NCECA Merchandise Sales

Make your purchases today. **Sales closes at 11am tomorrow!**

8:30am - 4:00pm

Room 101 C

► Student Critiques

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

8:30am - 4:30pm

Hall A

Resource Hall

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

Friday, March 21, 2014 continued

NCECA Booth

Visit with Board members. View a sampling of "Cups of Merit" Commission Awards. Deposit 2015 Conference/Membership drawing ticket by 4:30pm.

NCECA Gallery Expo

Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Projects Space

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitors.

9:00am - 9:30am

Ballroom A

Process: Baskets: Building with Thrown Components

By Allison Craver

Baskets offer a playful format to explore function within a set of loose parameters. This demonstration will focus on ways to generate these forms by combining wheel and handbuilding techniques.

9:00am - 10:30am

Ballroom B

K12 Programming Co-Lecture: Ideas and Techniques for the Classroom: Conversation & Narrative, and Looking Back to Look Forward

By Julia Galloway and Kathy King

In a two-part workshop, King and Galloway will give presentations, demonstrations and a hands on projects that focuses on promoting conversation, visual narrative and idea development within the classroom.

For this second workshop King and Galloway will lead the participants in a hands on using the demonstrated techniques developed for the classroom. Tiles, slips and underglazes and modest tools will be provided.

Ballroom C

Panel: Virtual Realities, Material World (T)

By Ben Carter [m], Carole Epp, Adam Field, Michael Kline

This panel will address the role social media plays in the professional lives of four ceramic artists. We will discuss how we use various forms of social media to interact with customers, other artists and the art world.

Ballroom D

Panel: A Hand in Industry: 40 years of the Arts/ Industry Program at the John Michael Kohler Arts Center (AC)

By Alison Ferris [m], Ezra Shales, Ann Agee, Tom Spleth

Panelists will share insights drawn from their areas of research from experiments with materials specific to the Arts/Industry residency program to observations about new intersections between industry, design, and handwork. The panel includes a curator, an art historian, and two artists who created significant work in the program.

Room 102 A-C

► Student Perspectives Panel: MFA: Is It Worth All of This?

By Lauren Skelly [m], Katrina Rattermann, Christopher Delloiacono, Jarred Pfeiffer

Friday, March 21, 2014 continued

Have you ever thought about an MFA program? Maybe there are fears holding you back? Are there questions you'd like answered? Come check out a panel of current students and alumni talk about major concerns like tuition, transition, and the end product. Bring your question, friends and an open mind.

9:00am - 12:00pm

Hall B

Demonstrating Artists

Kelly and Kyle Phelps and Chin-Yuan Chang

A continuation of Thursday afternoon session

10:00am - 10:30am

Ballroom A

Process: *Press Mold, Deep Texture, Solid Form*

By Brian Kluge

This demonstration will illustrate the steps involved in making a sculpture from Kluge's ongoing Measured Chance series. Discussion and techniques will include developing a clay body as a finished surface, working with plywood press molds, as well as the benefits and considerations of sculpting from solid clay.

10:00am - 4:00pm

Room 202 A-B

17th Annual National K12 Ceramic Exhibition

Showcasing extraordinary K12 ceramic work made in the country.

10:45am - 11:15am

Ballroom B

K12 Programming Co-Lecture: *High School Wood-fire Workshop*

By Zach Tate and Cindy Cooper

The importance of art in our education system is one that continues to find little favor in our state houses and national debate. But it is through art, and art at young ages, that students are able to utilize valuable thinking skills. This lecture will discuss a wood-firing workshop, surface adornment, education and the expectations that Goshen High School has for their art program.

Ballroom D

Co-lecture: *Waves of Innovation: Clay Education at Otis (E)*

By Jo Lauria and Joan Takayama-Ogawa

By surveying the evolution of ceramic education at Otis College of Art, Los Angeles, this presentation will chart the three separate waves of innovation that have occurred since the mid-1950s. Each wave has incited an aesthetic shift, contributing to the pedagogy of ceramic education and to the positioning of ceramics in the broader context of art and design.

Room 102 A-C

► Student Perspectives Lecture: *What MFAs Can Learn From MBAs*

By Joshua Kuensting

Because of the unique business classes that I took while pursuing my MFA I came to know the difference between a good idea and a true business opportunity. Join me as I present some of the highlights and lowlights of being a MFA in the MBA world.

Friday, March 21, 2014 continued

10:45am - 11:45am

Ballroom C

Lecture: *Making Bombs: The Art of Dissipating Mass* (AH)

By Debra Chronister

See the slow-motion disassembling of ceramic wares on a bomb range in south Texas. How does a mild-mannered ceramics and yoga professor end up making bombs? The story begins with the Sun King in Versailles and sails with LaSalle to Texas (where he met his gruesome end) and is told through the ceramic evidence in a recently discovered shipwreck.

11:00am - 11:30am

Ballroom A

Process: *Doubled Walled Forms*

By Al Holen

Double Walled forms have both functional and sculptural applications. When the microwave plays a major role in food preparation, the double walled form has the advantage of the outer wall remaining cool. As a sculptural consideration, the imposing visual volume is defied by the actual light weight.

11:30am - 12:00pm

Ballroom B

K12 Programming Lecture: *The Gallery as Classroom*

By John Dorsey

This presentation focuses on challenging the traditional archetype of school art galleries. We will advocate for an active and experiential model that focuses on classroom teaching techniques instead of a passive, uninvolved model that has its roots in the commercial gallery system.

Room 102 A-C

Student Perspectives Lecture: *The Functional Vessel: A Re-investigation of Use and Meaning*

By Jason Bennett

A re-investigation of archetypal vessels in the context of contemporary ceramics places the tea-pot, tea-bowl, and cup into their historical and functional dwelling. In effect, this amplified perspective heartens artists and potters to find new and deeper meaning in their work.

11:30am - 1:00pm

Ballroom D

Panel: *Igniting the Workshop Circuit* (P)

By Tommy Frank [m], Linda Arbuckle, Bill Griffith, Sandi Pierantozzi

The workshop is a staple of clay culture. This conversation is aimed at artists who want to learn how to better propose, prepare and deliver a superb workshop to create meaningful educational experiences for a range of students across a variety of platforms.

12:00pm - 1:00pm

Ballroom C

Awardees/Honorees

- Honorary Award to Peter Held and Richard Notkin
Honorary Members shall be persons who have made an outstanding contribution to the professional development of the ceramic arts in accordance with criteria established by the Board of Directors.
- Outstanding Achievement Award to Caroline Cheng
Outstanding Achievement Award is open to contemporary artists, educators, writers and others, this award recognizes individuals who have successfully completed a singular project that has contributed to the field of ceramic

Program Guide

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Friday, March 21, 2014 continued

arts in an extraordinary way. The scope of the venture should be above and beyond what would typically be considered his/her professional responsibilities.

- **Excellence in Teaching Award to Mark Burns and Randy Johnston**
Excellence in Teaching Award. Recipients should be near or at the end of a career dedicated to the practice of teaching (may be awarded posthumously); shall have demonstrated excellence in their own creative work; shall have had previous recognition for and a history of awards in teaching; and should have highly visible former students in the field.
- **Regional Award for Excellence to Candice Groot and Bruce Robbins**
NCECA's Onsite Conference Liaisons may nominate up to two individuals in any given year for Regional Awards for Excellence. Nominations for this award are not accepted from the membership at large. These awards have been established to recognize individuals who have made an outstanding contribution to the ceramic arts and or the cultural life within the region of the conference host city.

12:00pm - 4:00pm

Main Lobby

Bus Ticket Sales

Purchase tickets for tonight's evening gallery exhibition receptions (limited availability). Remaining tickets can be purchased at the bus – cash only.

12:15pm - 12:45pm

Room 102 A-C

Student Perspectives Lecture: *Soluble Salts as a Surface Treatment*

By James Ferrante

Descended from the surfaces created by scumming in the soda kiln, this presentation describes the use on various soluble salts to create rich atmospheric like surfaces in reduction, electric, and other firings.

12:15pm - 1:15pm

Ballroom B

K12 Programming Co-Lecture: *Process Masters*

By Keith Hershberger and Beyvan Schantz

The Process Masters program, part of Manchester Craftsmen's Guild Youth & Arts Apprenticeship Training Program, develops student leadership skills through artistic and interpersonal experiences. Modeled on Bill Strickland's relationship with his teacher/mentor, Frank Ross, the Process Masters program empowers students to become leaders in the studio and in their community.

1:00pm - 1:30pm

Ballroom A

Process: *Form, Handle, Line*

By Joe Kraft

The cup is a 3-dimensional composition. Its function, simplistic in nature, has many variables that require attention. Kraft will demonstrate his sensibilities about hand pinching cups and the finishing process, alongside the importance of balancing his forms using pinched handles and simple line drawings through terra sig.

1:00pm - 2:30pm

Room 102 A-C

► Student Perspectives Panel: *Get Out There, Way Out There!*

By Meaghan Gates [m], Alida van Almelo, Liz Hafey

Friday, March 21, 2014 continued

Whether you are out of school, in between, or still in it, you can still get out there. This presentation will provide insightful information from three students who went out of the country and took advantage of opportunities within our global ceramic community.

1:00pm - 4:00pm

Hall B

Demonstrating Artists

Michelle Erickson and Ayumi Horie

A continuation of Thursday morning session

1:15pm - 2:15pm

Ballroom D

Lecture: *How to Make An Artist's Life Work (E & P)*

By Jackie Battenfield

This talk will discuss the fundamental skills artists need to juggle a creative practice with an art business. It will cover the basic tools necessary to create opportunities, build supportive relationships, and to conquer day-to-day issues for a life-long and satisfying professional life.

1:15pm - 2:45pm

Ballroom C

Panel: *Material Generation (AC)*

By Fred Herbst [m], Simon Levin, Tim Rowan, Tara Wilson

The current generation of woodfire studio artists is expanding the range of possibilities while acknowledging traditional techniques. The panelists have been at the forefront of this movement. They will discuss the conceptual and technical issues driving their work and unique paths to success.

1:30pm - 3:00pm

Ballroom B

K12 Programming Panel: *The Power of the Object-Creating the Talking Piece*

By Jill Engel [m], Tina Owen, Heather Sattler, Allan Laird

Alliance is one of the first schools in the nation to address bullying through the arts and Restorative Justice practices.

2:00pm - 2:30pm

Ballroom A

Process: *Relief Printing on Clay Using Soft-Kut Linoleum and Polymer Plates*

By Leanne McClurg Cambric

New printmaking products like Soft-Kut and polymer plates revitalize the process of relief printing on clay. Thicker and more flexible than traditional linoleum, Soft-Kut linoleum allows for a deeper impression into clay. In addition, using polymer plates for detailed, computer-assisted designs can open-up a range of printing possibilities on clay.

2:30pm - 3:00pm

Ballroom D

Lecture: *Dave Drake: Potter, Poet, and Slave (AH)*

By Leonard Todd

The compelling story of a slave named DAVE, owned by the lecture's ancestors, who became one of the singular artists of the nineteenth century.

Friday, March 21, 2014 continued

2:45pm - 3:15pm

Room 102 A-C

Student Perspectives Lecture: *Considering Social Practice in Contemporary Ceramics*

By Henry Crissman

In an effort to rationalize material use and develop meaningful ways of working, artists are focusing on the audience as a primary concern, in a movement known as "social practice". This presentation hopes to recognize this shift, addressing the potential successes and pitfalls of social practice within contemporary ceramics.

3:00pm - 3:30pm

Ballroom A

Process: *Enhancing the Glazed Surface*

By Grace Sheese

Glazed and fired doesn't always mean its done. This demonstration will focus on post-firing surface decoration techniques. Discussion will focus on using readily available, commercial glazes and materials in combination with down-firing to create innovative and surprising surface treatments that build depth and add texture to ceramic work.

3:00pm - 4:30pm

Ballroom C

Panel: *Taiwan- Local, Global Ceramics Community (P)*

By Elenor Wilson [m], Jia-Haur Liang, Wen Yi Kung, Wen Hung Chen

This panel lecture will present and discuss how three different Taiwanese organizations, the Yingge Ceramics Museum, the National Taiwan University of the Arts, and WuXing Design Company, all located in the Taipei area, practice and promote ceramics heritage, education and contemporary design on both a local and global scale.

3:15pm - 4:15pm

Ballroom B

K12 Programming Lecture: *Bowling Against Hunger in L.A. (Lower Alabama)*

By Larry Percy

Percy, teaching in a split between 3D Studio and Art Education at Troy University, will chronicle the birth and early growth of a "collaboration rich" Empty Bowls initiative serving Pike County and surrounding areas in rural south Alabama. Strong partnership between higher ed and underserved K-12 schools highlighted.

3:15pm - 4:45pm

Ballroom D

Panel: *Where Are the Studio Potters? (E)*

By Mary Ann Steggles [m], Tony Clennell, Lisa Hammond, Mark Hewitt

Where have all the potters gone? What is causing a decline in studio pottery? Lack of training? No interest from young people? Government cutbacks? Answers and challenges by panelists look at positive ways to save the studio pottery movement!

3:30pm - 4:00pm

Room 102 A-C

Student Perspectives Lecture: *The Temptation to Touch: Considerations in Curating Pottery Exhibits*

By Meredith McGriff

For potters, the feel of a pot is integral to the experience of the piece. Yet in museums, preservation is crucial and visitors are often prevented from touching exhibited objects. This presentation explores touch as an essential aspect of human experience, and proposes compromises for ceramics exhibitions.

Friday, March 21, 2014 continued

4:00pm - 4:30pm

Ballroom A

Process: *Coil Thrown Large Jars Made on a Banding Wheel*

By Mark Skudlark

With a cast concrete flywheel placed on a Brent banding wheel, this low cost, low tech method of making large pots is perfect for any potter with limited space and budget.

4:15pm - 4:45pm

Room 102 A-C

Student Perspectives Lecture: *In Conjunction*

By Jeremiah Ibarra

This perspective will include an exploration of mixed media ceramics as well as the beneficial sides to studying and working in other mediums in conjunction with clay.

5:00pm - 6:00pm

NCECA Connections

These group conversations are facilitated by leaders who introduce the topics or initiate the discussions. Group leaders moderate the ongoing discussion and allow everyone a chance for participation.

Ballroom A

Life Outside of the Material

By Marjorie Wade and Rhonda Willers

While we love the material of clay, life outside of this material can interrupt our relationship with it. Join us to discuss and share strategies for balancing studio time and life outside of clay.

Ballroom B

Let's Talk Cups (swap)

By Spring Montes

Everyone has used a cup. Chances are you have a favorite or two. Now it's time to add to the collection with a good old fashioned cup swap. Let's talk about what makes a great cup while you get to know people who share your passion for cups. Make a few new friends and bring home a new cup.

Ballroom C

Reverse Engineering Projects

By Lisa Truax

Bring your questions, challenges and successes to discuss classroom tools and techniques to engaging with a range of students with different experience levels and interests, with a special focus on beginning level courses.

Ballroom D

The Peace Heard Project

By Geoffrey Nicastro

Come discuss how we transform The Peace Heard Project vision into a reality and how you can play a part. 8000 life sized sculptures from around the world. Each of a figure who has created regional peace, solved social problems, or innovator that improved humanity, through non-violent means. www.peaceheard.org

Friday, March 21, 2014 continued

102 A-C

IAC Informative Panel

The 46th General Assembly of the International Academy of Ceramics will be held in Dublin from from Sept. 8th-12th. The General Assembly will be held in the historic grounds of Dublin Castle and will include the IAC members exhibition and a number of international and national exhibitions of ceramics. The Assembly program has a number of lecture series, seminars, film screenings and topical debates for all those passionate about ceramics. All are welcome for this informative discussion.

5:00pm - 9:30pm

Bus loading zone on Wells St. (4th & Wells)

Exhibition Reception Tours (Racine and UW-Parkside)

Tickets required to board bus

9:30pm - 1:30am

Hilton Milwaukee City Center – Crystal Ballroom

Annual Dance – De La Buena (cash bars)

Employing jazz harmonic sensibility and a deep-seated love of diverse cultures, De La Buena explores the textures and rhythms of Latin musics of the Americas with roots planted firmly in african Diasporic traditions. De La Buena has been electrifying audiences with their own brand of Afro-Cuban and latin Jazz.

Saturday, March 22, 2014

8:30am - 11:00am

Main Lobby

Registration

NCECA Merchandise Sales

Buy your merchandise early! Sales closes at 11:00am.

9:00am - 10:30am

Ballroom

NCECA's 49th Annual Conference presentation

Emerging Artists

Zimra Beiner – *Constructing Comfort*

Beiner's work is concerned with diminishing the gap between art and life within a context of contemporary ceramics. His still life compositions attempt to expose the nuances of contemporary culture that rest beneath the surface by diligently observing, questioning and reacting to everyday objects that surround us.

Renee Brown – *Personal Vernacular of Beauty*

I will present images of my sculptural work, discussing my personal aesthetic and techniques. I will also discuss my influences and inspirations, and I will address how I see my work progressing from this point forward.

Mel Griffin – *Drawing Life*

I will be presenting examples of my drawing, pottery and tile. The focus of the talk will be on the integration of surface imagery and form, as well as on drawing and natural history as sources of inspiration.

Saturday, March 22, 2014 continued

Lauren Mabry – *Versatile Canvas*

I will give a brief account of the past couple years of my studio practice. I will present images of recent pieces and talk about the concepts that drive my work. Some of my studio processes and techniques will be address in short video format.

David Peters – *Harvesting the Beautiful*

Peters will discuss the use of indigenous materials in his work, describing the process, as well as how local clay shapes his perspective on ceramics. His research in kiln design and experiments with using CAD along side the wood firing process will also be presented.

Adam Shiverdecker – *Fractured: Clay Under Pressure*

Shiverdecker will discuss his current studio practice, which consists of large, modularly-produced work as well as small-scale works crafted from a combination of clay and nickel-chromium wire. He will also discuss working modularly and present on the conceptual concerns surrounding his work.

10:35am - 11:35am

Ballroom

Closing Lecture: *A Passion for Clay*

By Cynthia Bringle

How do we find our passion? In junior high, I took Saturday painting classes and later enrolled in the Memphis Academy of Art to be a painter. In a required clay class, we made pinch pots, coil pots, slab pieces, and worked on the wheel. From these beginnings, clay has been my passion for almost 50 years.

11:45am - 1:15pm

Second NCECA Members' Business Meeting

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

- ✓ **Welcome and call to order— Patsy Cox**
- ✓ **Announcement of Awards-International Residencies, Cups of Merit, Regina Brown Undergraduate Student Fellowships and Graduate Student Fellowships, NSJE—Steve Hilton**
- ✓ **49th Conference Presentation, Drawing for Registration and Membership for 2015 Conference—Jay Lacouture and Larry Bush**
- ✓ **Farewell to outgoing Directors – Patsy Cox**
- ✓ **Election results of Board of Directors—Glenda Taylor**
- ✓ **50th Conference Anniversary 2016—Deborah Bedwell**
- ✓ **Closing remarks. Invitation to Open Board Meeting and Adjourn – Patsy Cox**

1:15pm - 2:15pm

Room 102 D-E

Open Board Meeting

All Members are invited to participate, ask questions, and voice your opinions and concerns to your governing board.