

The Functional Movement Screen
and Exercise Progressions
Manual





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WHY DO WE MOVEMENT SCREEN?

Why do we movement screen?

This is perhaps the simplest of questions, but it is an important aspect of what the FMS is all about.

For the FMS professional movement screening sets the baseline for evaluating fundamental movement patterns. This non-biased baseline allows asymmetries and dysfunctions to be efficiently identified. Research has shown us that these asymmetries and dysfunctions can increase the risk of injury by 3.5 times.

So, why do we movement screen? We movement screen to quickly and efficiently identify asymmetry and dysfunction in fundamental movement patterns.

This was the focus of the FMS Level 1 course or the FMS Home Study Course. To learn the seven movement patterns and three clearance exams of the FMS screen.

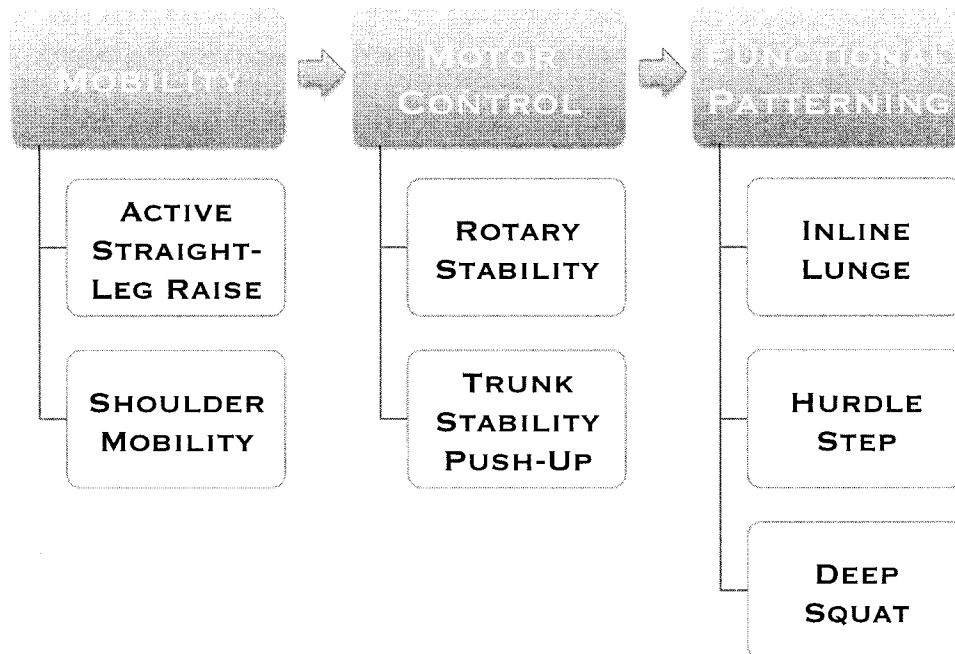
Corrective Exercise is an art and a science. But the artistic side of corrective exercise takes center stage as progressions are adapted to the responses of the individual(s). What follows is the best "blueprint" we can provide for addressing issues found in the FMS screen. However, please keep the art of corrective exercise in mind and be open to adapting to the individual.

INTERPRETATION OF RESULTS

An algorithm, as defined by Cormen, Leiserson, Reivest and Stein in *Introduction to Algorithms*, is “any well-defined procedure describing how to carry out a particular task.”

Within the FMS there is an algorithm or procedure for addressing the asymmetries and restrictions found using the movement screen. Once you spend some time on the case studies, you should be able to quickly identify the weak links and how to proceed from there.

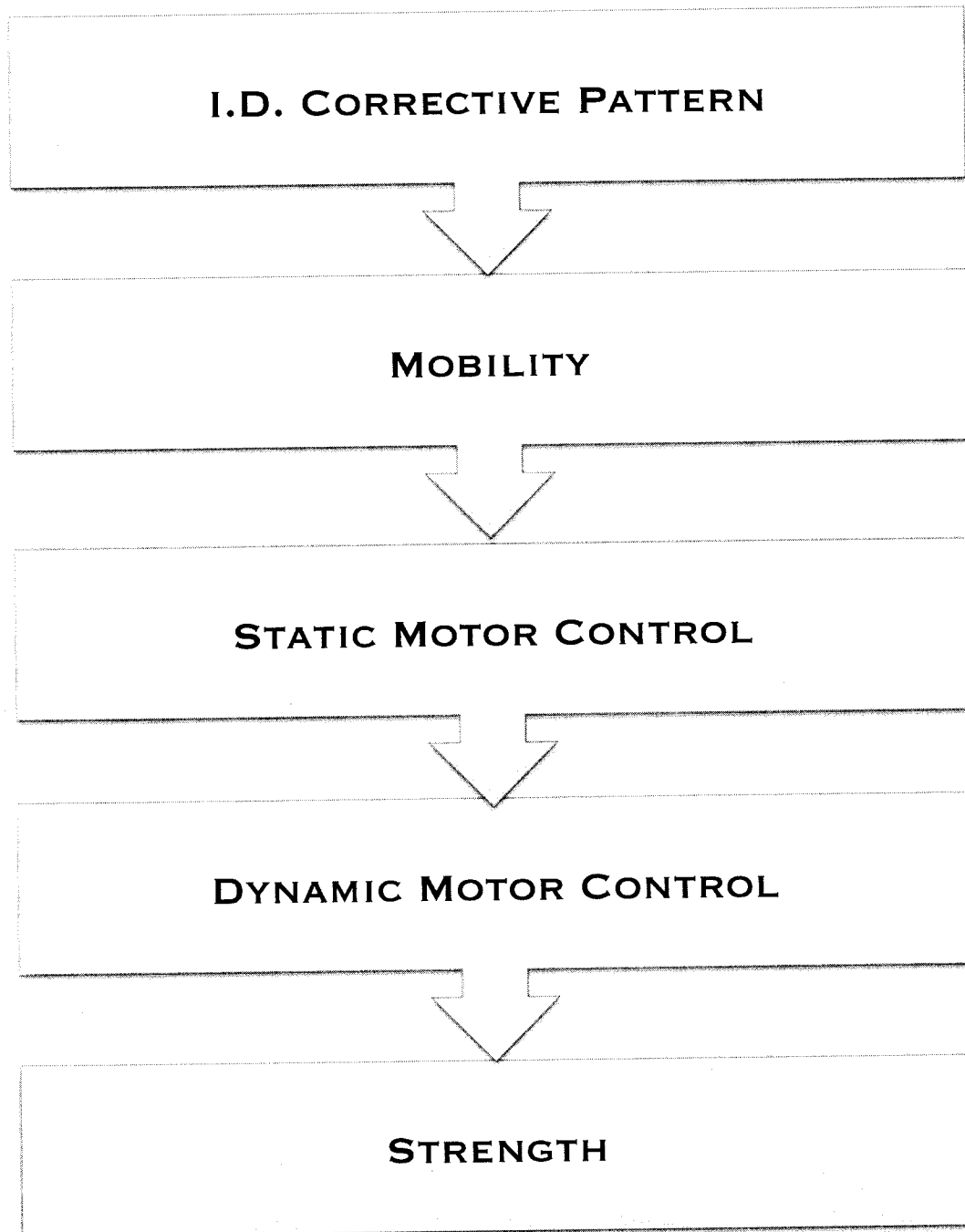
In looking at the results of the seven FMS tests, you must first remember that you do not need to fix everything. Instead you need to address the weak link(s). The chart below is a general blueprint or set of guidelines for you to follow, but you may run into situations when it is necessary to go outside of these rules.



GENERAL SCORING RULES

- A score of zero (pain on movement screen) must be evaluated and treated by a medical professional.
- Mobility is addressed first because adequate stability cannot be present with reduced mobility.
- Asymmetries always take priority since they create the highest risk for injury.
- A score of 21 (all 3's) is not the goal. The goal is to eliminate all asymmetries and achieve at least a 2 on each movement screen.

FMS TRAINING CYCLE



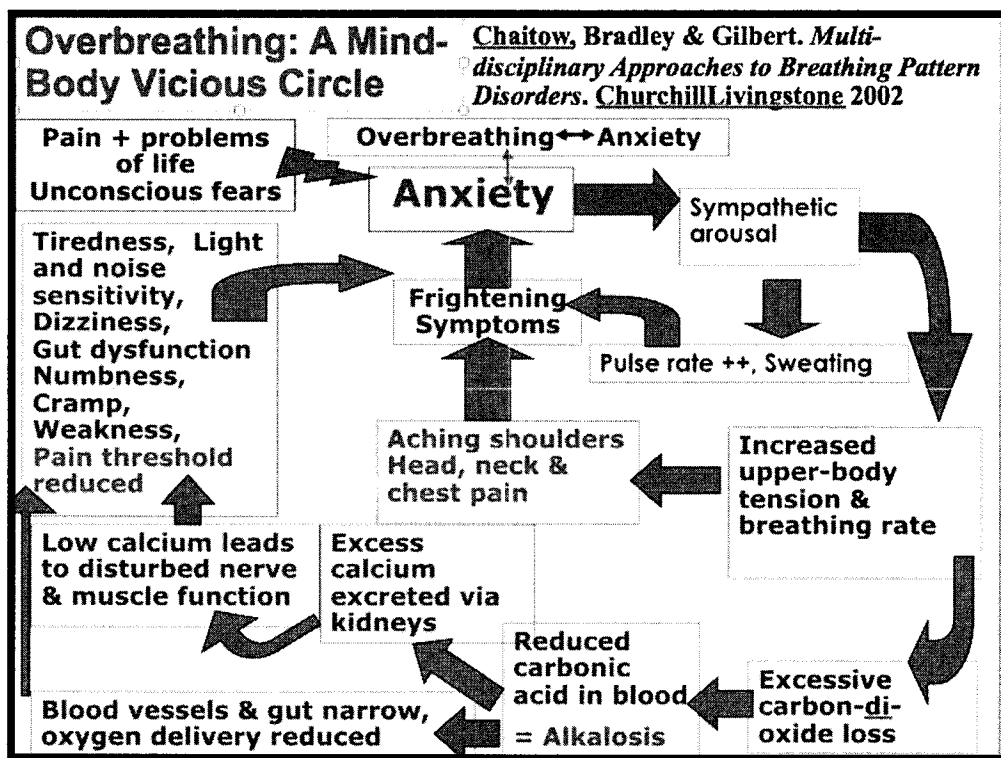
CORRECTIVE EXERCISE ESSENTIALS

These exercises have many variations. They can fit a wide range of patients and athletic populations and in most cases use inexpensive portable equipment. They lend themselves to home exercise and also continue to serve us with great movement prep when we are finished with rehabilitation and need to prepare for a workout or training. However, the most unique thing about these exercises is that they don't train muscles—they train patterns. Functional screening and assessment is based on movement patterns.

BREATHING

Breathing is not only an essential function for living but it is also a gateway into sympathetic vs. parasympathetic balance, stress and efficiency in the body. FMS professionals should be able to perform a basic screening for proper diaphragmatic breathing, provide corrective drills (crocodile breathing), and continuously evaluate breathing during corrective drills and exercise.

Recommended Resources: *Light on Yoga* by Iyengar, *Close Your Mouth* by Peter McKowen, *Multidisciplinary Approach to Breathing Pattern Disorders* by Chaitow



CORRECTIVE EXERCISE ESSENTIALS

CHOPPING AND LIFTING

These exercises are great examples of functional PNF. They promote static stability in the hips and core and dynamic stability in the upper torso and shoulders. They provide generalized functional grip strength and give the clinician a chance to view posture and cervical musculature for poor alignment and compensation. These exercises are best suited for static hip stability training, functional core training and dynamic shoulder girdle training. They are great for transverse and frontal plane stability training. To learn more, check out **Cable Bar and Tubing**.

DEADLIFTING VARIATIONS

The basic hip hinge called the deadlift in weight training circles is the most unused and misunderstood exercise in rehabilitation. Deadlifting promotes static shoulder girdle stabilization, functional core stability, and dynamic hip stability. It should be a precursor to lunging, squatting and single leg stance activity. Done correctly, deadlifting can foster reflex stabilization. It is great for saggital plane stability if performed with both arms and saggital and transverse plane stability if performed with one arm and one leg. To learn more, check out **Secrets of the Core- The Backside**.

ROLLING

Rolling was once thought to be a rehabilitation tool for patients with high-level neurological involvement. Now we know that orthopedic involvement is neurological involvement on some level. Rolling is the most basic form of core training. It establishes tri-planer movement capabilities prior to loading that can be assessed and trained bilaterally. Rolling gives a unique appraisal of stabilizer function. To learn more, check out **Secrets of Primitive Patterns**.

ACTIVE STRAIGHT-LEG RAISE

SCREENING

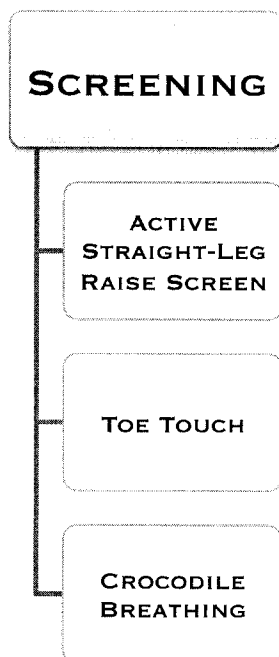
The Active Straight Leg-Raise pattern is far more than a test for "hamstring length." The ASLR is a window into how an individual controls and positions his or her pelvis. So core control, pelvis position and control, and maintaining extension with one hip while producing flexion with the other are all present in this movement pattern.

A restricted, dysfunctional or asymmetrical ASLR can result from any one or any combination of these issues. It is important to remember that the results of the FMS screen are the entry point into the corrective strategy and the result of the FMS does not identify the "thing to blame." So when a 1/3 right to left ASLR is found, do not start blaming the right leg (the score of 1) but rather begin down the corrective path and be willing to accept that this asymmetry could be coming from poor static motor control, inability to maintain extension on the left leg, etc.

This flowchart will provide a path to begin addressing the ASLR issue, but as the FMS professional you will be responsible for making decisions along that path. Knowing that the Active Straight-Leg Raise with Core Activation is the right corrective drill for the individual will only be possible if you are evaluating the effect of each drill. Only the drills that make a positive change on the movement pattern should be kept in the corrective strategy for that individual. Even those will change as the individual makes progress down the corrective path towards exercise that maintains or improves the pattern.

The end of the ASLR corrective path is NOT simply showing that a change is possible from a 1/2 to a 2/2. An ASLR corrective strategy leads through soft tissue work, stretching, re-patterning, static motor control, dynamic motor control and finally conditioning/strength drills like a half bodyweight Single Leg Deadlift contralateral style for 8-12 reps each leg.

NOTES:



if not motor control issues,
 based on stretch can be used.
 stretch hip flexor rather hamstring, PNF stretch.

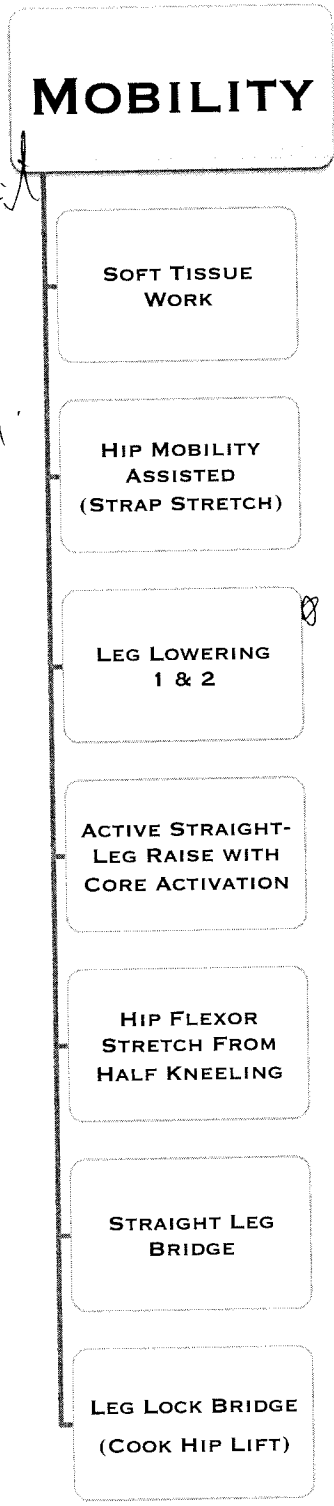
ACTIVE STRAIGHT-LEG RAISE CORRECTIVE STRATEGIES

one stretch eqd, we need to facilitate proprioceptive function

NOTES:

good gluts

*one mob
 ↓
 static
 stabilization
 ↓
 half
 kneeling.
 ↓
 no
 kinetic
 chain*



*need to improve mobility
 than motor control*

原地不动

ACTIVE STRAIGHT-LEG RAISE

CORRECTIVE STRATEGIES

STATIC MOTOR CONTROL

**HALF
KNEELING SET-
UP AND HOLD**

**HIP FLEXOR
STRETCH FROM
HALF
KNEELING**

**HALF
KNEELING
WITH
ROTATION**

**CHOP AND LIFT
FROM HALF
KNEELING**

NOTES:

creates an unstable situation
so people can automatically stabilize

ACTIVE STRAIGHT-LEG RAISE

focus on hip hinge

CORRECTIVE STRATEGIES

hip hinge / Dead Lift

NOTES:

**DYNAMIC
MOTOR
CONTROL**

**DEADLIFT
PATTERNING**

**DOUBLE LEG
DEADLIFT WITH
RNT**

**DOUBLE LEG
DEADLIFT**

**SUITCASE
DEADLIFT**

**SINGLE LEG
DEADLIFT WITH
RNT**

**SINGLE LEG
CONTRALATERAL
DEADLIFT**

ACTIVE STRAIGHT-LEG RAISE

CORRECTIVE STRATEGIES

STRENGTH

NOTES:

SINGLE LEG
DOUBLE ARM
DEADLIFT WITH
KETTLEBELL

SINGLE LEG
DOUBLE ARM
DEADLIFT WITH
DUMBBELL

SINGLE LEG
DOUBLE ARM
DEADLIFT WITH
BARBELL

SHOULDER MOBILITY

SCREENING

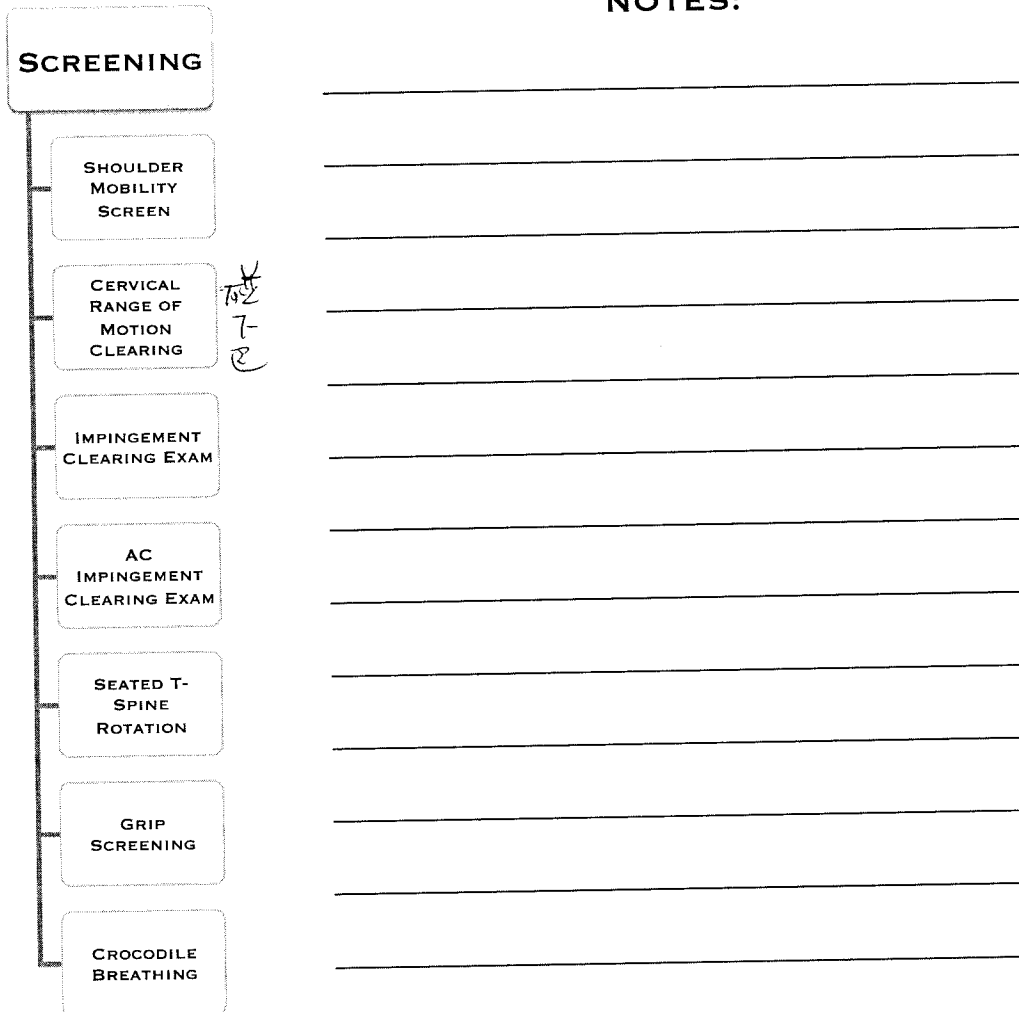
The Shoulder Mobility screen is a reciprocal reaching pattern that incorporates core control, thoracic spine mobility, scapular stability and control, and glenohumeral range of motion and control. It is not simply a "shoulder range of motion test."

This is also the only pattern that includes additional screening. The cervical spine range of motion checks are meant to look for symmetry of ROM and check for pain in the cervical spine since nothing else in the FMS clears the neck in this manner. If a limitation in range of motion or asymmetry or pain is found, then referral to the appropriate manual therapist or medical professional is recommended. The neck is the "fuse box" for the shoulder and limitations here can impact shoulder function and need to be addressed.

Also remember that the score does not assign blame. A 1/3 shoulder mobility score does not mean there is a "right" shoulder issue. It simply means that the pattern needs to be addressed by following the corrective strategy.

Breathing, T-spine mobility followed by scapular stability is a good way to begin the corrective strategy.

NOTES:



SHOULDER MOBILITY
CORRECTIVE STRATEGIES

MOBILITY

NOTES:

**SOFT TISSUE
WORK**

**RIB GRAB
T-SPINE
ROTATION**

**T-SPINE
ROTATION
WITH REACH**

**WALL SIT
WITH REACH**

**QUADRUPED
T-SPINE
ROTATION**

SHOULDER MOBILITY

CORRECTIVE STRATEGIES

**STATIC MOTOR
CONTROL**

**TRUNK
STABILITY
ROTATION**

**T-SPINE
ROTATION WITH
ARM SWEEP**

**SHOULDER
PACKING
DRILLS**

**DEADLIFT
VARIATIONS**

NOTES:

SHOULDER MOBILITY

CORRECTIVE STRATEGIES

**DYNAMIC
MOTOR
CONTROL**

ARM BAR

**HALF
TURKISH
GET-UP**

PUSH-UP

REAL ROW

**KETTLEBELL
SWING**

**OVERHEAD
WALK**

**PRESS
SINGLE ARM**

NOTES:

don't use it until get the nice bump

SHOULDER MOBILITY

CORRECTIVE STRATEGIES

STRENGTH

**BENCH PRESS
SINGLE ARM
WITH
DUMBBELL**

**BENCH PRESS
ALTERNATE
ARM WITH
DUMBBELL**

**BENCH PRESS
DOUBLE ARM
WITH
DUMBBELL**

**SINGLE ARM
PRESS FROM
SYMMETRICAL
STANCE**

NOTES:

ROTARY STABILITY

SCREENING

The Rotary Stability screen looks at reflexive stability of the core and spine. This deep reflexive stabilization is essential for proper motor control and sequencing. RS comes after fundamental mobility has been established (ASLR and SM) and comes before "feed forward" stabilization is addressed (TSPU).

Within the RS pattern there will be variations on rolling (as discussed in the corrective exercise essentials section) used. Easy Rolls and Hard Rolls are powerful corrective drills, but do not forget about the quadruped rock with core activation, quadruped work and all of the tall and half kneeling options available.

SCREENING	NOTES:
ROTARY STABILITY SCREEN	
SPINAL FLEXION CLEARING TEST	
CROCODILE BREATHING	
ROLLING UPPER BODY	
ROLLING LOWER BODY	

proper core sequencing

Upper body rolling, is the precursor for single series
Lower

ROTARY STABILITY

CORRECTIVE STRATEGIES

is core motor control.

NOTES:

T- is tight, makes it difficult to rotate,

MOBILITY

SOFT TISSUE
WORK

RIB GRAB
T-SPINE
ROTATION

ACTIVE
STRAIGHT-LEG
RAISE WITH
CORE ACTIVATION

ROTARY STABILITY
CORRECTIVE STRATEGIES

STATIC MOTOR CONTROL

CHOP AND LIFT FROM HALF KNEELING

QUADRUPED ROCK WITH CORE ACTIVATION

QUADRUPED DIAGONALS RESISTED (BIRD DOG)

NOTES:

*turn of lord
floor muscle*

ROTARY STABILITY

CORRECTIVE STRATEGIES

**DYNAMIC
MOTOR
CONTROL**

- ASSISTED ROLLING
- LOWER BODY ROLLING
- UPPER BODY ROLLING
- HARD ROLL
- HALF TURKISH GET-UP
- SUITCASE DEADLIFT
- SINGLE LEG SINGLE ARM DEADLIFT

NOTES:

ROTARY STABILITY

CORRECTIVE STRATEGIES

NOTES:

STRENGTH

PULL SINGLE
ARM FROM
SINGLE LEG
SUPPORTED

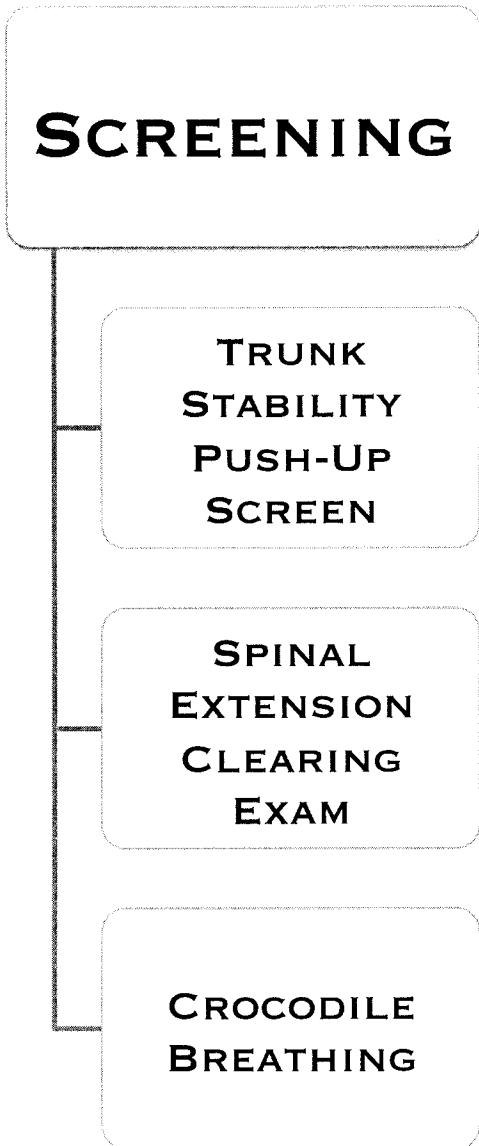
PRESS SINGLE
ARM FROM
SINGLE LEG
SUPPORTED

PUSH SINGLE
ARM FROM
SINGLE LEG
SUPPORTED

TRUNK STABILITY PUSH-UP SCREENING

The Trunk Stability Push-Up screen looks at the ability of the individual to stabilize the spine against movement during an "extension stress" (an "extended push-up"). This feed forward activation of the anterior core and stabilizing musculature is essential for proper motor control and spine stabilization.

While this can be one of the slower patterns to show progress, you should begin with Breathing, Chops/Lifts from Tall Kneeling, and Push-Up Walkout variations to "juice" the stabilizing system, Half Push-Ups, Quadruped Rock with Core Activation and other corrective drills.



NOTES:

TRUNK STABILITY PUSH-UP

CORRECTIVE STRATEGIES

NOTES:

MOBILITY

**SOFT TISSUE
WORK**

**HIP FLEXOR
STRETCH FROM
HALF KNEELING**

**HALF KNEELING
WITH ROTATION**

TRUNK STABILITY PUSH-UP
CORRECTIVE STRATEGIES

NOTES:

**STATIC MOTOR
CONTROL**

**PLANK
VARIATIONS**

**MOUNTAIN
CLIMBERS**

**QUADRUPED
ROCK WITH
CORE
ACTIVATION**

TRUNK STABILITY PUSH-UP

CORRECTIVE STRATEGIES

**DYNAMIC
MOTOR
CONTROL**

**ELEVATED
PUSH-UP**

**HALF
PUSH-UP**

**PUSH-UP
ASSISTED**

**PUSH-UP
WALKOUT**

PUSH-UP

**SINGLE LEG
PUSH-UP**

NOTES:

TRUNK STABILITY PUSH-UP

CORRECTIVE STRATEGIES

STRENGTH

**PUSH-UP
RESISTED**

**BENCH PRESS
SINGLE ARM
WITH
DUMBBELL**

**BENCH PRESS
ALTERNATE ARM
WITH
DUMBBELL**

**BENCH PRESS
DOUBLE ARM
WITH
DUMBBELL**

NOTES:

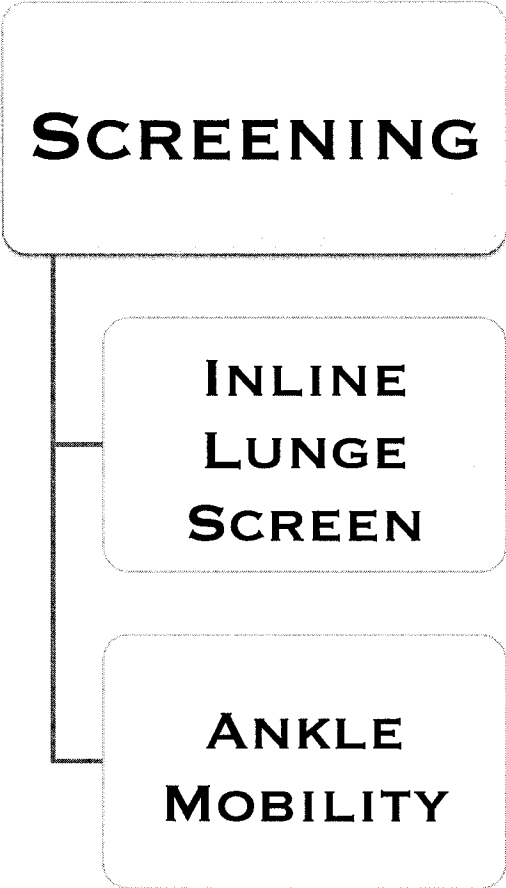
INLINE LUNGE

SCREENING

FMS professionals understand that there are three foot positions that create three different motor control patterns. The Inline Lunge is an asymmetrical foot position incorporating the T-spine, core control, pelvis position and control, hip mobility and control, knee mobility and control, and mobility and control of the foot and ankle.

It is critical in the ILL to remember that if the individual cannot achieve the set-up position then it is to be scored a 1 (How can you "complete" a movement pattern if you cannot achieve the set-up position?). This can usually indicate an ankle mobility issue or major restriction or lack of motor control. Also remember that the stick needs to be perfectly vertical at the beginning and at the completion of the movement.

NOTES:



INLINE LUNGE

CORRECTIVE STRATEGIES

MOBILITY

NOTES:

SOFT TISSUE
WORK

HIP FLEXOR
STRETCH FROM
HALF KNEELING

CALF STRETCH

DORSIFLEXION
FROM HALF
KNEELING

BRETTZEL

T-SPINE
ROTATION WITH
REACH

INLINE LUNGE

CORRECTIVE STRATEGIES

STATIC MOTOR CONTROL

**LEG LOCK
BRIDGE
(COOK HIP
LIFT)**

**HIP FLEXOR
STRETCH FROM
HALF KNEELING**

**HALF KNEELING
WITH ROTATION**

**CHOP AND LIFT
FROM HALF
KNEELING**

NOTES:

INLINE LUNGE

CORRECTIVE STRATEGIES

**DYNAMIC
MOTOR
CONTROL**

NOTES:

**ASSISTED
LUNGE**

**LUNGE WITH
RNT**

**SPLIT
SQUAT
SINGLE ARM**

**TURKISH
GET-UP**

INLINE LUNGE

CORRECTIVE STRATEGIES

STRENGTH

SPLIT SQUAT
DOUBLE ARM
DOWN

SPLIT SQUAT
DOUBLE ARM UP

SPLIT SQUAT
DOUBLE ARM
OVERHEAD

LUNGE
FORWARD
DOUBLE ARM
DOWN

LUNGE
FORWARD
DOUBLE ARM UP

LUNGE
FORWARD
DOUBLE ARM
OVERHEAD

NOTES:

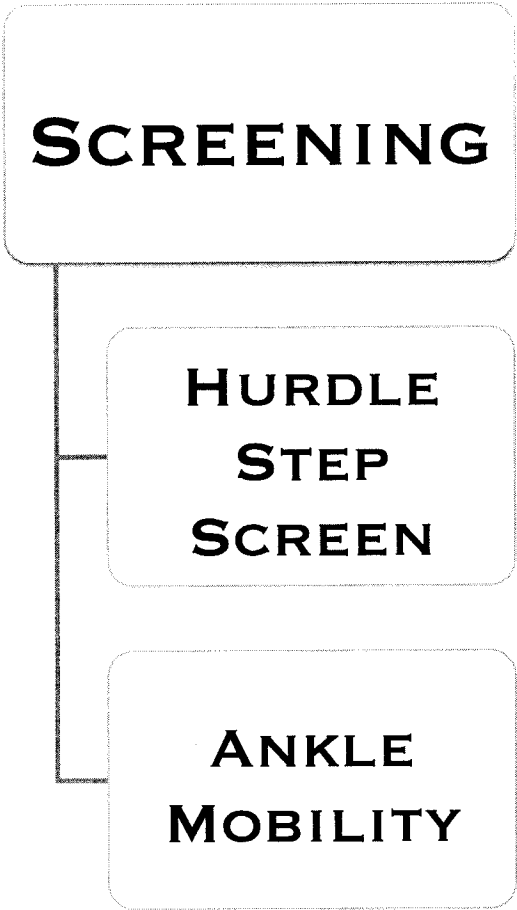
HURDLE STEP

SCREENING

The Hurdle Step is the screen for single leg stance (one of our three foot positions). It incorporates core/motor control, and mobility and control of the hip, knee and ankle.

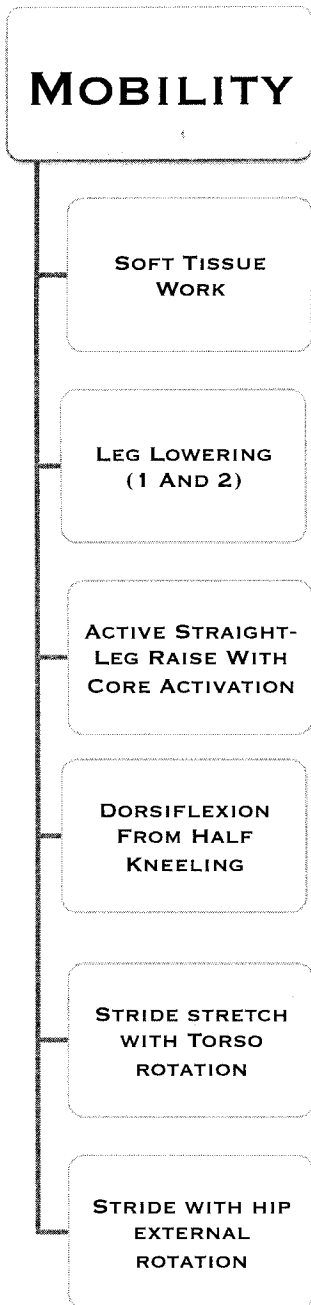
Again, remember that an asymmetrical score does not indicate the side to "blame" but rather indicates the pattern that needs to be addressed.

NOTES:



HURDLE STEP
CORRECTIVE STRATEGIES

NOTES:



A series of horizontal lines for taking notes, aligned with the corrective strategies in the diagram to the left.

HURDLE STEP

CORRECTIVE STRATEGIES

STATIC MOTOR CONTROL

STRAIGHT LEG BRIDGE

CHOP AND LIFT FROM HALF KNEELING

CHOP FROM SINGLE LEG SUPPORTED

NOTES:

*rotate to the upper
wall*

HURDLE STEP

CORRECTIVE STRATEGIES

**DYNAMIC
MOTOR
CONTROL**

**CORE
ENGAGEMENT
SINGLE LEG
STANCE**

**DEADLIFT
SINGLE LEG
PATTERNING**

**DEADLIFT
SINGLE LEG
WITH RNT**

**DEADLIFT
SINGLE LEG**

*reactive
Neuro muscular
Training*

NOTES:

HURDLE STEP
CORRECTIVE STRATEGIES

STRENGTH

DEADLIFT
SINGLE LEG
DOUBLE ARM

STEP UP
DOUBLE ARM
DOWN

STEP UP
DOUBLE ARM
UP

STEP UP
DOUBLE ARM
OVERHEAD

NOTES:

DEEP SQUAT SCREENING

The overhead Deep Squat represents symmetrical foot position functional patterns. Incorporating motor control and mobility of multiple areas from the ankles to the shoulders, it is the "largest" pattern screened. For this reason, it is the last to be addressed since the component pieces of the deep squat are found in the other more fundamental patterns.

SCREENING



DEEP SQUAT SCREEN

ANKLE MOBILITY

TOE TOUCH

NOTES:
