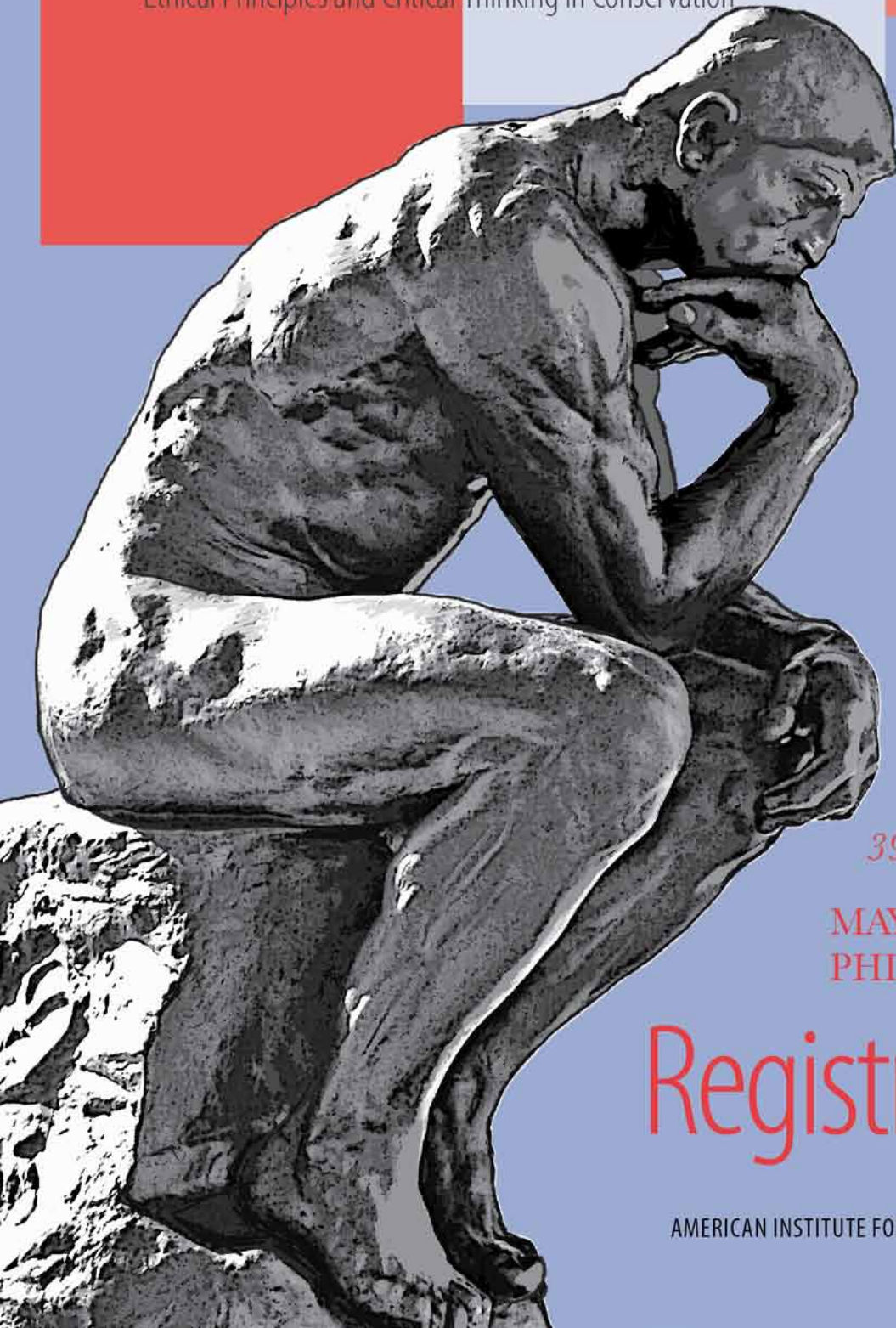


Ethos Logos Pathos

Ethical Principles and Critical Thinking in Conservation



39th Annual Meeting

MAY 31–JUNE 3, 2011
PHILADELPHIA, PA

Registration Book

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC & ARTISTIC WORKS

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The American Institute for Conservation of Historic and Artistic Works (AIC) is the national membership organization supporting conservation professionals in preserving cultural heritage by establishing and upholding professional standards, promoting research and publications, providing educational opportunities, and fostering the exchange of knowledge among conservators, allied professionals, and the public.

The information in this brochure was the most accurate information available at press time. Lectures, speakers, workshops, tours, and times may change. The AIC Annual Meeting program, which is distributed at the meeting, will contain the most up-to-date meeting information. Check our website periodically for more updated information (www.conservation-us.org/meetings). AIC does not endorse the products exhibited or the views of the presenters.

American Institute for Conservation of Historic & Artistic Works
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Ethos Logos Pathos

Ethical Principles and Critical Thinking in Conservation

39TH ANNUAL MEETING
MAY 31–JUNE 3, 2011
PHILADELPHIA, PA

THE GOAL OF THIS YEAR'S MEETING is to examine how ethics, logic, and perception guide conservation decisions. Assumptions long held in the practice of conservation are being challenged by the modern world. Environmental sustainability, economic drivers, art as entertainment, the use of cultural heritage, and public access concerns are changing the practice of conservation. Do the core values of conservation still hold? We will examine existing assumptions about the way conservation decisions are made and the changing environment in which these decisions are taken today. For example, do the core values of conservation still guide conservators presented with the challenges of preserving new media? Does the increasing trend in collecting institutions towards outsourcing conservation services affect the long-term preservation of cultural heritage? What is the impact of these changes on conservation education today?

Our conference hotel is the Philadelphia Marriott Downtown, which recently completed a \$6.3 million renovation. Located in the heart of Center City Philadelphia, the hotel is adjacent to the Pennsylvania Convention Center and just blocks from Independence Hall and the Liberty Bell Center in Historic Philadelphia. City Hall, Reading Terminal Market, Pennsylvania Academy of the Fine Arts, and the Kimmel Center are also all within short walking distance of the hotel. Be in the center of it all at the Philadelphia Marriott Downtown—reserve a room by following the links on our website at www.conservation-us.org.



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Tuesday, May 31

WORKSHOPS

8:30 a.m.–4:30 p.m.
Hinging and Matting of Oversize Works

9:00 a.m.–12:30 p.m.
From Lab to Field: Choosing and Using Personal Protective Equipment

9:00 a.m.–5:00 p.m.
Best Practices for Conducting General Conservation Assessments

9:00 a.m.–5:00 p.m.
Understanding Microclimates, the Practical Implication of Assessing Materials, Design, and Performance

9:30 a.m.–4:30 p.m.
Saving Energy in HVAC for Conservation Environments

10:00 a.m.–5:00 p.m.
Museum Mannequins

6:00 p.m.–7:00 p.m.
Respirator Fit Testing Lecture

SEMINAR

1:00 p.m.–5:00 p.m.
Conservators in Private Practice: Claiming Your Piece of the Insurance Pie

TOURS

8:30 a.m.–5:30 p.m.
Winterthur Museum, Gardens, and Library

12:30 p.m.–5:30 p.m.
Philadelphia Museum of Art

Noon–1:30 p.m. & 4:00 p.m.–5:30 p.m.
Barnes Foundation
and hard-hat tour of the new building

EMERGING CONSERVATION PROFESSIONALS NETWORK MEETING

5:30 p.m.–6:30 p.m.

SPECIALTY GROUP BUSINESS MEETING

8:00 p.m.–10:00 p.m.
Conservators in Private Practice: Levity and Brevity

Wednesday, June 1

GENERAL SESSION

8:30–Noon
10:00 a.m.–10:30 a.m.
Coffee Break
Exhibition Hall

RESPIRATOR FIT TESTING APPOINTMENTS

9:00 a.m.–6:00 p.m.

EXHIBITS & POSTERS

10:00 a.m.–5:30 p.m.

SPECIALTY GROUP LUNCHEON

Noon–2:00 p.m.
Joint: Objects & Archaeological Discussion Group

SPECIALTY AFTERNOON SESSIONS

2:00 p.m.–5:30 p.m.
Book and Paper
Objects
Research & Technical Studies
Textiles

3:30 p.m.–4:00 p.m.

Coffee Break
Exhibition Hall

OPENING RECEPTION

6:30 p.m.–9:30 p.m.
Philadelphia Museum of Art

Thursday, June 2

SPECIALTY GROUP BUSINESS MEETINGS

7:30 a.m.–8:20 a.m.
Paintings: Breakfast with Business
8:00 a.m.–9:30 a.m.
Textiles

SPECIALTY MORNING SESSIONS

8:30 a.m.–Noon
Architecture
Book and Paper
Objects
Paintings
Research & Technical Studies
Textiles
Wooden Artifacts

10:00 a.m.–10:30 a.m.

Coffee Break
Exhibition Hall

EXHIBITS & POSTERS

10:00 a.m.–5:30 p.m.

SPECIALTY SESSION

Noon–1:00 p.m.
Archaeological Discussion Group
Business Meeting
Noon–1:15 p.m.
Wooden Artifacts: Informal Session with Joan Parcher

1:00 p.m.–1:30 p.m.

Coffee Break
Exhibition Hall

GENERAL SESSION

1:30 p.m.–3:00 p.m.

3:00 p.m.–3:30 p.m.

Coffee Break
Exhibition Hall

AIC MEMBER BUSINESS MEETING & FORUM

3:30 p.m.–5:30 p.m.

SPECIALTY GROUP DINNERS/ RECEPTIONS

5:30 p.m.–7:30 p.m.

Paintings

6:00 p.m.–8:00 p.m.

Textiles

7:00 p.m.–9:00 p.m.

Architecture
Book and Paper
Wooden Artifacts

PROGRAM REUNIONS

8:00 p.m.–10:00 p.m.

Friday, June 3

SPECIALTY GROUP BUSINESS MEETINGS

7:30 a.m.–8:30 a.m.
Book and Paper
Objects

7:45 a.m.–8:45 a.m.

Electronic Media

SPECIALTY MORNING SESSIONS

8:30 a.m.–Noon

Joint: Architecture and Research & Technical Studies
Book and Paper
Objects
Paintings

9:00 a.m.–Noon

Electronic Media

10:00 a.m.–10:30 a.m.

Coffee Break

SPECIALTY GROUP LUNCHEONS

Noon–2:00 p.m.

Architecture
Photographic Materials
Research & Technical Studies

SPECIALTY GROUP BUSINESS MEETINGS

1:30 p.m.–2:00 p.m.

Wooden Artifacts

SPECIALTY AFTERNOON SESSIONS

2:00 p.m.–5:30 p.m.

Architecture
Book and Paper
Electronic Media
Joint: Paintings and Research & Technical Studies
Wooden Artifacts

3:30 p.m.–4:00 p.m.

Coffee Break

EMERGING CONSERVATION PROFESSIONALS NETWORK HAPPY HOUR

6:00 p.m.–10:00 p.m.

McGillin's Olde Ale House

GENERAL SESSION

Ethos Logos Pathos

Ethical Principles and Critical Thinking in Conservation

Ethos

The first and last papers of the General Session will provide an overview of the challenges presented by the modern state of conservation to the traditional core values and ethical principles of conservation. Barbara Appelbaum's paper will identify the assumptions comprising our traditional "core values" and evaluate their relevance today, along with assessing their usefulness in the resolution of some of the dilemmas posed in conservation practice today.

Bringing the European perspective to the discussion, Salvador Muñoz-Viñas takes the view that rather than seeing conservation work as a neutral act, we must acknowledge the alterations and bias inherent in the process of conservation treatment. Having acknowledged this inherent alteration, we may approach the development of ethical guidelines based on a complex and multifaceted set of realities, rather than on deontological rules.

Logos

In developing treatment strategies for works of art, conservators and curators at the Netherlands Institute for Cultural Heritage must, on a regular basis, balance questions of cleaning and restoration ethics with the wishes of its clients. Bill Wei will speak about their "Object in Context" program that was developed in order to better understand the relationship between the physical aspects of objects and the immaterial aspects presented by creators and viewers of the objects.

Deborah Bede's paper will discuss the conservator's approach to the evaluation of previous interventions and their importance to the history of the object, and will explore factors that influence the decision-making process, including the logical evaluation of harm versus benefit. Gabriëlle Beentjes will raise questions about conflicting goals in efforts to preserve documents through the process of digital capture.

Pathos

James Janowski describes the consideration of aesthetic, historical, philosophical, political, and religious components that informed the decision to recreate the Frauenkirche destroyed in World War II as an appropriate model for the restoration of the Bamiyan Buddhas in Afghanistan.

Jane Klinger echoes this theme in her talk about how the inherent gravity of objects of trauma makes it difficult to parse the physical evidence the material presents from the romantic notion of the artifact itself as victim. She suggests that conservators, by heightening their awareness and sensitivity, are better prepared to investigate the unique history of survival and preservation of an object of trauma and, thus, determine whether the provenance of an object's damage and deterioration is truly genuine or simply an erroneous accretion due to years of poor housing.

Wednesday's General Session sponsored by:



Schedule

Wednesday June 1

8:30 AM–10:30 AM

GENERAL SESSION I

8:30 a.m.–8:50 a.m.

Welcome & Awards

Meg Loew Craft, President, AIC; Senior Objects Conservator, The Walters Art Museum

8:50 a.m.–10:00 a.m.

Papers & Discussion

8:50 a.m.–9:20 a.m.

Conservation in the Twenty-First Century: Will a Twentieth Century Code of Ethics Suffice?
Barbara Appelbaum, Appelbaum & Himmelstein

9:20 a.m.–9:45 a.m.

Restoring the Spirit and the Spirit of Restoration: Dresden's Frauenkirche as Model for Bamiyan's Buddhas
James Janowski, Associate Professor, Hampden-Sydney College

9:45 a.m.–10:00 a.m.

Discussion

10:00 a.m.–10:30 a.m.

Break in the Exhibit Hall

10:30 AM–NOON

GENERAL SESSION II

10:30 a.m.–Noon

Papers & Discussion

10:30 a.m.–10:50 a.m.

Restoration Ethics, Cleaning and Perception: A Case Study
Bill Wei, Senior Conservation Scientist, Conservator, Curator, Netherlands Institute for Cultural Heritage

10:50 a.m.–11:10 a.m.

Legacies from the Past: Previous Repairs
Deborah Bede, Stillwater Textile Conservation Studio, LLC

11:10 a.m.–11:30 a.m.

Digitizing Archives: Does it Keep or Destroy the Originals?
Gabriëlle Beentjes, Senior Conservation Consultant, National Archives of the Netherlands

11:30 a.m.–11:45

Award Presentation

Presentation of the Robert Feller Lifetime Achievement Award to Robert Feller

11:45 a.m.–Noon

Discussion

Thursday, June 2

1:30 PM–3:00PM

GENERAL SESSION III

1:30 p.m.–1:45 p.m.

Awards

Meg Loew Craft

1:45 p.m.–3:00 p.m.

Papers and Discussion

1:45 p.m.–2:05 p.m.

Objects of Trauma, Finding the Balance
Jane Klinger, Chief Conservator, US Holocaust Memorial Museum

2:05 p.m.–2:35 p.m.

The Frankenstein Syndrome
Salvador Muñoz-Viñas, Departamento de Conservación y Restauración de Bienes Culturales, Facultad de Bellas Artes Universidad Politécnica de Valencia

2:35 p.m.–3:00 p.m.

Discussion

HIGHLIGHTS



Opening Reception at the Philadelphia Museum of Art

WEDNESDAY, JUNE 1, 6:30 PM–9:30 PM

Ticket required, \$25

One free ticket included with every registration.

Join us at the Philadelphia Museum of Art for the Opening Reception. Catch up with old friends and make new ones as you explore one of the nation's top museums. The Philadelphia Museum of Art is home to over 225,000 objects spanning the creative achievements of the Western world since the first century A.D. and those of Asia since the third millennium B.C. Mingle with your colleagues and view some of the world's great masterpieces.

Buses will shuttle between the Philadelphia Marriot Downtown and the Philadelphia Museum of Art from 6:30 to 9:30 PM.

AIC Member Business Meeting and Forum

THURSDAY, JUNE 2, 3:30 PM–5:30 PM

Join your colleagues to learn more about the current state of your organization and leadership plans to capitalize on our strengths.

Emerging Conservation Professionals Network (ECPN)

Informational Meeting

TUESDAY, MAY 31, 5:30 PM–6:30 PM

Come learn about ECPN's activities — the growing Mentoring Program, the use of social networking sites, the creation of a student research database, enhancements to the website, development of resources for setting up a private practice, and more. Other new initiatives will help students and others learn about publishing, internship, and job opportunities.

Portfolio Review Session

THURSDAY, JUNE 2, TBA

Several representatives from the various graduate-level conservation training programs will be on hand to present their pre-program and graduate portfolios, and to discuss their portfolios with attendees. Pre-program and graduate students are especially encouraged to take advantage of this opportunity to see examples of student work first-hand.

Happy Hour

FRIDAY, JUNE 3, 6:00 PM–10:00 PM

Don't just head home when the sessions end at 5:30 p.m. on Friday, June 3. Stop by McGillin's Olde Ale House at 1310 Drury Street — Philadelphia's oldest continuously operating tavern — anytime between 6 p.m. and 10 p.m. to enjoy dinner and socialize with your fellow emerging conservators.



WORKSHOPS

Workshops will take place on **Tuesday, May 31**, unless otherwise specified. A minimum number of participants are required for all workshops. If a workshop is cancelled due to low enrollment, AIC will notify registrants as soon as possible and refund the appropriate fee. All workshop participants must also be registered for the AIC annual meeting. A special one-day registration rate is available for those wishing to attend only a workshop on May 31. Workshop prices do not include meals.

HINGING AND MATTING OF OVERSIZE WORKS

8:30 AM–4:30 PM, \$139

Hugh Phibbs, Coordinator of Preservation Services, National Gallery of Art. Funded in part by a grant from the National Endowment for the Humanities.

Museums today depend heavily on large works on paper to keep their galleries filled, but these items pose significant storage and display challenges. Instructor Hugh Phibbs combines oral presentation and hands-on demonstration and practice to cover current principles and practices of hinging and matting large works on paper. Lightweight support boards and robust hinging materials have been combined with oversize frames and in-wall cases to safely display paper items as long as 100 feet and as large as 8 by 22 feet.

These materials and methods will be demonstrated and detailed in this presentation. The techniques can also be used to create safe storage housings that can operate in diverse settings. Aluminum/polymer boards, which can be assembled with only screws and which can be combined with heat sealing foils, will be covered and their expanding capacities will be explored. This workshop was also presented at the 2010 Annual Meeting with participants commenting that the instructor was engaging, exceptionally knowledgeable, and willing to go to lengths to explain any questions.

FROM LAB TO FIELD: CHOOSING AND USING PERSONAL PROTECTIVE EQUIPMENT

9:00 AM–12:30 PM, \$59 (Free for AIC-CERT members)

Dawn Bolstad-Johnson, MPH, CIH, CSP, industrial hygienist, Phoenix Fire Department, and Chris Stavroudis, paintings conservator in private practice. Organized and presented by the AIC Emergency Committee and the AIC Health & Safety Committee. Funded by a grant from the Institute of Museum and Library Services.

Most conservators understand the importance of wearing personal protective equipment (PPE), whether in the relatively safe context of a conservation lab, in the potentially dangerous context of disaster response, or in the unknown and uncertain environment of the field. This workshop is appropriate for all conservators concerned about how to apply that understanding to any work environment in order to protect their health and the health of their colleagues. The first segment of this half-day workshop will begin with a review of typical exposure hazards to conservators and an overview of PPE generally used by conservators. PPE review will include everything from respiratory protection to foot protection. Participants will learn when and how to use PPE as well as how to select the appropriate PPE.

The second segment will explore the nuances of using PPE—in the context of emergency response and recovery in the lab and in the field. At the end of the session, participants will be able to answer such questions as: How do you evaluate risk when you don't have all the information necessary to do so? When you respond to a disaster, what do you do if you come equipped with PPE but the institution's staff does not? For that matter, what do you do if you see the need for PPE but your colleagues do not? What is your obligation to insist on proper protection? The discussion will employ various scenarios to enable you to (1) make the best decisions possible in often difficult situations and (2) encourage you to develop policies and procedures that address these issues.

This workshop complements the free Respirator Fit-Testing Lecture at 6 p.m. Attend this workshop, the fit-testing lecture, and fit-test appointment on Wednesday, and pay only \$79.

BEST PRACTICES FOR CONDUCTING GENERAL CONSERVATION ASSESSMENTS

9:00 AM–5:00 PM, \$139

Mary Jo Davis, Cinnamon Catlin-Legutko, Wendy Jessup, and Michael Emrick; Organized by Heritage Preservation. Funded in part by a grant from the National Endowment for the Humanities.

This workshop will cover the fundamentals of conducting conservation assessments for small and mid-sized museums. Morning lectures will be followed by an afternoon hands-on session at a nearby museum (transportation will be provided). Conservators Mary Jo Davis and Wendy Jessup and museum CEO Cinnamon Catlin-Legutko will join with architect Michael Emrick to address a variety of topics including communication with museum staff and volunteers, shaping recommendations to inspire institutions with limited staff and resources to make incremental improvements, how to work cooperatively with historic building assessors, how to handle museum politics, and how to write effective conservation assessment reports. This workshop is designed to improve skills for conservators already conducting assessments, and to help others understand the assessment process. However, registration in the workshop is not connected to acceptance as an assessor for the CAP program.

WORKSHOPS

UNDERSTANDING MICROCLIMATES, THE PRACTICAL IMPLICATIONS OF ASSESSING MATERIALS, DESIGN, AND PERFORMANCE

9:00 AM–5:00 PM, \$139 for full day; \$79 for morning session only
Fenella France, Library of Congress and Rachael Perkins Arenstein, A.M. Art Conservation, LLC. Organized by Stephanie Porto, Research and Technical Studies Specialty Group Chair

This workshop will address the important but often overlooked requirements of conservation professionals to fully understand microclimates. Determining microclimate performance needs for preserving a range of cultural heritage requires knowledge of safe case materials as well as effective design and construction. Conservators must be able to translate the needs of the collection into practical requirements that can be understood and implemented by exhibit designers and case manufacturers. The workshop will be divided into a morning and afternoon session—available to participants as a full day workshop, or just the morning session. Attendees at the morning session will cover topics through lectures, handouts, and interaction on microclimate materials, design, and construction. The afternoon session will comprise a practical hands-on introduction to several important aspects of case design including performance, monitors and monitoring, and practical solutions for all those last minute design and construction changes weeks before exhibits open.

SAVING ENERGY IN HVAC FOR CONSERVATION ENVIRONMENTS

9:30 AM–4:30 PM, \$139
William P. Lull, Garrison/Lull Inc.

This workshop reviews typical energy use for HVAC in museums, libraries, and archives; techniques to reduce energy consumption; and how to reliably predict their annual cost savings. The primary focus is on criteria set points and outside air loads. Hand calculations and spreadsheets are used to estimate savings from potential changes. Handouts include weather data and sources, calculation formula reference sheets, and calculation spreadsheets. This workshop is appropriate for institutional and consulting conservators, as well as operating and maintenance staff. Participants should bring a laptop if they have it available.

MUSEUM MANNEQUINS

10:00 AM–5:00 PM, \$139
Helen Allen, Northern States Conservation Center

Conservators are often asked to construct or consult on costume displays, without having had training in constructing custom-made mannequins. This workshop provides a comprehensive look at all of the methods and materials used in museum mannequin construction today. Participants are given the opportunity to try different materials and experiment with techniques discussed in the lectures. Participants will learn how to measure a costume and use those measurements to determine form dimension, receive sample materials, learn the history of museum mannequin construction, see prototypes of different forms, practice working with some materials, learn the importance of undergarments, and learn to attach the costume mount into an exhibit.

RESPIRATOR FIT TESTING

Lecture, 6:00 PM–7:00 PM; Free, Registration required

Fit Tests by appointment on Wednesday, June 1, between 9 AM and 6:00 PM, \$39

Dawn Bolstad-Johnson, MPH, CIH, CSP, Industrial Hygienist, Phoenix Fire Department. Organized by AIC Health and Safety Committee.

Whether you are using hazardous chemicals or working with mold-infested artifacts following a disaster, you need to be sure you are protected by the right equipment. The lecture meets the annual training requirement mandated by OSHA, while the fit testing meets the annual testing requirement. Attend the free lecture Tuesday evening by a Certified Industrial Hygienist (CIH) on the care and maintenance of respirators and general information on their proper use. The lecture is open to all; those wishing to schedule fit testing appointments MUST attend the lecture. Fit testing appointments will be scheduled in 15 to 20 minute intervals from 9:00 a.m.–6:00 p.m. Registrants for fit testing appointments must bring a completed and signed OSHA Medical Evaluation form with the signature of their health professional and the dates for which the evaluation is valid. The form and signature sheet are available on the AIC website (Health & Safety area in the Resource Center) at <http://www.conservation-us.org/fittest>. Registrants may bring their own respirators or select an appropriate style from AIC's samples.

This workshop complements the PPE workshop, which will be offered from 9:00 a.m.–12:30 p.m. on Tuesday. Register for both the Respirator Fit Testing and From Lab to Field: Choosing and Using Personal Protective Equipment and pay only \$79.

TOURS

Sample what Philadelphia has to offer. Most of the tours combine visits to the conservation labs with time to see the collections. All tours will be on **Tuesday, May 31** unless otherwise noted. In some cases a minimum number of participants will be needed to make the tour go. Tours will leave from and return to the host hotel, the Philadelphia Marriott Downtown.

Philadelphia Museum of Art: Conservation Labs and Collections Tours

MAY 31, 12:30–5:30 PM, \$25

The **Philadelphia Museum of Art**, one of the largest art museums in the United States, houses more than 225,000 objects highlighting the creative achievements of the Western world since the first century A.D. and those of Asia since the third millennium B.C. Tour the Asian collections, which include paintings and sculpture from China, Japan, and India; furniture and decorative arts; a large and distinguished group of Persian and Turkish carpets; and rare and authentic architectural assemblages such as a Chinese palace hall, a Japanese teahouse, and a sixteenth-century Indian temple hall. The European collections encompass Italian and Flemish early-Renaissance masterworks; strong representations of later European paintings; sculpture, with a special concentration in the works of Auguste Rodin; decorative arts; tapestries; furniture; the second-largest collection of arms and armor in the United States; and period rooms and architectural settings. The museum's American collections are among the finest in the United States, with outstanding strengths in 18th- and 19th-century Philadelphia furniture and silver, rural Pennsylvania furniture and ceramics, and the paintings of Thomas Eakins. Modern artwork includes Picasso, Duchamp, and Brancusi, as well as American modernists. The expanding collection of contemporary art includes major works by Cy Twombly, Jasper Johns, and Sol LeWitt. In addition to these collections, the museum houses encyclopedic holdings of costume and textiles, as well as prints, drawings, and photographs.



Tour with Textile Focus

Tour the conservation labs in the Perelman Building followed by a guided tour of the **Roberto Capucci: Art into Fashion** exhibition. Free time will also be available to explore the permanent collection.



Tour with Paintings & Paper Focus

Tour the conservation labs in the Perelman Building followed by a guided tour of the **Paris through the Window: Marc Chagall and his Circle** exhibition. Free time will also be available to explore the permanent collection.



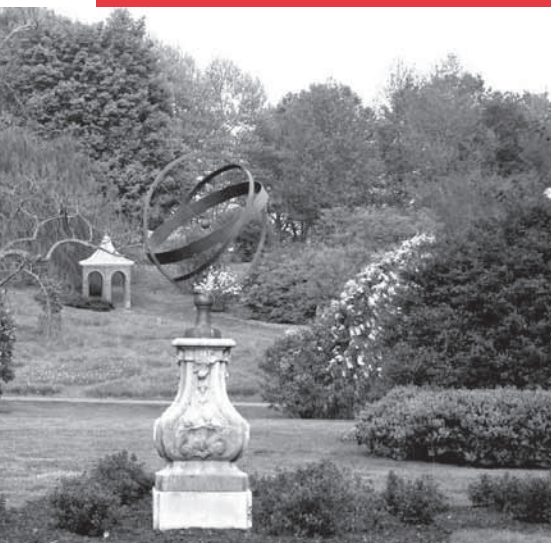


New Barnes Foundation Building: Hard-Hat Tour

MAY 31, NOON–1:30 PM

MAY 31, 4:00–5:30 PM, \$20

Currently housed in a gallery amid the former estate and residence of Dr. Albert Barnes, who established the Barnes Foundation in 1922, the renowned Barnes art collection will relocate in 2012, moving from suburban Merion to the Benjamin Franklin Parkway in Center City, Philadelphia. Maintaining the intimate character of the original, distinctive layout has been the foremost priority for Tod Williams Billie Tsien Architects, who in their past and current projects have shown a remarkable sensitivity to the particular needs of arts institutions and learning centers. Tour the building before it is open to the public and hear about the challenges of preserving the Barnes legacy in a new building.



Winterthur Museum, Gardens, & Library: Conservation Labs, Collections, & Gardens Tour

MAY 31, 8:30 AM–5:30 PM, \$75

Spend a full day at Winterthur, the premier museum of American decorative arts, with an unparalleled collection of 85,000 objects made or used in America between about 1640 and 1860. The collection is displayed in the magnificent 175-room house, much as it was when the du Pont family lived here, as well as in permanent and changing exhibition galleries. Winterthur is set amidst a 1,000-acre preserve of rolling meadows and woodlands. Designed by du Pont, its 60-acre naturalistic garden is among America's best, with magnificent specimen plantings and massed displays of color. Tour the conservation labs and have time to explore the collections and gardens.

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

Architecture

Thursday, June 2

8:30 AM–NOON

STUDENT PAPERS SESSION

7:00 PM–9:00 PM

ASG DINNER

Ticket required: \$35, location TBA

Friday, June 3

8:30 AM–NOON

ASG/RATS JOINT MORNING SESSION

Preservation of Historic & Artistic Fountains

The Croton's Celebratory Fountains in Manhattan and the Aquedotto Vergine's Fountains in Rome: Preservation, Conservation and Significance

Meisha Hunter, Senior Preservationist, Li/Saltzman Architects

Consideration of Infrastructure in the Assessment of Historic Fountains

Thomas J. Podnar, Conservator of Sculpture, Conservator of Historic Fountains, Metals Specialist, McKay Lodge Conservation Laboratory, Inc. at The Ohio Conservation Center

Biodiversity and Control Methods of Phototrophic Colonization on Artistic Fountains

Oana A. Cuzman and Piero Tiano, Istituto per la Conservazione e la Valorizzazione dei Beni Culturali; and Stefano Ventura, Istituto per lo Studio degli Ecosistemi

The Basics of Recirculating Fountain Maintenance

Robert Krueger, Object Conservator & Proprietor, Cascadia Art Conservation Center, LLC

Protecting Marble from Corrosion

Sonia Naidu, Department Chemical and Biological Engineering; and George W. Scherer, Department Civil and Environmental Engineering/PRISM, Princeton University

Conservation Treatment of the Bassano di Sutri Fountain at Vizcaya Museum and Gardens, Miami, Florida

Justine Posluszny Bello, Joseph Sembrat, and Mark Rabinowitz, Conservation Solutions

NOON–2:00 PM

ASG LUNCHEON & BUSINESS MEETING

Ticket required: \$35

2:00 PM–5:30 PM

ASG AFTERNOON SESSION

When Things Go Wrong: Ethics & Responsibilities

Mary Jablonski and Helen Thomas-Haney, Jablonski Building Conservation

Conservation of Dalle de Verre at the New York Hall of Science

Laura Buchner, Conservator; and Chris Gembinski, Senior Associate, Building Conservation Associates, Inc.

Like Twinkling Stars: The Technical Analysis of an 18th Century Ceiling from Damascus, Syria

Kirsten Travers, Graduate Fellow, Winterthur/University of Delaware Program in Art Conservation

Comparative Study of Commercially Available Rust Converters

Jason Church, Anna Muto, and Mary F. Striegel, National Center for Preservation Technology and Training

Assessment and Characterization of the Architectural Metal Finishes at Fort Moultrie: A Successful Student-Scientist Collaboration

Stéphanie A. Cretté, Liisa M. Nasanen, and Néstor G. González-Pereyra, Clemson Conservation Center, Warren Lasch Laboratory; and Frances H. Ford, Clemson University/College of Charleston Graduate Program in Historic Preservation

Conserving a Space for Commemoration: Trinity Cathedral Burial Ground Renewal

Teresa S. Duff, MS Historic Preservation, Post-Graduate Fellow, University of Pennsylvania's MS Historic Preservation Program

Book & Paper

Wednesday, June 1

2:00 PM–5:30 PM

BPG AFTERNOON SESSION

How Far Do We Go? Compensation and Mounting Choices in the Treatment of Japanese Paintings

Tanya Uyeda, Asian Conservation Studio, Museum of Fine Arts, Boston

Practical Applications of Lascaux Acrylic Dispersions in Paper Conservation

Samantha Sheesley, Conservation Center for Art and Historic Artifacts

SPECIALTY SESSIONS

ARCHITECTURE **BOOK & PAPER** CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

The Watercolors of Charles Russell: An Examination of the Artist's Materials and Techniques on the Montana Frontier

Jodie Utter, Amon Carter Museum of American Art

The Conservation of Letterpress Copying Books: A Study of the Baird Collection

Beth Antoine, Smithsonian Institution Archives

Thermal Yellowing of Digital Print Papers

Douglas Nishimura, Daniel Burge, Jean-Louis Bigourdan, and James Reilly, Image Permanence Institute, Rochester Institute of Technology

The Hours of Catherine of Cleves: Exhibition, Conservation and Analysis of an Illuminated Manuscript

Francisco Trujillo, Morgan Library

Thursday, June 2

8:30 AM–NOON

BPG MORNING SESSION

Archives Conservation Discussion Group

Digitization and Its Effect on Conservation Treatment Decisions: How Has Wide-Spread Digitizing of Collections Changed our Approach to Treatment?

Co-chairs: *Laura O'Brien-Miller, Conservator, Lewis Walpole Library, Yale University; and Melissa Tedone, Conservator, Parks Library, Iowa State University*

Keynote Presentation

Grappling with Treatment Decisions for Large-Scale Digitization of Archival Materials

Andrea Knowlton, Wilson Library, University of North Carolina at Chapel Hill

Library Collections Conservation Discussion Group Panel Discussion

Models for Educating Library and Archives Conservators

Co-chairs: *Werner Haun, Collections Conservator, New York Public Library; and Justin Johnson, Conservator, Huntington Library, Art Collections and Botanical Gardens*

Moderator: *Michele V. Cloonan, Graduate School of Library and Information Science, Simmons College*

Panelists: *Ellen Cunningham-Kruppa and Lois Price, University of Delaware-Winterthur; Margaret Holben Ellis, New York University and the Morgan Library; Judy Walsh, Buffalo State*

EVENING, 7:00 PM–9:00 PM

BPG RECEPTION AT THE AMERICAN PHILOSOPHICAL SOCIETY

Sponsored by Preservation Technologies

Ticket required: Free to BPG members, \$25 for non-BPG members

Friday, June 3

7:30 AM–8:30 AM

BPG BREAKFAST & BUSINESS MEETING

Ticket required: Free for BPG members, \$10 for non-members

8:30 AM–NOON

BPG MORNING SESSION

Nicolas De Fer's L'Amérique Wall Map: A Look into the Ethical Dilemmas Resulting from Past Restorations

Doris St-Jacques, and Maria Bedynski, Preservation Centre, Library and Archives Canada

Using Magnets as a Conservation Tool: A New Look at Tension Drying Damaged Vellum Documents

Tammy Jordan, Etherington Conservation Services

A Comprehensive In-Situ Approach for the Analysis of Illuminated Manuscripts and Drawings: Exploring the Synergy Between Imaging Spectroscopy, FORS, XRF, and High-Resolution Multispectral Infrared Reflectography

Paola Ricciardi, John K. Delaney, Lisha D. Glinsman, Mathieu Thoury, Michelle Facini, National Gallery of Art

Cut and Tape, Marguerite Yourcenar's Emendations to a Typescript of L'Oeuvre Au Noir

Theresa Smith, Weissman Preservation Center, Harvard University

Made in the USA: Physical Evidence in Early American Bindings at the National Archives and Records Administration

Jana Dambrogio, National Archives and Records Administration

Solving the Ptolemy Puzzle

Eliza Spaulding, Philadelphia Museum of Art; Sylvia Albro, John Bertonaschi, Lynn Brostoff, Daniel De Simone, and Fenella France, Library of Congress

2:00 PM–5:30 PM

BPG AFTERNOON SESSION

Investigating Crayon Removal from Paper Based Japanese Prints

Hsin-Chen Tsai, Museum of Fine Arts, Boston

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

The Relationship Between Inherent Material Evidence in Cultural Heritage and Preservation Treatment Planning

Lynn Brostoff and Fenella France, Library of Congress

Light Bleaching: Scientific Investigation of Various Effects on Different Properties of Several Old Papers

Marion Verborg, Conservation Center for Art and Historic Artifacts

A Comparison of the Use of Sodium Metabisulfate and Sodium Dithionite for Removing Rust Stains from Paper

Seth Irwin, Alaska Paper Conservation

Treatment of an Oversize Rare Book: Research and Decisions on Rebinding (Pre-program Student Paper)

Evelyn Mayberger, Intern, National Museum of the American Indian; Betty Fiske, Historic Odessa Foundation; Michaelle Biddle, Olin Library, Wesleyan University; Abigail Quandt, Walters Art Museum

Conservators in Private Practice

Tuesday, May 31

1:00 PM–5:00 PM

CIPP SEMINAR

Ticket required: \$50 CIPP members, \$75 non-CIPP members

Claiming Your Piece Of The Insurance Pie: Working with Adjusters, Agents and Insurance Companies

8:00 PM–10:00 PM

CIPP BUSINESS MEETING

Ticket required: Free

Hors d'oeuvres and drinks will be served and there will be a cash bar.

Levity and Brevity

CIPP SEMINAR

Claiming Your Piece of the Insurance Pie: Working with Adjusters, Agents, and Insurance Companies

TUESDAY, MAY 31, 1:00 PM–5:00 PM

Ticket Required: \$50 CIPP members, \$75 Non-CIPP (one year CIPP membership included)

This year, at the Conservators in Private Practice (CIPP) seminar, we will discuss work opportunities for conservators in private practice that arise from insurance claims. The seminar will empower attendees to address this important source of business confidently and secure an additional source of revenue for their practices. We will discuss ways to solicit work effectively, the different set of skills a conservator brings to the table, and the advantages this skill-set offers for the successful resolution of claims to the satisfaction of all parties. We'll discuss every step of the process with allied professionals on the panel from the insurance industry, appraisers, and representatives from the restoration industry. There will be ample opportunity to ask questions and discuss the many aspects of handling of art related insurance work successfully. All CIPP members will be able to download notes from the seminar after the meeting.

This Seminar Covers... Work Opportunities...

- | | | |
|----------------------------|-----------------------|----------------------------------|
| • Treatments | • Insurance Companies | • Renters |
| • Consulting | • Agents | • Transportation Companies |
| • Research | • Adjusters | • Movers |
| • Expert Witness Testimony | • Public Adjusters | • Attorneys |
| • Documentation | • Property Managers | • Crating and Shipping Companies |
| • Reports | • Insured Home Owners | • Maid Services |

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE **ELECTRONIC MEDIA** OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

Electronic Media

Friday, June 3

7:45 AM–8:45 AM

EMG BUSINESS MEETING

Free: No ticket required

9:00 AM–NOON

EMG MORNING SESSION

The Conservation of Computer-Based Art

Versions, Variations, and Variability:
Ethical Considerations in the Conservation of
Computer-Based Art

*Hannah Hoelling, PhD Researcher and Conservator, University of
Amsterdam*

Risk Assessment as a Tool in the Conservation of
Software-Based Artworks

Patricia Falcao, Time-Based Media Conservator, Tate Collection

The Information Carrier: Obsolescence and Migration

The Restoration of Molded Video Tapes in the Wake
of Flooding or Damp Climate Conditions— Research
of Vacuum-Freeze-Drying Methods for Wet Video
Tapes

*Agathe Jarczyk, Video Conservator, and Owner of
Studio for Video Conservation in Berne (Switzerland)*

Mass Migration of Archival Video Collections:
Open Source Tools for Managing Digitization Projects

*Donald Mennerich, Digital Archivist, Library's Manuscripts and
Archives Division, Yale University*

Developments at Tate in the Conservation of Artists'
Video as File Based Data

Pip Laurenson, Head of Collection Care Research, Tate London

NOON–2:00 PM

LUNCH BREAK

2:00 PM–3:30 PM

EMG AFTERNOON SESSION

Complex Media Installations: Documentation, Acquisitions, Loans

Overcoming Obsolescence: The Examination,
Documentation, and Preservation of Nam June Paik's
TV Cello, 1996

*Lisa Conte, Christine Frohnert, Lisa Nelson, and Julia Sybalsky,
Conservation Center, Institute of Fine Arts, New York University*

Acquisition and Installation of Time-Based Art at the
Hirshhorn Museum: Two Perspectives, Paper #1:
Changing Acquisition Practices for Time-Based Art

*Jeff Martin, time-based media conservator in private practice,
Chicago*

Acquisition and Installation of Time-Based Art at the
Hirshhorn Museum: Two Perspectives, Paper #2:
Lending Electronic Media 101

*Sara Gordon, Time-Based Media Coordinator, Hirshhorn Museum
and Sculpture Garden*

Equipment Obsolescence in Electronic Art

Collection Complexities of the Goodwill Computer
Museum

*Karen L. Pavelka and Virginia K. Luehrsen, Lecturers at the School of
Information, The University of Texas*

The Preservation of Playback and Display Equipment
for Audiovisual Art

Emanuel Lorraine, Researcher, PACKED, Brussels

The Tree Decision-Making Model for the Preservation
of Technological Equipment for Time-Based Media
Art: A DOCAM Research Tool Outcome

Richard Gagnier, Head of Conservation, Montreal Museum of Fine Arts

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA **OBJECTS** PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

Objects

Wednesday, June 1

NOON–2:00 PM

OSG/ADG JOINT LUNCHEON

Panel Discussion on Ethical Issues in Archaeological Field Conservation: OSG/ASG

Sponsored by Kremer Pigmente GmbH & Co. KG

Ticket required: \$25

Speakers: *Nancy Odegaard, Rae Beaubian, Angelyn Bass Rivera, and Eric Nordgren*

2:00 PM–5:30 PM

OSG AFTERNOON SESSION

Beyond the Field Lab: Emergency Conservation in the Granicus River Valley of Northwestern Turkey

Donna Strahan, Conservator, The Sherman Fairchild Center for Objects Conservation, The Metropolitan Museum of Art

Recovering Painted Organic Objects from Ancient Mesoamerica: Strategic Considerations in the Field and the Lab

Harriet F. Beaubien, Museum Conservation Institute, Smithsonian Institution

Deep Storage: Reburial as a Conservation Tool

Emily Williams, Department of Conservation, Colonial Williamsburg Foundation

Get Your Fieldwork for Nothing and Your Sherds for Free: Compensation for Archaeological Field Conservators

Suzanne Davis and Claudia Chemello, Conservators, Kelsey Museum of Archaeology, University of Michigan

Archaeologists and Avocational Conservators: Compromising Principles or Increasing Awareness?

Susanne Grieve, Acting Director of Conservation, History Department, Program in Maritime Studies, East Carolina University

An Archaeological Journey: The Excavation, Deterioration, and Treatment of a Painted Glass Miniature from Nimrud

Ariel O'Connor, Samuel H. Kress Conservation Fellow, Objects Lab, Straus Center for Conservation and Technical Studies, Harvard Art Museums

Thursday, June 2

8:30 AM–NOON

OSG MORNING SESSION

Tangible vs. Intangible Collections: The Journey of Two Objects

Vinod Daniel, Head, Cultural Heritage and Science Initiatives, and Dion Peita, Collections Coordinator, Cultural Collections and Community Engagement, Australian Museum

The Social Impact of Cooperation

Kelly McHugh, Conservator, National Museum of the American Indian

When You Don't Cry Over Spilt Milk: Renewed Collections Access at the Museum of Anthropology

Shabnam Honarbakhsh, Heidi Swierenga, and Mauray Toutloff, University of British Columbia Museum of Anthropology

A Definite Responsibility to Shoulder: The Preservation of Historical Objects at the Bahá'í World Centre

Victor Sobhani and Sonjél Vreeland

Challenges for Establishing Code of Ethics in Korea: Dilemmas of a Late Runners

Dr. Sujeong Lee, National Research Institute of Cultural Heritage, Korea

The January 12, 2010 Earthquake in Haiti: Building a Conservation Foundation from the Ground Up

Stephanie E. Hornbeck, Chief Conservator, Haiti Cultural Recovery Project

NOON–1:00 PM

ADG BUSINESS SESSION

Friday, June 3

7:30 AM–8:30 AM

OSG BREAKFAST & BUSINESS MEETING

Free: No ticket required

8:30 AM–NOON

OSG MORNING SESSION

Museum Agency Between the Lines: The Care and Display of Homogen Infiltration für Kontzertflügel (Joseph Beuys, 1966) Between 1976 and 1992

Christel Pesme, conservator in private practice

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA **OBJECTS PAINTINGS** PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

Variable Media, Variable Roles: The Shifting Skills Required in Contemporary Art Conservation

Gwynne Ryan, Sculpture Conservator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

Treatment of Donald Judd's Untitled 1977: Retention of Original Acrylic Sheets

Eleonara Nagy, Conservator, Modern and Contemporary Sculptures; Bettina Landgrebe and Shelley M. Smith

Balancing Ethics and Restoration in the Conservation Treatment of an 18th Century Sewing Box with Tortoiseshell Veneer

Lori Trusheim, objects conservator in private practice

Deconstructing Gian Lorenzo Bernini's Terracotta Modello for the Fountain of the Moor. Really.

Tony Sigel, Conservator of Objects and Sculpture, Straus Center for Conservation, Harvard Art Museums

The Alaska Fur ID Project: A Virtual Resource for Material Identification

Ellen Carrlee and Lauren Horelick, Alaska State Museum

Paintings

Thursday, June 2

7:30 AM–8:20 AM

PSG BREAKFAST & BUSINESS MEETING

Ticket required: Free

8:30 AM–NOON

PSG MORNING SESSION

Giovanni Antonio Boltraffio's Madonna and Child in the Context of Leonardo da Vinci's Milanese Studio

Sue Ann Chui, Associate Conservator, J. Paul Getty Museum; and Alan Phenix, Scientist, Getty Conservation Institute

A Neoclassical Mystery: The Technical Study and Treatment of an Iconic French Portrait

Kristin deGhetaldi, Painting Conservation Fellow and Kathryn Morales, Conservation Scientist, National Gallery of Art

A Comparison of the Pigments Mentioned in Delacroix's Diary with those Found in the Oil Sketch and Final Version of "Bacchus and Ariadne"

Narayan Khandekar, Sarah Kianovsky, and Katherine Eremin, Harvard Art Museums

Attributed to Henri Rousseau: The Technical Examination of la Sainte Famille

Katrina Bartlett, Andrew W. Mellon Fellow in Painting Conservation, The Menil Collection

When You Come to a Fork in the Road, Take It: Two Directions for the Conservation of an Anselm Kiefer

Per Knutås, Chief Conservator, Cincinnati Art Museum

Choices Post-Mortem in Joan Mitchell's Work

Mary Gridley, Cranmer Art Group, LLC

5:30 PM–7:30 PM

PAINTING TIPS RECEPTION AT THE PHILADELPHIA MARRIOTT DOWNTOWN

Ticket required: \$18 PSG members, \$25 non-members

Friday, June 3

8:30 AM–NOON

PSG MORNING SESSION

A Soluble Problem: Morse's Gallery of the Louvre, Glazing, and Toning

Lance Mayer and Gay Myers, Lyman Allyn Art Museum

An Experimental Study on the Merits of "Virtual Cleaning" of Paintings

John K. Delaney, D. Conover, M. Thoury, K. Fleisher, E.R. de la Rie, M. Picollo and A. Casini, L. Simonot, and M. Vervat

The Construction and Reconstruction of the 15th-Century Spanish Retable

Judy Dion, Associate Project Conservator of Paintings and Painted Surfaces, The Barnes Foundation

Industrial Literature as a Resource in Modern Materials Conservation

Dawn V. Rogala, Coremans Fellow, Preservation Studies Doctoral Program, University of Delaware

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS **PAINTINGS** PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

The Palette Collection of the Salmagundi Club
Alexander Katlan, Painting Conservator, Alexander Katlan Conservation

The Long-Term Relationship between a Museum Collection and Contracted Conservator explored through the Treatment of Spring Turning by Grant Wood

Ruth Barach Cox, MA, MS, Painting Conservation, Inc.

2:00 PM–5:30 PM

PSG/RATS JOINT AFTERNOON SESSION

Raman Revealed: A Shared Internet Resource for the Cultural Heritage Community

Suzanne Quillen Lomax, National Gallery of Art; Beth A. Price, Philadelphia Museum of Art; Charles Davis, The Dow Chemical Company; Ryan Grieb, R2integrated; Boris Pretzel, Victoria and Albert Museum; and Marcello Picollo, Istituto di Fisica Applicata “Nello Carrara,” Consiglio Nazionale delle Ricerche

Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects

Emily MacDonald-Korth

Microclimate and Anoxic Frames

Zane Cunningham, Judith Bannerman, Amanda Heath, Mark Underhill, and Joyce H. Townsend, Tate, London

A Methodology for the Examination of Ancient Egyptian Funerary Portraits Using Digital Imaging Techniques and Invasive Analytical Investigations

Joanne Dyer, Lynne Harrison, Nicky Newman, Giovanni Verri Conservation Scientist, Conservation and Scientific Research, The British Museum

Potential Cleaning Applications of Poly(Vinyl Alcohol-Co-Acetate)/Borate Gels on Painted Surfaces

Lora V. Angelova, Kristin deGhetaldi, Barbara H. Berrie, and Richard G. Weiss

Developing Cleaning Systems for Water Sensitive Paints by Adjusting pH and Conductivity

Tiarna Doherty, J. Paul Getty Museum; Chris Stavroudis, conservator in private practice; and Jennifer Hickey, Graduate Intern, Metropolitan Museum of Art

Photographic Materials

Friday, June 3

NOON–2:00 PM

PMG LUNCHEON

Ticket required: \$25

The Hermitage Project

Paul Messier, Project Director, FAIC Hermitage Photograph Conservation Initiative; Conservator and owner, Paul Messier, LLC

Research & Technical Studies

Wednesday, June 1

2:00 PM–5:30 PM

RATS AFTERNOON SESSION

Microclimates

Museum Environmental Guidelines and the Implementation of Change

Charles Costain

The Off-Grid Museum

Dr. Poul Klenz Larsen, Senior Consultant, Department of Conservation, The National Museum of Denmark; and Tim Padfield, consultant in museum microclimates

New Technologies for Energy Storage Applied to Cultural Heritage Buildings: The Microclimatic Monitoring of Santa Croce Museum in Florence

Dr. Francesca Becherini, Researcher, Institute of Atmospheric Sciences and Climate, National Research Council

The Macro, Micro and Economics of Climate Control

Dr. Fenella G. France, Library of Congress

The Development and Application of Active Microclimate Control Devices

Jerry Shiner, President, Keepsafe Microclimate Systems

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

Data-Driven Decisions: The Use of Environmental Monitoring, Technical Analysis and Resource-Sharing in the Conservation of Historic Sites and Collections at English Heritage

Caroline Roberts

Thursday, June 2

8:30 AM–NOON
RATS MORNING SESSION
Non-invasive Analysis

The Appearance of Surface Texture

Pierre Vernhes and Paul M. Whitmore, Art Conservation Research Center, Department of Chemistry, Carnegie Mellon University

Silver Nanoparticle Films as Sensors to Measure the Emission of Sulfur Gases from Wool Fabrics Degrading Under Ambient Conditions

Rui Chen, Tassie Andersen, Hannah R. Morris, Paul M. Whitmore, Art Conservation Research Center, Department of Chemistry, Carnegie Mellon University

An Open-Source Workflow for the Visualization of Computed Tomography Data in Art Conservation and Archaeology

Hai-Yen Nguyen, George Bevan, Nick Rawluk, Mathew Marsh, Jerome James, Alexander Gabov, and Alison Murray, Queens University

Medical Computed X-ray Tomography and Volumetric Reconstruction for the Technical Examination of Organic/Composite and Ceramic Objects

JP Brown, Regenstein Conservator for Pacific Anthropology, The Field Museum

Listening to Art: An Exploration of the Use of Photoacoustic Infrared Spectroscopy in the Forensic Analysis of Artists' Pigments

Ian S. Butler, Department of Chemistry, McGill University

Acoustic Emission for Tracing Damage Directly in Works of Art

Lukasz Bratasz, Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences, and The National Museum of Kraków, Poland; Marcin Strojceki and Michał Łukomski, Institute of Catalysis and Surface Chemistry, Polish Academy of Sciences

Friday, June 3

8:30 AM–NOON
RATS/ASG JOINT MORNING SESSION

Preservation of Historic & Artistic Fountains

The Croton's Celebratory Fountains in Manhattan and the Aquedotto Vergine's Fountains in Rome: Preservation, Conservation and Significance

Meisha Hunter, Senior Preservationist, Li/Saltzman Architects

Consideration of Infrastructure in the Assessment of Historic Fountains

Thomas J. Podnar, Conservator of Sculpture, Conservator of Historic Fountains, Metals Specialist, McKay Lodge Conservation Laboratory, Inc. at The Ohio Conservation Center

Biodiversity and Control Methods of Phototrophic Colonization on Artistic Fountains

Oana A. Cuzman and Piero Tiano, Istituto per la Conservazione e la Valorizzazione dei Beni Culturali; and Stefano Ventura, Istituto per lo Studio degli Ecosistemi

The Basics of Recirculating Fountain Maintenance

Robert Krueger, Object Conservator & Proprietor, Cascadia Art Conservation Center, LLC

Protecting Marble from Corrosion

Sonia Naidu, Department Chemical and Biological Engineering; and George W. Scherer, Department Civil and Environmental Engineering/PRISM, Princeton University

Conservation Treatment of the Bassano di Sutri Fountain at Vizcaya Museum and Gardens, Miami, Florida

Justine Posluszny Bello, Joseph Sembrat, and Mark Rabinowitz, Conservation Solutions

NOON–2:00 PM
LUNCHEON & BUSINESS MEETING

Keynote Address

Innovation in Europe for the Study and Conservation of Artworks: the MOLAB Experience

Professor Brunetto G. Brunetti, SMAArt and Department of Chemistry, University of Perugia, Italy

Ticket required: \$10 RATS members, \$35 non-members

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES TEXTILES WOODEN ARTIFACTS

2:00 PM–5:30 PM

PSG/RATS JOINT AFTERNOON SESSION

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Suzanne Quillen Lomax, National Gallery of Art; Beth A. Price, Philadelphia Museum of Art; Charles Davis, The Dow Chemical Company; Ryan Grieb, R2integrated; Boris Pretzel, Victoria and Albert Museum; and Marcello Picollo, Istituto di Fisica Applicata “Nello Carrara,” Consiglio Nazionale delle Ricerche

Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects

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Microclimate and Anoxic Frames

Zane Cunningham, Judith Bannerman, Amanda Heath, Mark Underhill, and Joyce H. Townsend, Tate, London

A Methodology for the Examination of Ancient Egyptian Funerary Portraits Using Digital Imaging Techniques and Invasive Analytical Investigations

Joanne Dyer, Lynne Harrison, Nicky Newman, Giovanni Verri Conservation Scientist, Conservation and Scientific Research, The British Museum

Potential Cleaning Applications of Poly(Vinyl Alcohol–Co-Acetate)/Borate Gels on Painted Surfaces

Lora V. Angelova, Kristin deGhetaldi, Barbara H. Berrie, and Richard G. Weiss

Developing Cleaning Systems for Water Sensitive Paints by Adjusting pH and Conductivity

Tiarna Doherty, J. Paul Getty Museum; Chris Stavroudis, conservator in private practice; and Jennifer Hickey, Graduate Intern, Metropolitan Museum of Art

Textiles

Wednesday, June 1

2:00 PM–5:30 PM

TSG AFTERNOON SESSION

Panel Discussion

Another Perspective: Voices from Outside Textile Conservation

Moderator: *Kathy Francis, Francis Textile Conservation LLC*

Panelists: *Stephanie Hornbeck, Principal, Caryatid Conservation Services, Inc.; Nancy Pollak, Conservator of Paintings and Painted Textiles, Art Care Associates; and Nancie Ravenel, Objects Conservator, Shelburne Museum*

When a Silk Flag is Dust and They Still Want to Exhibit It

Helen Allen, Conservator and CEO, Northern States Conservation Center

A Versatile Mannequin Design

Gwen Spicer, Spicer Art Conservation, LLC

Online Access to and Preservation of a Multi-Component Sketch Collection

Co-sponsored by BPG, Archives Conservation Discussion Group
Marjorie Jonas, Acting Conservation Technologist, Museum of the Fashion Institute of Technology

Uses of the Fiber Reference Image Library

Kathryn Jakes, Professor, Textile and Fiber Science, College of Education and Human Ecology, Ohio State University

Thursday, June 2

8:00 AM–9:30 AM

TSG BREAKFAST & BUSINESS MEETING

Free: No ticket required

9:30 AM–NOON

TSG MORNING SESSION

The “Observer Effect” in Conservation: Changes in Perception and the Treatment of a Man’s Silk Suit, c. 1745

Laura Mina, Student, Fashion Institute of Technology

SPECIALTY SESSIONS

ARCHITECTURE BOOK & PAPER CONSERVATORS IN PRIVATE PRACTICE ELECTRONIC MEDIA OBJECTS PAINTINGS PHOTOGRAPHIC MATERIALS RESEARCH & TECHNICAL STUDIES **TEXTILES** WOODEN ARTIFACTS

Panel Discussion

Why We Do What We Do:
Ethics and Decision-Making

Moderators: *Patricia Ewer, Conservator, Textile Objects Conservation; and Frances Lennard, Senior Lecturer in Textile Conservation, University of Glasgow*

Panelists: *Julia M. Brennan, Owner, Textile Conservation Services; Linda Eaton, Director of Collections and Senior Curator of Textiles, Winterthur Museum; Christine Giuntini, Conservator, Arts of Africa, Oceania and the Americas, The Metropolitan Museum of Art; and Susan Heald, Textile Conservator, National Museum of the American Indian*

Retaining the Unknown: Ethical Considerations and Treatment of a South African Beaded Textile

Sarah Owens, Assistant Textile Conservator, Conservation and Analytical Research Department, National Museums Scotland

6:00 PM–8:00 PM

TSG DINNER RECEPTION AT VIETNAM RESTAURANT

Ticket required: \$35

Wooden Artifacts

Thursday, June 2

8:30 AM–NOON

WAG MORNING SESSION

Making the Case for Conservation: Cultivating Pathos in an Ethos and Logos Intense Profession

F Cary Howlett, President and Chief Conservator for F. Carey Howlett & Associates

The Recent Evolution of Furniture Conservation Study at West Dean College

Mike Podmaniczky, Former Tutor, Furniture Restoration Practices, West Dean College, conservator in private practice, and Tristram Bainbridge, Student, Furniture Restoration Practices, West Dean College

Philosophy Regarding the Preservation of Watercraft, with Discussion to Cover Small Boats in Storage to Large Exhibited Vessels in the Water and in Use

Dana Hewson, Clark Senior Curator for Watercraft; Vice President for Watercraft Preservation & Programs

Preserving Wooden Materials in Isolated Environments: Considerations and Challenges

Susanne Grieve, Director of Conservation, East Carolina University

Collections in Use Pose Ethical Questions in Three Dimensions

Peter Muldoon, Conservator, Smithsonian Castle

Beautiful Brass, A Fresh Look at Historic Furniture Hardware

Joan Parcher, jeweller, metalsmith in private practice

NOON–1:15PM

WAG SESSION

Informal Session with Joan Parcher

Joan Parcher, jeweller, metalsmith in private practice

7:00 PM–9:00 PM

WAG DINNER

Ticket required: \$35, location TBA

Friday June 3, 2011

1:30 PM–2:00 PM

WAG BUSINESS MEETING

2:00 PM–5:30 PM

WAG AFTERNOON SESSION

Changing Attitudes Toward Musical Instrument Conservation in Russia

Laurence Libin, Curator of Musical Instruments, Retired, Metropolitan Museum of Art

Ethical Considerations in Reproducing Furniture for Historical House Museums

David Bayne, Furniture Conservator, Peebles Island Resource Center

Reproductions for Hamilton Grange: What Legs do We Have to Stand On

Rian Deurenberg-Wilkinson, Associate Conservator, Fallon and Wilkinson, LLC

A Tale of Two Sofas

Kathy Gillis, Conservator, Virginia Museum of Fine Arts

Accentuating the Positive; Treatment of the PicNic Suite of Fancy Furniture

A.M. Carlisle, Conservator in private practice

Consolidation of Alum Treated Wood with Alkoxyxiloxanes

Christina Bisulca and Nancy Odegaard, Department of Conservation, Arizona State Museum, University of Arizona; Susan Braovac and Hartmut Kutzke, Department of Conservation, Museum of Cultural History, University of Oslo

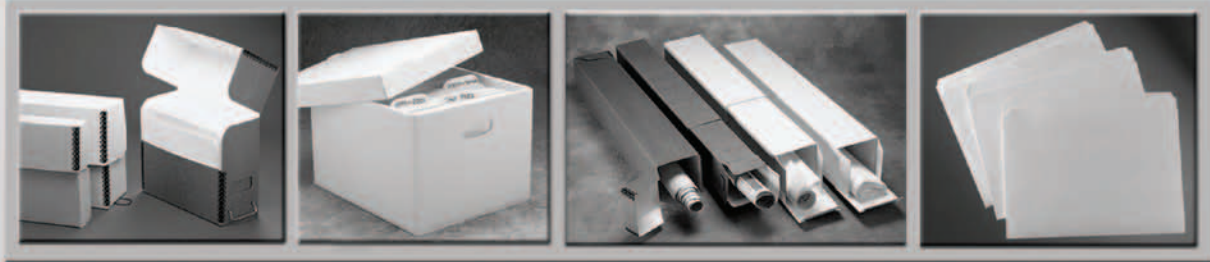
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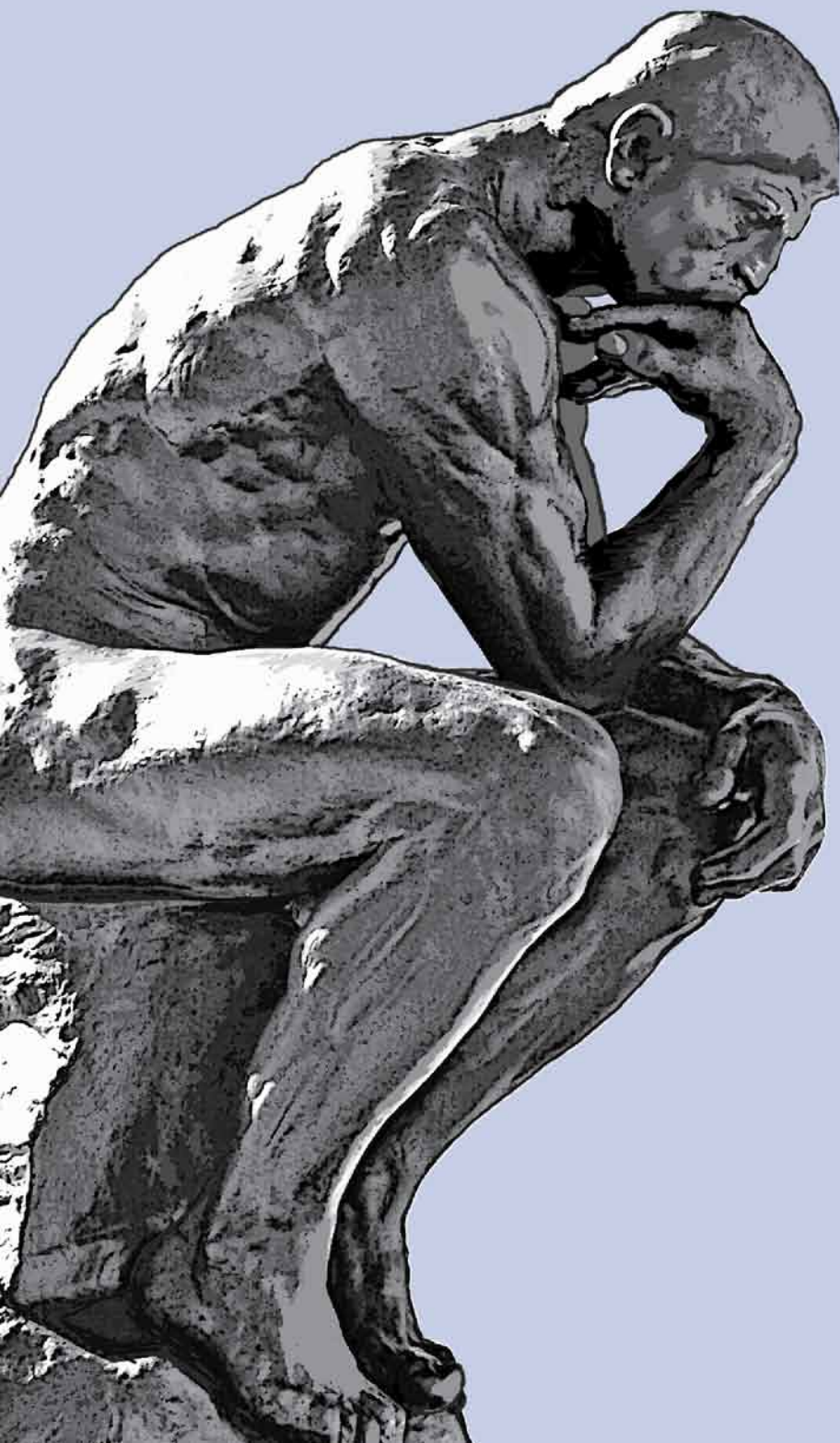


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Transportation

The Philadelphia International Airport is 8 miles (18 minutes) from the Philadelphia Marriott Downtown.

Subway: \$8.00

Taxi: Approximately \$26.00

No shuttle service is provided by the Philadelphia Marriott Downtown.

Smoking Policy

AIC practices a non-smoking policy at all Annual Meeting sessions and events.

Attire

The attire for all Annual Meeting events is business casual.

Registration Information

The registration fee includes name badge, registration materials, tote bag, meeting program and abstract book, general and specialty group sessions, opening reception, coffee breaks, and exhibit hall. The registration fee does not include hotel accommodations, transportation, meal functions, tours, or workshops.

Special early bird registration must be postmarked by February 28, 2011 to qualify. Advance registrations must be postmarked by March 31, 2011. Make your reservations early, as space is limited for tours, workshops, and meal functions. AIC membership dues for 2011 must be paid in full to qualify for member rates. Ticketed events are only available to individuals who are registered for the overall meeting. Daily registrants are entitled to register for ticketed events happening on the same day only; attendees planning to register for sessions or ticketed events scheduled on different days must register for the full meeting.

AIC will be cashless at the annual meeting. If you wish to purchase tickets onsite please bring a credit card or check.

Cancellations and Refunds

Cancellations of meeting registration must be submitted in writing to the Director of Meetings and Membership. Cancellations received by March 1, 2011 are eligible for a 50% refund. There are no refunds after March 1, 2011. Refunds are processed within 30 days of the conclusion of the conference. Note: AIC is not responsible for any penalties (including airline or hotel) incurred if changes are made as a result of an event schedule change or cancellation. Tour fees are non-refundable unless AIC cancels the tour.