

Invitation to the 21st ICOM General Conference 2007

Message of Greeting from the Federal President of the Republic of Austria

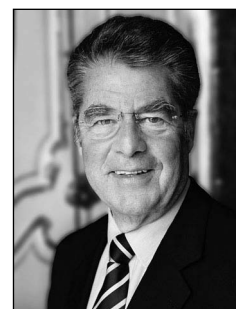
I am pleased that the 21st ICOM General Conference takes place in Vienna from August 19th to 24th, 2007.

Museums are central places for our construction of reality. People are collecting important objects for them in order to make these objects accessible to a large audience for a long time. Consisting of fine arts, arts and crafts, technical equipment, political documents, and, last not least, showpieces from nature they are an expression of human identity worldwide.

Austria and its landscape of museums want to be a good example for the fruitful cooperation between regional and national traditions as well as for permanent encounters with other cultures. The respect for the cultural heritage as well as the curiosity for novelty and for things happening outside our national boundaries is central pillars of a functioning society.

Therefore, I do wish the discussions on "Museums and Universal Heritage" at the ICOM-General Conference 2007 good luck and success!

Heinz Fischer



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Invitation of the President of ICOM

A monumental occasion will take place on August 19th in Vienna - the International Council of Museums will celebrate its 21st General Conference. This is ICOM's major event, an unique knowledge-sharing experience and networking opportunity for members of our organization from all over the world to reflect on the challenges within the heritage landscape, and to discuss how best to address these.

Today, we reaffirm ICOM's mission of 60 years to protect and promote heritage with even greater conviction and enthusiasm. Our 22,000 members in 145 countries have been instrumental in making the world a safer place for cultural heritage, and they have resolutely responded when called to assist in building a more tolerant, inclusive and peaceful society through their institutions.

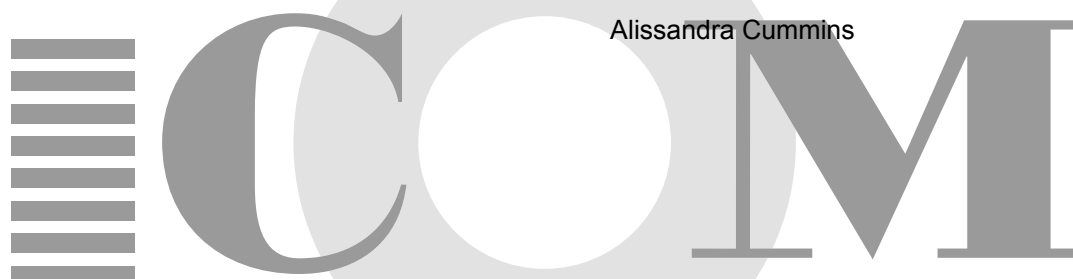
As a result of our last General Conference in Seoul in 2004, the promotion of intangible heritage was greatly advanced with important supporting initiatives worldwide. As is unequivocally indicated by the 21st General Conference focus on „Museums and Universal Heritage“, one of the great challenges that participants will address in Vienna will be how museums should communicate and promote the universal ownership of cultural heritage through an understanding of cultural diversity. I encourage us all to develop our discussions into a dynamic vision for the future.

ICOM hopes that this General Conference will set a record of participation, and will go down in history as the most globally representative and inclusive that have been celebrated to date. It is a great honour to invite our members and partner institutions to Vienna, Austria, where I look forward to greeting you.

Alissandra Cummins



INTERNATIONAL COUNCIL OF MUSEUMS
CONSEIL INTERNATIONAL DES MUSÉES



ICOM
2007
VIENNA

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 CAMOC | Otto Hochreiter | Stadtmuseum Graz
 CECA | Hadwig Kräutler | Österreichische Galerie Belvedere
 CIDOC | Gerhard Tarmann | Tiroler Landesmuseum Ferdinandeum
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 CIMCIM | Rudolf Hopfner | Kunsthistorisches Museum, Wien
 CIMUSET | Peter Donhauser | Technisches Museum
 CIPEG | Christian Hölzl | Kunsthistorisches Museum, Wien
 COSTUME | Margot Schindler | Volkskundemuseum, Wien
 DEMHIST | Peter Keller | Dommuseum, Salzburg
 GLASS | Peter Rath | Glasmuseum Lobmeyr, Wien
 ICAMT & ICAM | Christian Kühn | Claudia Westermann |
 Technische Universität, Wien
 ICDAD | Elisabeth Schmuttermeyer | Rainald Franz |
 MAK Wien

The Board of ICOM-Austria expresses its appreciation to ICOM Secretariat Paris and to the named but also to all unnamed colleagues in Austria who helped on a voluntary basis to organise the General Conference!

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 Sigmund Freud Museum
 ICMAH | Wolfgang Kos | Frauke Kreutler | Wien
 Museum
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 Landsmann | Jüdisches Museum, Wien
 ICMS | Josef Flack | Landesmuseum Joanneum GmbH Graz
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 UMAC | Monika Knofler | Kupferstichkabinett der
 Akademie der angewandten Künste, Wien
 SIBMAS | Ulrike Dembski | Österreichisches Theaternuseum
 WFFM | Gabriele Röder

Project "Meet the Muse"

Jennifer Gollubits | Sandra Manhartseder | crystal-
 matters
 Monika Knofler | Kupferstichkabinett der Akademie der
 angewandten Künste, Wien

Excursions & Post-Conference Tours

Niederösterreich | Ulrike Vitovec | Volkskultur NÖ BetriebsGmbH
 Kärnten | Hartmut Prasch | Museum für Volkskultur, Spittal/D. |
 Evelyn Kaindl-Ranzinger | MUSIS, Steiermark
 Oberösterreich | Thomas Jerger | Verbund oberösterreichischer Museen
 Salzburg | Dagmar Bittricher | Volkskultur Salzburg
 Tirol | Hermann Drexel | Sylvia Mader | Gerhard Tarmann

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 Christiane Mühlegger-Henhapel | Österreichisches
 Theaternuseum

Translations

Miriam Hamidi | French
 Susana Navarro | Hermann Drexel | Stefanie Weber
 | Spanish
 Aron Zimre | English

Design

Heimo Kaindl | Diözesanmuseum Graz | Guidebook & Sujet
 Catherina Krüger | Logo 2007
 Regina Stein | Michael Riss | Support

Web-Support

Georg Friebe | Inatura Dornbirn

Invitation to the 21st ICOM General Conference 2007

Invitation of the President of ICOM-Austria

Museums move the world! No other museum event proves this fact more than the ICOM General Conference, the world's greatest museum event held every three years. For the very first time since its foundation in 1946, ICOM will be held in Vienna, Austria, in August 2007. Thanks to our central location in Europe it will be our special challenge and pleasure as the Austrian museum family to share with our colleagues from all continents not only the beauties of nature but also the extraordinarily rich and diverse world of museums offered by Austria, including all its great treasures. ICOM-Austria would like to cordially invite all ICOM members to participate in the numerous events and presentations, and also to make the 21st General Conference a "celebration of museums"!



Carl Aigner

Invitation from the Organising Committee of ICOM-Austria

The Austrian ICOM National Committee is pleased to invite the International Council of Museums and all its committees to hold the 21st General Conference 2007 in Vienna. With its capital Vienna Austria is located geographically right in the heart of Europe. Our natural and cultural history bear witness of our eventful history, the ideas and traditions of people of this country and, given their variety, points towards a future as a creative nerve centre of cultures.

We hereby invite you to participate in the discussion of exciting and current topics at the ICOM General Conference 2007 and to enjoy the variety of museums we offer as well as Austria as an adventure with its modern metropolis Vienna.

We want to make the best possible use of our "central" location in order to allow participants from around the world to benefit from this significant meeting and do our best to offer our participants low prices and subsidies. Our preparations are supported both by the community of museums in our country and the Federal Republic of Austria itself.

Austria is prepared for the ICOM General Conference 2007 and, on behalf of ICOM-Austria, we would like to say: Welcome to Vienna!



Armine Wehdorn

on behalf of the Organising Committee of ICOM-Austria

Simone Aichholzer | Carl Aigner | Michael Alram | Sabine Bardenhofer-Paul | Matthias Beitzl | Erich Bernard | Dagmar Bittricher | Dieter Bogner | Sabine Breitwieser | Günther Dembski | Ulrike Dembski | Peter Donhauser | Hermann Drexel | Günther Dürigl | Josef Flack | Rainald Franz | Georg Friebe | Tatjana Gawron | Renate Goebel | Jennifer Gollubits | Alexander Graff | Martina Griesser-Stermscheg | Miriam Hamidi | Olivia Harrer | Christoph Hatschek | Andrea Hawlik | Felicitas Heimann-Jelinek | Otto Hochreiter | Christian Hölzl | Rudolf Hopfner | Eva Hottenroth | Rainer Hubert | Thomas Jerger | Heimo Kaendl | Evelyn Kaendl-Ranzinger | Peter Keller | Eva Klement | Gabriele Kohlbauer | Manfred Koller | Monika Knofler | Michael Knopp | Wolfgang Kos | Hadwig Kräutler | Frauke Kreutler | Gabriela Krist | Catherina Krüger | Christian Kühn | Hannah Landsmann | Bettina Leidl | Sylvia Mader | Sandra Manhartseider | Charlotte Martinz-Turek | Johann Moser | Christiane Mühlegger-Henhapel | Birgit Müller | Susana Navarro | Hanno Platzgummer | Franz Pichorner | Hartmut Prasch | Peter Rath | Michael Riss | Joseph Ritter | Gabriele Röder | Angelica E. Röhr | Margot Schindler | Brigitta Schmid | Elisabeth Schmuttermeyer | Wilfried Seipel | Elana Shapira | Monika Sommer | Regina Stein | Dietmar Steiner | Inge Scholz-Strasser | Gerhard Tarmann | Ulrike Vitovec | Markus Wachter | Christian Waltl | Stefanie Weber | Claudia Westermann | Udo B. Wiesinger | Aron Zimre | Gabriele Zugay | Gabriele Zuna-Kratky

Theme of the 21st General Conference 2007

Museums and Universal Heritage

Universal Heritage / Individual Responsibility

Individual Heritage / Universal Responsibility

The role of museums within society is changing fundamentally and rapidly. Being increasingly exposed to numerical and economic criteria, museums are threatened by losing their main focus on collections. But collections still remain (at) the core basis for knowledge, competence and value of museums. The General Conference ICOM 2007 intends to be a forum to discuss and generate ideas and solutions to bridge the gap between these different expectations.

One of the extraordinary aspects of the worldwide community of museums is the collective responsibility for preserving the heritage of humanity, and what makes that responsibility more exceptional is that it must be done according to the needs and expectations of the nation and people whose heritage is being preserved.

Worldwide, the role of museums within society seems to be changing fundamentally and rapidly. Educational work as well as economic aspects is becoming predominant features among the 5 main tasks - collection/acquisition, conservation, research, education/communication and exhibition - by which museums are being defined according to ICOM Statutes. Acquiring and collecting objects and material no longer seems to be the primary basis of museums' work and awareness. Communication and dialogue with visitors is becoming increasingly important, including new media (visualisation vs. verbalisation). But the act of preserving heritage in a universal aspect is more than economic or political expectancy. Contextualisation of objects / collections vs. uncritical adoption of social tendencies and fashions remains a key issue. As self-assurance and self-consciousness of museums is changing and shifting, museums have to redefine their role within society.

Collections seem to be moving out of the centre of museums' focus and activities. Displays and exhibitions are less and less reflecting the collections by ceasing to show a conglomeration of objects of different quality and importance. Depots which should be the centre of museums for research, scientific work and progress in developing (new) methods with respect to the care, use, preservation and enhancement of tangible and notably the oral and intangible cultural heritage are being reduced to a conglomerate storage. Thus, depots seem to be reflecting the collections more properly, but they are inaccessible to the public / visitors. Thereby, museums are jeopardizing their unique possibility of being the place to see "the original". The use of new information and communication technologies are creating possibilities to increase the accessibility (e.g. the web) and prove to be especially beneficiary for the preservation of intangible heritage.

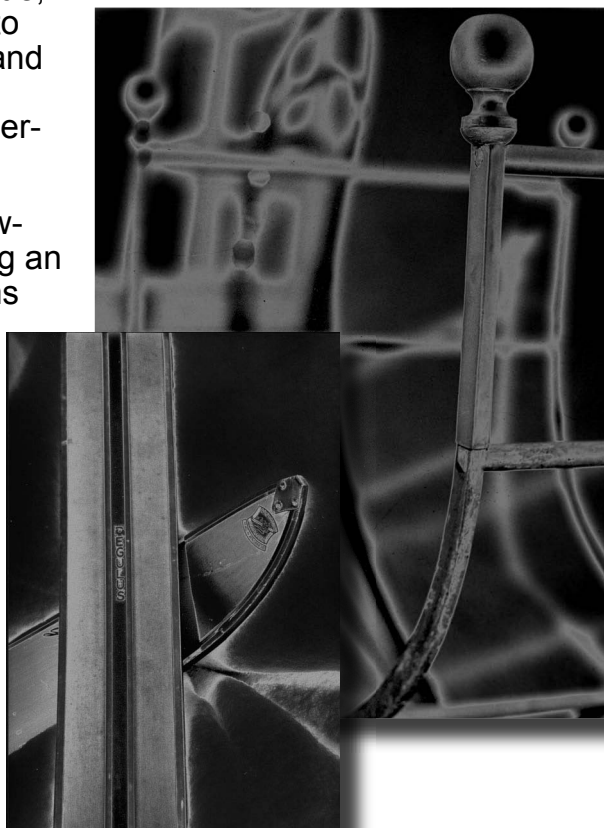
The value of museums arises from the collections and specific competences related to these individual collections and their immanent main focus. By arbitrarily widening and increasing the number of topics within the exhibition programme, museums are endangered to lose their individual and specific competences and might be reduced to event places.

Quantifying the work and the “output” of museums and focussing only on numerical criteria (e.g. numbers of visitors) is misleading. Growth is not necessarily good, expansion is not always wise. As long as such an increase isn’t accompanied by a matching enhancement of infrastructural means (space and personnel), it is bound to decrease the quality and value of museums and their work.

True success of museums is measured by hard-to-quantify intangibles like the quality of research and education as well as the study, care and maintenance of the collections and, last not least, the level of public trust.

As social institutions museums are not static and constant institutions but they always reflect and convey / transmit what is happening around them. They are part of the surrounding historic, social and national power, conditions, structures and identity. At the same time, museums influence these policies. Museum collections very often are the representative fabric of personal and national identity. In museums a new contextualisation of the objects within the collections takes place with respect to content as well as geography. Collected objects may be removed far from their original context, meaning and use. This is generally the case with objects from a ritual or sacral background. It is necessary for museums to confer with the origin of the objects. Ideally, instead of being detached from its original background merely for its monetary value, an object is being explained and used to increase the knowledge about human and cultural achievements of the past (“the common heritage of humanity” or “Universal Heritage”).

Museums are strongholds of such knowledge and know-how. By contextualising an object across time and space, museums can share this knowledge and its contemporary meaning with visitors. Therefore, museums should be active participants, not passive observers and recorders, in the process of preserving heritage, because they have a primary role in modelling strategies to enhance heritage awareness and social identity.



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Keynote Speeches

Sunday, 19th August 2007 from 11:30 a.m. at the Vienna Concert Hall

To launch the 21st ICOM General Conference, ICOM-Austria invited five renowned professionals – Elaine Heumann Gurian, Jyotindra Jain, Peter Kampits, Susan Legêne and Christoph Stölzl. They will give a short introduction to the conference theme – Museums and Universal Heritage – from their specific viewpoints. ICOM-Austria is very proud that Hans Belting could act as moderator.

Keynote Speakers – Survey

Elaine Heumann Gurian | Arlington, VA | USA

The Visitor as a Teacher, the Museum as Facilitator

To overcome the tension between authoritative truth emanating from museums and customization or individual input by visitors, sharing authority could be an option.

A senior consultant and advisor to a number of museums and visitor centers, large and small, and both national and international, when they are undergoing significant change and beginning, building or reinventing themselves. She was the 2004 recipient of the Distinguished Service to Museums Award, America's most important museum honor presented by the American Association of Museums.

Over the past thirty five years, she has served in the following positions: Acting Director of the Cranbrook Institute of Science; Deputy Director of the United States Holocaust Memorial Museum; Deputy Director for Public Program Planning for the National Museum of the American Indian, Smithsonian Institution; Deputy Assistant Secretary for Museums at the Smithsonian; Director of the Exhibit Center, the public facility of the Boston Children's Museum and Director of Education at the Institute of Contemporary Art in Boston. Her publications are used in many museums studies programs. She lectures and teaches widely and has held many elected positions within the national and international museum community.

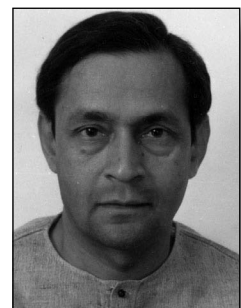


Prof. Dr. Jyotindra Jain | New Delhi | India

Museum: Object, Memory and Historiography

A fresh look at a museum object – historical or contemporary – in the expanded field of present-day critical theory, does not threaten its embodied presence but, in fact, makes it a more layered entity and thereby lends it a more solid corporeality. It is not enough to recontextualise a museum object in its own historical or ethnographical setting but it is important to probe the less visible political and social forces which went into an object's engendering. The paper will discuss, with examples, object, memory, history and historiography in the framework of the institution of museum.

Professor at the School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi, formerly Director of Crafts Museum, New Delhi. A former Alexander-von-Humboldt Fellow (Germany), a Homi Bhabha Fellow and Visiting Professor at Harvard University at the Center for the Study of World Religions. Prof. Jain is a recipient of the 1998 Prince Claus Award of the Netherlands for his initiatives and activities in the field of cultural heritage. Exhibitions curated by him on various aspects of traditional Indian arts have been shown in India, Europe, USA and Japan. He is currently engaged in research on visual culture of India, on which an exhibition entitled "Indian Popular Culture: 'The Conquest of the World as Picture'" was shown in Berlin (Germany), Delhi and Mumbai (India) and Helsinki (Finland) and will be shown in Lille (France) from October 2006 onwards.



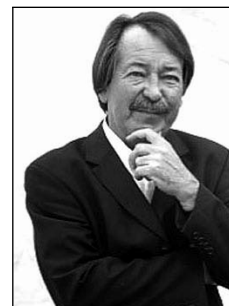
Univ.-Prof. Dr. Peter Kampits | Vienna | Austria

Museums. Values between Heritage and Future

In a changing society museums have to adopt more and more the position of preserving the past as well as the future values of different societies.

The museum is a door to the past and a window to the future and adjusts itself to a picture devoted fast living news society. The question of selection of that what will be chosen for exposition is highly connected with the values of a society. It is finally a question of ethics and of the method of the interpretation of history.

Even if new kinds of communication have been developed, museums should not be reduced to event places. They also have to be linked to questions of values and not only to political demands.



Since 1977 Professor at the Institute of Philosophy/University of Vienna and since 2004 Dean of the Faculty of Philosophy and Educational Sciences at the University of Vienna. Chairman of the Viennese Advisory Council for Biology and Medical Ethics (Wiener Beirat für Bio- und Medizinethik). Several guest professorships in Europe and the USA. Main working fields: Contemporary Philosophy, Ethics.

Prof. Dr. Susan Legêne | Amsterdam | The Netherlands

Heritage and the Politics of Nationalist Discourse

Head of the Curatorial Department of KIT Museum of the Tropics (Koninklijk Instituut voor de Tropen, Amsterdam), project leader of the refurbishment programme of the museum (1997-2007) and coordinator of the Museum of the Tropics international projects to support institutional capacity building in the heritage sector in developing countries. Prof. Legêne is member of the National UNESCO Committee and part time professor of Cultural history of the Netherlands for the Royal Antiquities Society (Faculty of Humanities, University of Amsterdam).

Trained as a historian, she investigates the cultural meaning of the colonial past in contemporary society as well as the impact of ICT in current documentation and presentation strategies of museums, where the interpretation of material culture more and more is informed by a search for the intangible and the maze of the virtual.

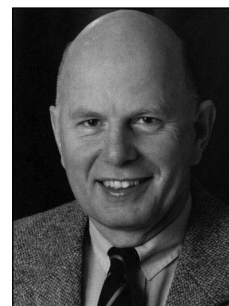


Prof. Dr. Christoph Stölzl | Berlin | Germany

Museums as Places of Cultural Politics

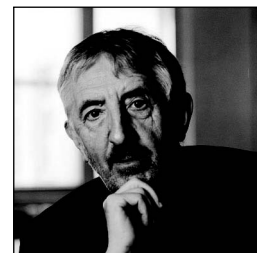
A look at the museum as a counterpoint in the media society.

Historian, former Senator of Berlin, Vice-President of the Berlin House of Representatives, Member of the CDU parliamentary group. A former Research Fellow of the Deutsche Forschungsgemeinschaft, Prof. Stölzl was Director of the City Museum of Munich from 1980 -1987. From 1987-1999 he was Director-general and professor at the German Historical Museum. From 1999 – 2000 he was deputy editor in-chief and head of the feature section of the German daily newspaper "Die Welt". From 2000 – 2001 he acted as Senator for Science, Research and Culture of the Federal State of Berlin. Since 2002 he is a scientific consultant for the "Villa Grisebach" auction house in Berlin.



Moderator

Prof. Dr. Hans Belting | Karlsruhe | Germany



Director of the IFK (International Research Center for Cultural Science) at Vienna, founding member and retired professor of art history and media theory at the School for New Media - Hochschule für Gestaltung at Karlsruhe, presently Honorary Professor at the University of Heidelberg, Germany. He was professor of Art History at the universities of Heidelberg and Munich, Visiting Fellow of Harvard University and Dumbarton Oaks, Harvard University, Lurcy Visiting Professor of Fine Arts at Harvard University, Meyer Schapiro Visiting Professor of Art History at Columbia University as well as Visiting Professor at John Hopkins University at Baltimore and as Mary Jane Crowe Professor of the History of Art at Northwestern University. In 2003, he held the European Chair at the Collège de France in Paris. In 2004, he received an award for "Distinguished Lifetime Achievement" from the College Art Association. He is member of the Medieval Academy of America, of the American Academy of Arts and Sciences and of the Philosophical Society of America.

Among his publications, some were published in translation also in the US, namely "Likeness and Presence. A history of the image before the era of art" Chicago 1994; "The invisible Masterpiece. Practice and concept of the art work in modernity" Chicago 2002; "Art History after Modernism" Chicago 2004, as well: "Max Beckmann. Modern Art and Tradition" New York 1990; "Jerome Bosch: The Garden of earthly Delights" New York 1994.



Concert Hall, Vienna (© Herbert Schwingenschlögel)

Programme at a Glance

Note: Access to all venues only with conference badge! (To pick up at registration / University of Vienna)

Pre-Conference

Thursday, August 16th, 2007

10:00 - 18:00	Session of Nominations Committee (UV: HS 24)
10:00 - 18:00	Session of Standing Committee for International Committees (UV: E.-Richter-Saal)
10:00 - 18:00	Session of Ethics Committee (UV: HS 32)
10:00 - 18:00	Session of Standing Legal Affairs Committee (UV: HS 29)
10:00 - 18:00	Session of Standing Committee on Finance & Resources (UV: Senatssaal)
10:00 - 18:00	Working Group National & Regional Committees (UV: HS 30)
12:00 - 14:00	Joint session Standing Legal Affairs Committee & Ethics Committee (UV: HS 29)
11:00 - 12:00	Press Conference ICOM 2007
14:00 - 18:00	Registration (UV: Entrance Hall)
15:00 - 18:00	Disaster Relief Task Force (UV: HS 46)
18:30 - 19:30	Orientation Session for the new members of the Advisory Committee (UV: Audimax)
	Workshop on Publications (place to be indicated)

Friday, August 17th, 2007

09:00 - 16:00	Registration (UV: Entrance Hall)
09:00 - 12:30	Advisory Committee Meeting (UV: Audimax) (<i>break 11:00 - 11:30</i>)
14:00 - 17:30	Advisory Committee Meeting (UV: Audimax) (<i>break 16:00 - 16:30</i>)

Saturday, August 18th, 2007 *ATTENTION: For Welcome Reception is Conference badge needed!*

09:00 - 19:00	Registration (UV: Entrance Hall) & Internet Lounge (UV: HS 27)
09:00 - 18:00	Seminar Teamwork for Integrated Emergency Management for South East Europe (UV: HS 30)
09:30 - 13:00	ICOM Europe (UV: HS 26)
09:00 - 12:30	111 th Session of Executive Council (UV: Audimax) (<i>break: 11:00 - 11:30</i>)
14:00 - 17:00	111 th Session of Executive Council (UV: Audimax) (<i>break: 16:00 - 16:15</i>)
14:00 - 17:00	Information Session on ICOM Mediation Scheme (UV: HS 29)
14:00 - 16:00	Network Voluntary Work in Museum in Germany, Austria and Switzerland (MVK)
16:00 - 17:30	The new ICOM Wiki: New Internet Services for ICOM (UV: HS 32)
17:00 - 18:00	Workshop Ballroom Dance: Vienna Waltz (AFA) (free participation)
18:15 - 21:00	Welcome Reception at Maria-Theresienplatz (Maria-Theresia-Place)
21:00	Opening "Meet the Muse" (AFA)

General Conference & General Assembly

Sunday, August 19th, 2007 *ATTENTION: Access to all venues only with conference badge!*

07:30 - 16:00	Registration (UV: Entrance Hall) & Internet Lounge (UV: HS 27)
08:00 - 09:00	Entry Concert Hall (Konzerthaus - KH) <i>ATTENTION: Access only with conference badge!</i>
09:00 - 10:00	Opening Ceremony of the General Conference (KH) <i>ATTENTION: Conference badge!</i>
10:00 - 11:00	Opening of General Assembly (KH)
11:00 - 11:30	Coffee break (KH)
11:30 - 13:00	Keynote Speeches (KH)
14:30 - 15:30	Keynote Speeches (KH)
15:30 - 16:00	Coffee break (KH)
16:00 - 17:30	Panel Discussion on the Conference Theme - Moderator: Hans Belting (KH)
18:00 - 19:00	Session of Resolutions Committee (UV: HS 29)
19:00 - 20:30	Concert of the Consulate of Barbados at the Music Hall (Musikverein - MV) (only by registration in advance)

Monday, August 20th, 2007

08:30 - 09:30	Resolution Committee Session (UV: HS 29)
09:00 - 16:00	Registration (UV: Entrance Hall) & Internet Lounge (UV: HS 27)
09:00 - 19:00	Museum Expert Fair (UV: Arcade Yard)
09:00 - 12:00	ICOM LAC (UV: HS 48)
10:00 - 17:00	Meetings of the International Committees (UV: <i>details see page 14</i>)
10:00 - 12:00	Voting for the Executive Council (UV: Sitzungszimmer)
13:00 - 13:30	Official Opening of Museum Expert Fair (UV: Arcade Yard)
14:30 - 17:30	Voting for the Executive Council (UV: Sitzungszimmer)
14:30 - 17:00	Session WAMO (MVK)
17:30 - 18:30	Workshop Ballroom Dance: Vienna Waltz (AFA) (free participation)
18:30 - 19:30	Resolution Committee Session (UV: HS 29)
19:00 - 22:00	Memorial Lecture: "Museums. Responsibility in Reflection and Action" at Austrian National Library (Österreichische Nationalbibliothek - ÖNB) (free entry, but registration in advance demanded - <i>please see "Social Events"</i>)
in the evening	Receptions in different museums (by invitation only)

Tuesday, August 21st, 2007

08:30 - 09:30	Resolutions Committee Session (UV: HS 29)
09:00 - 16:00	Registration (UV: Entrance Hall) & Internet Lounge (UV: HS 27)
09:00 - 19:00	Museum Expert Fair (UV: Arcade Yard)
10:00 - 17:00	Meetings of the International Committees (UV: <i>details see page 14</i>)
10:00 - 12:00	Voting for the Executive Council (UV: Sitzungszimmer)
10:00 - 17:00	Session ASEMUS & ASPAC (UV: HS 41)
14:30 - 17:30	Voting for the Executive Council (UV: Sitzungszimmer)
17:30 - 18:30	Workshop Ballroom Dance: Vienna Waltz (AFA) (free participation)
18:30 - 19:30	Resolutions Committee Session (UV: HS 29)
in the evening	Receptions in different museums (by invitation only)

Wednesday, August 22nd, 2007

08:30 - 09:30	Resolutions Committee Session (UV: HS 29)
09:00 - 16:00	Registration (UV: Entrance Hall) & Internet Lounge (UV: HS 27)
09:00 - 18:00	Concurrent Sessions: ICOM Cross Cultural Task Force "Transformations: Museums and Cultural Diversity" (UV: NIG 2)
09:00 - 19:00	Museum Expert Fair (UV: Arcade Yard)
10:00 - 12:00	Press Conference Red List of Antiquities at Risk (UV: E.-Richter-Saal)
10:00 - 17:00	Meetings of the International Committees (UV: <i>details see page 14</i>)
14:00 - 16:00	Workshop on Intellectual Property and Copyright (UV: HS 33)
14:30 - 16:30	Session Report on National Committees & Regional Organisations (UV: HS 50)
17:00 - 19:00	Central European ICOM Committees (CEICOM) (UV: HS 30)
17:30 - 18:30	Workshop Ballroom Dance: Vienna Waltz (AFA) (free participation)
18:30 - 19:30	Resolutions Committee Session (UV: HS 29)
19:30 - 21:00	Concert "Leichtes Blut" at Concert Hall (KH)
in the evening	Receptions in different museums (by invitation only)

Thursday, August 23rd, 2007

all day	Excursion Day – <i>for detailed information see chapter “Excursion Day”</i>
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Friday, August 24th, 2007

09:00 - 11:00	Final Plenary Session of the General Conference (KH)
09:00 - 13:00	Internet Lounge (UV: HS 27)
11:00 - 11:30	Coffee Break (KH)
11:30 - 12:00	AVICOM Award (KH)
11:30 - 13:00	Closing of the General Conference & General Assembly (KH)
13:00 - 14:00	Press Conference 2007 (KH)
14:30 - 15:45	Executive Council Meeting (UV: Audimax)
15:45 - 17:00	Advisory Council Meeting (UV: Audimax)
19:00 - 22:00	Farewell Reception (MQ - MuseumsQuartier)

Post-Conference Excursions**Saturday, August 25th, 2007**

all day	Post Conference Tours - <i>for detailed informations see chapter “Post Conference Tours”</i>
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Conference Venues

UV - UNIVERSITÄT WIEN (University of Vienna), Hauptgebäude und NIG (**N**eues **I**nstitut**s**-**G**ebäude), Dr.-Karl-Lueger-Ring 1, 1010 Vienna (U-Bahn U2 “Schottentor”, Tram 1/2 “Schottentor”)

KH - KONZERTHAUS (Concert Hall) Lothringerstraße 20, 1030 Vienna (Near Tram 1/2/D “Schwarzenbergplatz”)

Events and Venues

AFA - AKADEMIE DER BILDENDEN KÜNSTE (Academy of Fine Arts), Schillerplatz 3, 1010 Vienna (Tram 1/2/D “Oper”, U-Bahn U1/U2 “Karlsplatz”)

ÖNB - ÖSTERREICHISCHE NATIONALBIBLIOTHEK - PRUNKSAAL (Austrian National Library), Josephsplatz 1, 1010 Vienna (Near Tram 1/2/D “Kunsthistorisches Museum” or “Oper”, U-Bahn U1/U2 “Karlsplatz”)

MQ - MUSEUMSQUARTIER, Museumsplatz 1, 1070 Vienna (U-Bahn U2 “Museumsquartier”)

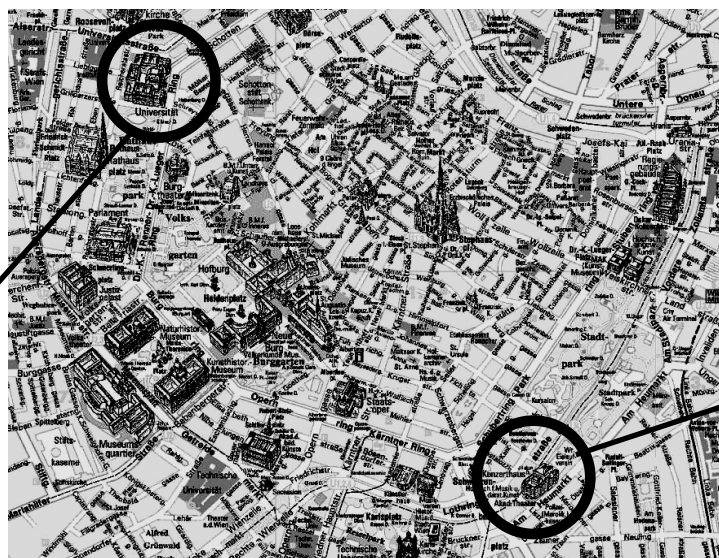
MV - MUSIKVEREIN (Music Hall), Bösendorferstraße, 1010 Vienna (Near Tram D/1/2 “Oper”)

MVK - MUSEUM FÜR VOLKSKUNDE (Museum of Folklore), Laudongasse 15, 1080 Vienna (Tram 5 “Laudongasse”)

Information: For Headset (Translations) is deposit of an ID required!



University of
Vienna



Concert Hall Vienna

WWW.ICOM2007.COM

**ICOM
2007
VIENNA**

Museum Expert Fair ICOM 2007



Foto: Regina Stein

The Vienna Museum Expert Fair will be held within the framework of the ICOM General Conference from August 20th to 22nd, 2007 in the Arcade Yard of the University of Vienna. The fair is designed to grant exclusively to the conference participants the unique opportunity to discover innovations for the daily operation of museums and to profit from the experiences and offers of international exhibitors.

The Vienna Museum Expert Fair's objective is to present to an interested audience new and proven achievements in exhibiting and museum management on an exhibition area of 1,200 square meters. You can expect an exciting event with high quality!

About 30 international exhibitors from 14 countries are contrasting with new multimedia technologies, innovate museum administration and archiving software, visitor admission technologies as well as house and exhibition technologies in the picturesque Arcade Yard.

Information Summary

Date

August 20th to 22nd, 2007

Venue

Arcade Yard of the University of Vienna, 1010 Vienna, Dr. Karl-Lueger-Ring 1
(Tram 1, 2, D - Station "Universität/Schottentor"; Underground U2 - Station "Schottentor")

Opening hours

Monday through Wednesday 09:00 till 19:00

Official opening by Federal Minister Johannes Hahn, ICOM-Austria President Carl Aigner and ICOM President Alissandra Cummins

Monday, August 20th, 2007 13:00 till 13:30

Meetings of the International Committees

Monday to Wednesday, August 20th to 22nd (University / Rooms)

Committees without indicated rooms will meet outside University - please contact Infopoint / Committee Desks (UV)

AVICOM	The Impact of the Audiovisual and the Internet in Museums. (UV: HS 32, 10:00 - 18:00)
CAMOC	City museums and city development. (UV: HS 42, 09:30 - 13:00)
CECA	Museums and Universal Heritage. Heritage Learning Matters. (UV: Audimax, 08:00 - 14:00/16:30/18:00 & HS 16, 10:00 - 16:00/18:00)
CIDOC	We manage the global Diversity of cultural Information. (UV: NIG 1, 09:30/10:00 - 18:00)
CIMAM	Museums and Universal Heritage - Contemporary Institutions as Producers in Late Capitalism.
CIMCIM	Instruments owned by famous Musicians and Celebrities: What can they tell us? Documenting Musical Instrument Collections.
CIMUSET	Preserving Cultural Heritage in the range between Collection Policy and hands-on Philosophy. (UV: HS 7, 08:30/09:30 - 16:30)
CIPEG	Researching Learning Experiencing - The Quest for a better Understanding of People and Heritage.
COSTUME	Costume and Heritage. (UV: HS 28, 09:30 - 12:00)
DEMHIST	A Kingdom for a House! Historic Houses as Local, Regional and Universal Heritage. (UV: HS 23, 09:00 - 17:00 / 11:00)
GLASS	Spotlights on Glass. (UV: Uni-Promizimmer)
ICAM & ICAMT	Museums and Universal Heritage.
ICDAD	Collecting Decorative Arts and Design: Individual Approach and Responsibility for the Universal Heritage. Private Collectors and Public Institutions.
ICEE	Creativity and Scholarship - Constructing Meaning in Exhibitions. (UV: HS 31, 10:00 - 17:00/09:30 - 17:30)
ICFA	Fine Art Collections and the Role of the Curator: historical perspective and contemporary practice.
ICLM	Literature and Composer Museums and Heritage: Collections / Events / Medias.
ICMAH	Museums and Universal Heritage. History in the Area of Conflict between Interpretation and Manipulation. (UV: HS 50, 09:00 - 18:45)
ICME	The World under One Roof: Past, Present and Future Ethnographic Approaches to Universality. (UV: HS 33 or 34, 09:00 - 14:00/16:00; 14:00 - 16:00)
IC MEMO	Spaces of Memory - Museums original Sites, Memorials.
ICMS	Protection of Universal Heritage in Museums. (UV: HS 46, 10:00 - 17:30/09:30-12:30)
ICOFOM	Museology - a Field of Knowledge (III): Museology and Natural Sciences (UV: HS 47, 09:00 - 18:30)
ICOMAM	The Universal Heritage of Arms and Military History: Challenges and Choices in a Changing World.
ICOM-CC	Managing a Finite Resource - Balancing Conservation and Use of Collections. (UV: NIG 2, 10:00 - 17:00)
ICOMON	Money Museums and their Collections - Use and Preservation of an economic Heritage.
ICR	Universal Heritage - Regional Reach.
ICTOP	Changes and Collaboration - ICTOP as Bridge to other ICOM-Committees? (UV: HS 48 and joint session: Audimax)
INTERCOM	Leadership Challenges in the 21 st Century.
MPR	Marketing for preserving Heritage. (UV: HS 41, 10:00 - 17:30)
NATHIST	Natural History Museums and Universal Heritage.
UMAC	Universities in Transition – Responsibilities for Heritage. (UV: HS 26, 09:30/09:00 - 18:00)
SIBMAS (Affil. Org.)	Preserving the Memory of Theatre.

Social Events

Saturday, 18.8.2007

17:00 - 18:00 Learning Vienna Waltz for the Welcome Reception: ICOM-Austria offers you a free ball-room dancing lesson with Eddy Franzen (Festsaal, Akademie der bildenden Künste - AFA).

18:15 - 21:00 ICOM-Austria is pleased to invite the registered participants and their accompanying persons to the Welcome Reception (Cocktail) for the 21st ICOM-General Conference 2007 at Maria-Theresienplatz.

21:00 "Meet the Muse" Opening (AFA): Open from August 18th to August 22nd, 2007, daily from 17:00.

Sunday, 19.8.2007

19:00 - 20:30 The Consulate General of Barbados is pleased to welcome the participants of the 21st ICOM General Conference to a concert at the Musikverein. (Only by advanced registration, limited seats.)

Monday, 20.8.2007

13:00-13:30 Opening of the Museum Expert Fair at the Arcade Yard of the University of Vienna by Federal Minister Johannes Hahn, ICOM-Austria President Carl Aigner and ICOM President Alissandra Cummins

19:00 Memorial Lecture: "Museums: Responsibility in Reflection and Action" in the National Library (Österreichische Nationalbibliothek) (free entry; please register in advance because of limited seats: memorial.lectures@chello.at)

Monday – Wednesday, 20.-22.8.2007

17:30 - 18:30 ICOM-Austria offers you a free Vienna Waltz ballroom dancing lesson with Eddy Franzen (Mon-Wed, Festsaal, Akademie der bildenden Künste - AFA)

In the Evening Special receptions for different International Committees in Austrian Museums (only by special invitation of committees).

Wednesday, 22.8.2007

per person € 41,-

19:30 - 21:00 For the participants of the General Conference we have organized a concert in the Vienna Concert Hall (Konzerthaus - KH): "Leichtes Blut", Ambassade Orchestra Vienna, Conductor: Christian Schulz. CD "Leichtes Blut" as present for each visitor!

Friday, 24.8.2007

19:00 - 22:00 ICOM-Austria is pleased to invite the participants and their accompanying persons to the Farewell Reception for the 21st ICOM-General Conference 2007 at the MuseumsQuartier.

Meet the Muse

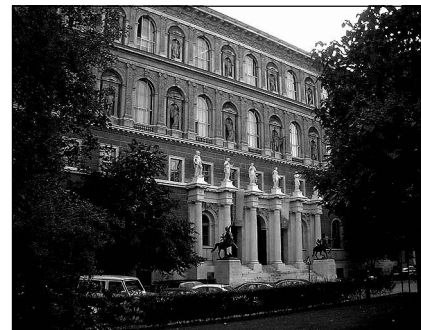
Within the framework of the General Conference 2007 the Graphic Collection of the Academy of Fine Arts Vienna, together with *crystal matters*, will provide a meeting point for participants in the centre of contemporary art production in Vienna. In the Assembly Hall an installation will symbolise the International (ICOM) and National network of Austrian museums, and a lounge will provide recreation and A-muse-ment for participants. Refreshments will be available from the bar at cost price.

MEET THE MUSE will show the way to the different events, and serve as a meeting and departure point for the General Conference 2007.

Opening Saturday, August 18th, 2007, 21:00.

Open from August 18th through August 22nd, 2007, daily from 17:00

Location Assembly Hall of the Academy of Fine Arts (Akademie der bildenden Künste), Schillerplatz 3, 1010 Vienna



List of Restaurants near University

Restaurant	Address	Specialities	Walking Distance	€
Mensa at NIG (New Building) of University of Vienna	Universitätsstr. 7 1010 Vienna Tel.: +43 1 406 45 94	snacks and meals, Viennese and international kitchen - self service	app. 2 minutes	€
Michl's Café Restaurant and Parterre	Reichsratsstr. 11 1010 Vienna Tel.: +43 1 408 61 89 Tel.: +43 1 749 77 41	modern Viennese cuisine with international influence, pan cakes	app. 2 minutes	€
Zum Holunderstrauch	Schreyvogelgasse 3 1010 Vienna Tel.: +43 1 535 90 75	nice & cheap „Beisl“ with home-made kitchen	app. 2 minutes	€
Le Monde - Restaurant - Pizza & Pasta	Dr. Karl Lueger Ring 8 1010 Vienna Tel.: +43 1 535 46 65	Viennese and international kitchen, pizza & pasta, breakfast	app. 2 minutes	€
Appiano - Das Gasthaus	Schottenbastei 4 1010 Vienna Tel.: +43 1 533 61 28	Viennese and Mediterranean kitchen, daily fresh bread with seasonal toppings	app. 5 minutes	€
Einstein	Rathausplatz 4 1010 Vienna Tel.: +43 1 405 26 26-24	casual restaurant with beer garden	app. 5 minutes	€
Café Landtmann	Dr.-Karl-Lueger Ring 4 1010 Vienna Tel.: +43 1 241 00 111	traditional Viennese café, home-made sweets, Viennese and Austrian small cuisine	app. 5 minutes	€
Zum Leupold Kupferdachl	Schottengasse 7 1010 Vienna Tel.: +43 1 533 93 8112	traditional Viennese cuisine, small dishes available	app. 5 minutes	€
Bar Restaurant-Café Roth	Währinger Strasse 1 1090 Vienna Tel.: +43 1 402 79 95	classic Viennese and Austrian cuisine with modern accent and presentation	app. 5 minutes	€
Vestibül	Währinger Strasse 1 1090 Vienna Tel.: +43 1 402 79 95	classic Viennese and Austrian cuisine with modern accent and presentation	app. 5 minutes	€€€
Laterndl	Landesgerichtsstr. 12 1010 Vienna Tel.: +43 1 409 95 65	Viennese and vegetarian kitchen	app. 8 minutes	€
Fadinger	Wipplingerstrasse 29 1010 Vienna Tel.: +43 1 532 44 51	restaurant of a former Michelin-decorated chef, nice modern cooked business lunch and gourmet dinner	app. 10 minutes	€€
Wiener Rathaukeller	Rathausplatz 1 1010 Vienna Tel.: +43 1 405 12 10	Viennese home-made cooking, seasonal specialities	app. 10 minutes	€
Fino - Das Wirtshaus	Freyung 4 1010 Vienna Tel.: +43 1 532 44 51	Palais Daun Kinsky, specialities: Schnitzel (chosen with colour scale), Tafelspitz, nice beer garden	app. 12 minutes	€€
Café Ristorante Pizzeria Verdi	Dr.-Karl-Lueger-Ring 10 1010 Vienna Tel.: +43 1 532 87 82	Italian restaurant with homemade pasta and fresh fish	app. 5 minutes	€
Cantina e l'arte	Dr.-Karl-Lueger-Ring 14 1010 Vienna Tel.: +43 05 05 05 41490	the best traditional Friul restaurant, antipasti, good wine selection	app. 5 minutes	€€
Mr. Lee	Dr.-Karl-Lueger-Ring 10 1010 Vienna Tel.: +43 1 535 48 02	big open kitchen, mixture of thai, malaysian, hongkong, kanton and japanese cuisine	app. 10 minutes	€
Hotel Restaurants - Bel Etage or Bistro - Hotel De France	Schottenring 3 Plaza Restaurant and Bar - Hotel Hilton Plaza, Schottenring 11		app. 5 minutes	€€

Excursion Day

More details at
www.icom2007.com

Thursday, 23rd August 2007

Tour A: EXCURSION GRAZ | STYRIA | UNESCO World Cultural Heritage | € 95,-

- Castle Eggenberg (palace and art collection)

Option 1: Kunsthau | Landesmuseum Joanneum | Zeughaus (the world's famous Armoury Collection from 16th/17th C.)

Option 2: Hans Schell Collection (worlds largest collection of locks and keys) | MUWA (Museum der Wahrnehmung / museum of perception) | Stadtmuseum Graz

- Diözesanmuseum Graz - episcopal museum (dinner)

Trip and dinner in the cloister yard included, entrances free

Tour B: EXCURSION LOWER AUSTRIA 1 | € 70,-

Maissau: Amethystworld | Eggenburg: Krahuletzmuseum | Radlbrunn: "Brandlhof", documentation archive, presentation about the training of the honorary scientific staff member of museums in Lower Austria | Krems: WEINSTADTmuseum (wine city museum) | Krems-Stein: "Haus der Regionen" (House of the Regions) (Dinner)

Trip and wine tasting included, entrances free

Tour C: EXCURSION LOWER AUSTRIA 2 | € 70,-

Schallaburg: Exhibition "Die Kreuzritter. Pilger. Krieger. Abenteuer" (The Crusaders. Pilgrim. Warrior. Adventurer) | St. Pölten: NÖ Landesmuseum (Museum of Lower Austria) | Göttweig: Monastery | Krems: Kunsthau | Dürnstein: Dürnsteiner Museum (Museum for Caricature) | Dürnstein (Dinner at a "Heurigen"-tavern)

Trip and tavern included, entrances free

Tour D: EXCURSION LINZ | UPPER AUSTRIA | € 75,-

Ars Electronica Center | Lentos Art Museum | Biologiezentrum (Biological centre) | VOEST Alpine (Steel factory)

Trip included, entrances free

Tour E: EXCURSION SALZBURG CITY | € 95,-

Guided tour through Salzburg, including the Hellbrunn Castle

Optional programme: Hohensalzburg Fortress | Residenz Gallery | Carolino Augusteum Museum | Museum of Modern Art | Open-Air Museum | Celtic Museum | House of Nature | Cathedral Museum | Baroque Museum

Trip included, entrances free

Tour F: VIENNA | € 85,-

Trip via the Ringstraße to the Schönbrunn Castle | Walk around & inside Schönbrunn Castle (free sightseeing options) | Lunch in the "Griechenbeisl" Restaurant | City walk to St. Stephan's Cathedral and via the Graben to the Hofburg | End of tour in the Café Central with coffee and cake

Trip, lunch and coffee break included, entrances free

Tour G: BUDAPEST | € 80,-

Tatabánya: The Town Museum and Miners skansen | Budapest: Natural History Museum | guided sightseeing tour | Museum of Applied Arts | Aquincum Museum | Szentendre: Hungarian Open Air Museum | tasting of Tokaj (traditional Hungarian white wine) | Dinner in the Inn of Jászárokszállás, in the Open Air Museum

Trip, coffee break and dinner included, entrances free



Graz, Castle Eggenberg



Radlbrunn



Dürnstein



Linz, Lentos Art Museum



Salzburg, Fortress Hohensalzburg



Admont, Monastery & Museum

More details at
www.icom2007.com

Post-Conference Tours

TOUR 1: UPPER AUSTRIA (3 days) | € 370,-

Departure: Saturday, 25.8.2007 | Return: Monday, 27.8.2007

1ST DAY (THEME: RELIGION): Rutzenmoos: Protestant Museum | **Bad Ischl** (Health Resort and former summer holiday resort of Emperor Franz Joseph I.): Tour, City Museum | **Hallstatt** (UNESCO World Cultural Heritage): Tour, Museum Hallstatt (Artefacts of the Hallstatt - Culture)

2ND DAY (THEME: MOUNTAINS/TOURISM): Hinterstoder (Rambling Paradise in the South of Upper Austria, Exhibition Centre Alpineum Hinterstoder) | **Trattenbach:** Museum village of Trattenbach | **Steyr:** Museum „Arbeitswelt Steyr“ (working environments & industrialisation)

3RD DAY (THEME: SCIENCE/MUSEUM): Rohrbach: Villa Sinnenreich (Museum of the Phenomena of Perception) | **Gutau:** Dyer Museum Gutau | **Mitterkirchen:** Open Air Museum, Celtic village of Mitterkirchen (an insight into medieval lifestyle)

Services incl. (p. pers.): accommodation in a 3 or 4-star hotel incl. breakfast (double room), transfer, travel guide. All museum entrances free.

TOUR 2: LOWER AUSTRIA (1 day) | € 75,-

Departure: Saturday, 25.8.2007 | Return: Saturday, 25.8.2007

Niederösterreichische Eisenstraße and Wachau (World Cultural Heritage on the Danube) | **Ferrum Ybbsitz:** „The World of Iron Ore“ | **Waidhofen an der Ybbs:** Regional Exhibition 2007 in the Rothschild Castle: Part 1: „Fire“ | return journey via the Wachau | **Stift Melk:** among the most significant baroque monasteries in Austria | Dinner at a „Heurigen“-Tavern in the Wachau

Services incl. (p. pers.): transfer. All museum entrances free.

TOUR 3: STYRIA AND CARINTHIA (6 days) | € 640,-

Departure: Saturday, 25.8.2007 | Return: Thursday, 30.8.2007

1ST DAY: Railwaytrip from Wiener Neustadt via the Semmering (UNESCO World Cultural Heritage) | **Mürzzuschlag:** Brahms-Museum, Culture-Railway-station, Winter.Sport.Museum | **Kapfenberg:** Fortress Oberkapfenberg | Lunch in the Knight's hall | Arms Collection or Fortress-Museum | **Leoben:** Museum Center Leoben (Town History, Iron Industry History and special exhibitions on ethnology) | **Stift Admont:** Museum and Benedictine Monastery (Austrian Museum Price Award 2005) | Evening Reception with the Abbot

2ND DAY: Stift Admont: „Backstage-tour“ (Modern Art, Archive, Natural Science, Monastery) | Lunch | Tasting of monastery wines | **Trautenfels:** Museum Castle Trautenfels (insight in farmers' life in the Alps) | **Oberwölz:** Austrian Museum of Brass Band Music and Museum of Local History | Evening Reception and brass band music presentation

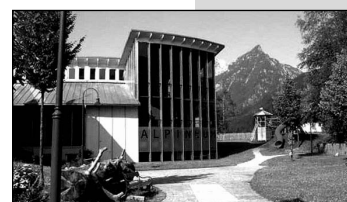
3RD DAY: Murau: Brewery Museum (Styria's largest private brewery) | Lunch with beer menu | **St. Ruprecht ob Murau:** Museum of Wood | **Spittal an der Drau** (Carinthia): Evening Reception with typical folk music

4TH DAY: Spittal an der Drau: Museum for Regional History and Folklore of Upper Carinthia | **Nationalpark Nockberge** | **Ehrental:** Museum of Agriculture

5TH DAY: St. Paul im Lavanttal: Museum of Carinthian Treasure House | □



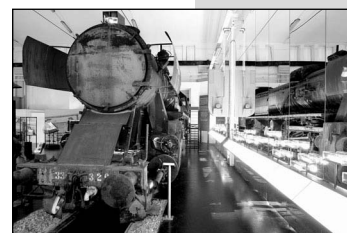
Hallstatt



Hinterstoder, Museum Alpineum



Melk, Monastery & Museum



Mürzzuschlag, Railway Museum



Mürzzuschlag, Wintersportmuseum



St. Ruprecht, Museum of Wood

Piber (Styria): Stud Farm of Lipizzan horses and Museum | Dinner in a "Styrian Buschenschank"-Tavern

6TH DAY: Deutschlandsberg: Fortress Deutschlandsberg | Museum Archeo Norico (archaeological collection) | **Stübing:** Austrian Open Air Museum (Walk through 100 original farms from all over Austria) | Return to Vienna

Services incl. (p.pers.): accommodation incl. breakfast (double room), transfer, lunch and dinner, drinks (partly). All museum entrances free.

Tour 4: SALZBURG (4 days) | € 475,-

Departure: Saturday, 25.8.2007 | Return: Tuesday, 28.8.2007

1ST DAY: Salzburg: Guided Tour (Mirabell-Garden, Haydn-Museum in St. Peter) | Lunch | Hohensalzburg Fortress (Staterooms and Fortress Museum) | Mozart's birthplace and Cathedral's Museum | OR Mozart's Residential House and Baroque Museum | OR House of Nature

2ND DAY: Salzburg: Salzburg Museum (former Museum Carolino Augusteum) in the New Residence and Panorama Museum | Trick Fountains of Hellbrunn (if weather is fine) | Lunch | **Hallein:** Celtic Museum | **Leogang:** Miners' Museum of Leogang

3RD DAY: Oberndorf: Silent-Night-Chapel of Oberndorf | **Tittmoning/Germany:** Castle and Tannery Museum (visa might be required!) | **Michaelbeuern:** Monastery, Trip along the Kaiserbuche | **Neumarkt a.W.:** Museum in der Fronfeste (former prison)

4TH DAY: Ebenau: Museum of Fürstenstöckl in Ebenau | **Thalgau-Egg:** Hundsmarktmühle (mill museum) | **St. Gilgen:** Local History Collection | Boat trip on the Lake of St. Wolfgang | Zinkenbacher Museum, Painters Colony and/or Museum of Musical Instruments

Services incl. (p.pers.): half board accomodation in a 4-star hotel (double room) in Salzburg town, transfer, travel guide. All museum entrances free.

TOUR 5: TYROL (5 days) | € 680,-

Departure: Saturday, 25.8.2007 | Return: Wednesday, 29.8.2007

Sorry, Tyrol tour
is canceled

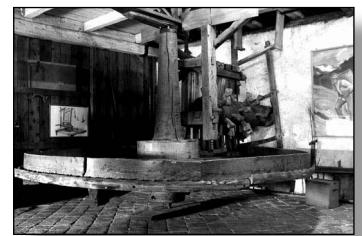
Tour 6: BRATISLAVA (2 days) | € 210,-

Departure: Saturday, 25.8.2007 | Return: Sunday, 26.8.2007

1ST DAY: Transfer to Bratislava | **Bratislava:** Sightseeing in the Old Town of Bratislava | Visit of chosen Museums and Galleries with lunch in the Old Town | Transfer to Small Carpathian region | **Small Carpathian region:** Wine tasting and dinner in typical wine cellar

2ND DAY: **Ľastá – Ľervený Kameň:** Red Stone Castle with faulkner show (Castle of 13th century with largest cellar system in Central Europe, permanent exhibition about nobility living, collections of european and oriental weapons, furnitures) | Transfer back to Vienna with lunch in the Old Town of Bratislava

Services incl. (p.pers.): lunch in Old Town Bratislava, dinner and wine tasting, faulkner show, accomodation in a 3-star hotel (double room), transfer, travel guide. All museum entrances free.



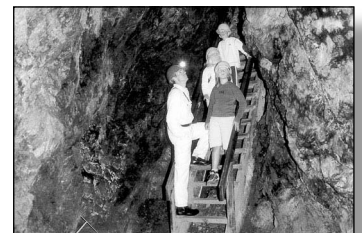
Spittal, Museum f. Regional History



Piber, Museum of Lippizan horses



Salzburg, Fortress Museum



Leogang, Miners' Museum



Hall in Tyrol



Rattenberg, Augustinermuseum

TOUR 7: SOUTH TYROL (6 days) | € 695,-

Departure: Saturday, 25.8.2007 | Return: Thursday, 30.8.2007

1st DAY: Transfer to Bolzano: Transfer by bus via Salzburg and Innsbruck to Bolzano | Dinner in the Messner Mountain Museum (Bolzano)

2nd DAY: Bolzano: Citytour Old Town | South Tyrol Museum of Archaeology (famous Man from the Ice "Ötzi") | South Tyrol Museum of Natural History | Mercantil Museum

3rd DAY: Merano - Partschins - St. Leonhard Passeier: Meran: Touriseum - South Tyrol Museum of Tourism (Trauttmansdorff Castle) | **Partschins:** Typewriter Museum 'Peter Mitterhofer' (Austrian Inventor of Typewriter) | **Passeier** : Parcins Water Fall (one of the most impressive water falls of the entire Alpine region) | Passeier-Museum Andreas Hofer (exhibition about Andreas Hofer and the Tyrolean Battle for freedom in 1809, collection of Passeier Valley folklore in the former Hofer family inn)

4th DAY: Dolomites Round Trip: Gheirdena Museum (collection of archaeology, natural history and mineralogy of the Gardena Valley; art of wood sculpture collection; Luis Trenker exhibition) | Ladin Museum Tor Castle (culture and history of Ladin ethnic group)

5th DAY: Dolomites Round Trip: Wolfsthurn Castle | **Schneeberg area:** South Tyrol Museum of Mining | Augustinian Abbey of Neustift (one of the most significant monasteries in Tyrol, Baroque church with famous ceiling frescoes by Matthäus Günther, library with precious manuscripts, art gallery with Gothic panel paintings)

6th DAY: Return to Vienna: Transfer to Airport Vienna or Innsbruck or Munich

Services incl. (p.pers.): accommodation incl. breakfast (double room) in a 4-star hotel, lunch and dinner in typical restaurants, transfer, travel guide. All museum entrances free. Not included: Transfer from Vienna to Bolzano 90,- € (per person); return transfer to Airport Vienna, Innsbruck, Munich: price on request.



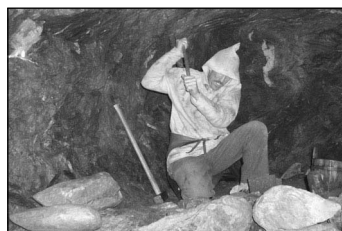
Wolfsthurn Castle



Gheirdena Museum, "Kraxe" with toys



Typewriter Museum, "Enigma"



South Tyrol Museum of Mining

Delegates wishing to avail of any excursions, tours and post-conference tours that are not fully booked can do so during the conference; please contact AUSTROPA INTERCONVENTION desk at registration at University of Vienna.

Tours for Accompanying Persons

More details at
www.icom2007.com

During the congress Austropro Interconvention offers various guided tours in and around Vienna for participants and their accompanying persons. All tours are accompanied by an English speaking guide and are subject to change. The meeting point for bus tours is "Friedrich-Schmidt-Platz" (underground U2 – station "Rathaus") and for walking tours in front of the congress venue.

Tour 1: Historical Vienna with tour of the Palace of Schönbrunn | tour by bus | € 35,-

Friday, 17.8.2007, start: 14:00

Duration: app. 3.5 hours – Meeting Point: Friedrich-Schmidt-Platz



Vienna, Palace of Schönbrunn

Tour 2: Romantic Danube Valley – Wachau | tour by bus | € 90,-

Saturday, 18.8.2007, start: 09:00

Duration: app. 8 hours – Meeting Point: Friedrich-Schmidt-Platz

Tour 3: Walk through the "Old Vienna" | City Walk | € 20,-

Saturday, 18.8.2007, start: 14:00

Duration: app. 2 hours – Meeting Point: congress venue

Tour 4: The Habsburgs Treasury | City Walk | € 31,-

Sunday, 19.8.2007, start: 09:00

Duration: app. 2 hours – Meeting Point: congress venue



Dürnstein / Wachau

Tour 5: Art Nouveau in Vienna | tour by bus | € 26,-

Sunday, 19.8.2007, start: 14:00

Duration: app. 3.5 hours – Meeting Point: Friedrich-Schmidt-Platz

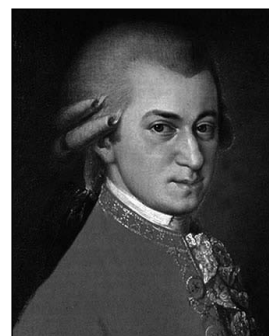
Tour 6 = Tour 1 Vienna with tour of the Palace of Schönbrunn | tour by bus | € 35,-

Monday, 20.8.2007, start: 09:00

Tour 7: Fashion & Architecture in Vienna | City Walk | € 26,-

Monday, 20.8.2007, start: 14:00

Duration: app. 2 hours – Meeting Point: congress venue



Wolfgang Amadeus Mozart

Tour 8: The History of the White Horses – Lipizzaner | City Walk | € 31,-

Tuesday, 21.8.2007, start: 09:00

Duration: app. 2 hours – Meeting Point: congress venue

Tour 9: Vienna and its Suburbs | tour by bus | € 90,-

Tuesday, 21.8.2007, start: 09:00

Duration: app. 6 hours – Meeting Point: DDSG Station – Schwedenplatz

Tour 10: Hundertwasser – Kunsthaus | tour by bus | € 35,-

Tuesday, 21.8.2007, start: 14:00

Duration: app. 3 hours – Meeting Point: Friedrich-Schmidt-Platz



Vienna, Imperial Treasury

Tour 11: On the Trails of Great Musicians | tour by bus | € 31,-

Wednesday, 22.8.2007, start: 09:00

Duration: app. 3 hours – Meeting Point: Friedrich-Schmidt-Platz

Tour 12: Museum of Fine Arts | City Walk | € 26,-

Wednesday, 22.8.2007, start: 14:00

Duration: app. 2 hours – Meeting Point: congress venue

Tour 13: Life and Death of the Habsburgs | City Walk | € 26,-

Friday, 24.8.2007, start: 09:00

Duration: app. 2 hours – Meeting Point: congress venue



Vienna, Hundertwasser-House

About Vienna

All venues of the Conference can be found in the heart of Vienna and show the art-historical value of this city.

For the meetings and gatherings of the conference participants of the international expert committees the premises of the University of Vienna will be provided, which - thanks to its central location and good infrastructure - not only will facilitate the course of the whole conference but can also be expected to evoke a creative exchange through its atmosphere as a location of knowledge and research. Participants will have quick access from the University to the other Conference venue, the Wiener Konzerthaus (Concert Hall – opening and introductory speeches on August, 19th, and General Assembly on August, 24th), as well as to the receptions held in the different museums of Vienna.

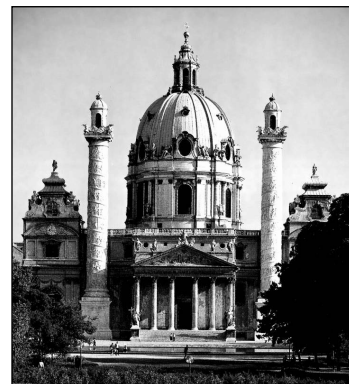
The city of Vienna not only has to offer a lot in terms of art history, but is also livened up by a variety of activities of contemporary artists. Thanks to its historical development, its economic and political environment and geographical location in the heart of Europe, Vienna both offers historical and artistic values of high quality of different arts and cultures. Therefore, it can be considered as a point of reference for the theme of the Conference, which is „Museums and Universal Heritage“.



*Vienna, Parliament,
Pallas Athene*



Vienna, Burg Theatre



Vienna, St. Charles Church



Vienna, Riesenrad



Vienna, St. Stephan's Cathedral

Registration and Conference Information

Registration Fees

REGISTRATION FEES (in Euro)	Paid by January 31 st , 2007	Paid by April 30 th , 2007	Paid by August 6 th , 2007	Paid after August 6 th , 2007 & Regis- tration ON SITE
ICOM-Member	€ 230	€ 270	€ 300	€ 330
Accompanying Person	€ 110	€ 130	€ 150	€ 165

ICOM-Members

The registration fee for participants includes:

Handling fee | Admission to the General Conference and the scientific sessions of the International Committees | Conference documents | Welcome Event | Coffee breaks | Farewell Reception
(Attention! Some committees may charge extra fees! Please visit their homepages for further details.)

Accompanying Persons

The registration fee for accompanying persons includes:

Handling fee | Participation at the Opening and Closing Ceremony | Welcome Event | Farewell Reception

Insurance/Liability

Neither ICOM nor the conference organizer nor Austropa Interconvention can be held responsible for any personal injury, loss, damage, accident to private property or additional expenses incurred as a result of delays or changes in air, rail, sea, road or other services, strikes, sickness, weather, acts of terrorism and any other cause. All participants are encouraged to make their own arrangements for health and travel insurance.

Contact Address for Hotel Accommodation & Tours

AUSTROPA INTERCONVENTION, the congress division of the Verkehrsbuero Group has been selected as the official registration and housing office for this Conference:

AUSTROPA INTERCONVENTION, Ms. Katharina Steinbauer, Friedrichstraße 7, 1010 Vienna, Austria
Tel: +43/1/588 00 525, Fax: +43/1/588 00 520, E-mail: icom2007@interconvention.at .

Contact Address for Insurance

Colleagues from countries outside Europe nowadays very often need to have a travel insurance before getting any visa. You can simply order it following the link below:

http://www.europaeische.at/_C1256A5A002E01D4.nsf/0/5DA186D6529948D0C1256C4B0044156E

Contact Address for the Official Airline Network – STAR ALLIANCE

The Star Alliance Members are pleased to be appointed as the Official Airline Network for the 21st General Conference/Vienna 2007 . To obtain details and conditions on Star Alliance™ Conventions Plus discounts and participating airlines *, please contact your local Star Alliance Member and quote the following Event Code: OS006S7. When making your travel plans please present confirmation of your registration or proof of attendance and ensure that the Event Code is listed on your ticket. For further information about Star Alliance Members please visit: www.staralliance.com/conventionsplus

*Participating airlines for this event: SWISS International Air Lines, Austrian Airlines, TAP Portugal, Air Canada, Scandinavian Airlines, Lufthansa, Asiana Airlines, United, ANA



General Information

Getting from the Vienna Airport to the City Centre

Vienna's International Airport (Wien-Schwechat) lies approx. 20 km south-east of Vienna.
<http://www.viennaairport.com>

Taxi costs: from the Airport to the city centre (approx. € 35 – 40)

CAT (City Airport Train) to the city centre station
 Landstraße/Wien Mitte (Single-ticket € 9, Return-ticket € 16). Departs from the airport every 30 minutes; travelling time approx. 16 minutes.

Shuttle-Bus to/from Schwedenplatz, and the Südbahnhof or Westbahnhof railway stations (€ 6). Departs from the airport every 20-30 minutes; travelling time approx. 30 minutes.

Schnellbahn S7, Express train to City Center «Landstraße / Wien Mitte» (single ticket 2 zones, € 3,40). Departs from the airport every 30 minutes, travelling time approx. 35 minutes.

Public transport

Vienna has a modern and efficient public transport system consisting of tramways, an underground railway network (U-Bahn) and busses. Tickets can be purchased from the ticket office or ticket machines at all main U-Bahn stations. The public transport system offers a variety of special tickets for individual needs – for more information please visit: <http://www.wienerlinien.at/>.

Wien-Karte - Vienna Card: Reduced rates for guided tours, theatres and concerts, cheaper shopping, advantages in cafés, at “Heurigen” taverns and restaurants. The Vienna Card is even valid as a 72 hour ticket for the public transport. For € 18,50; available at hotels and the Tourist Information Center on Albertinaplatz (Opening hours: daily 9 am to 7 pm): <http://www.wienkarte.at>.

Currency/Credit cards

The currency used in Austria is the Euro (€). Most hotels, restaurants and shops accept international credit cards.

Opening hours

Banks: Monday to Friday 8 am to 12:30 pm and 1:30 pm to 3 pm, Thursday from 1:30 pm to 5 pm.
 Shops: on weekdays 9 am to 7 pm, Saturdays: 9 pm to 5 pm, closed Sundays and public holidays.

Electricity

The voltage in Austria is 220 Volt, with 50 Hz frequency.

Climate

Austria has a characteristic continental climate, with average temperatures in August of around 24°C/75°F.



*Vienna, City Railway station,
 Architect: Otto Wagner*

No, it isn't a kid's club meal. It's a Picasso.



www.raiffeisen.at

Art is in the eye of the beholder. Without doubt.
But some works of creativity don't ever get to be seen by
anybody. We don't think that should be the case. And
that's the precise reason why we sponsor art and culture.
Oh, and also because the youngest museum visitors
should find out what the beautiful things in life amount to.

**Raiffeisen
Meine Bank**

