

行政院所屬各機關出國人員報告書
(出國類別:國際會議暨書展)

參加二〇〇三年美國亞洲研究學會年會報告書
(中華民國 92 年 3 月 27 日至 30 日)

行政院研考會/省(市)研考會 編號欄

服務機關：國家圖書館

出國人員：姓名／吳雅慧
職稱／組員

出國地點：美國紐約

出國日期：92 年 3 月 27 日至 30 日

報告日期：92 年 6 月 18 日

C1 / 009-01434

公務出國報告提要

頁數: 13 含附件: 是

報告名稱:

美國亞洲研究學會年會

主辦機關:

國家圖書館

聯絡人/電話:

/

出國人員:

吳雅慧 閱覽組 組員

出國類別: 其他

出國地區: 美國

出國期間: 民國 92 年 03 月 26 日 -民國 92 年 04 月 02 日

報告日期: 民國 92 年 06 月 22 日

分類號/目: C1/社會教育(圖書館、成人教育) C1/社會教育
(圖書館、成人教育)

關鍵詞: 美國亞洲研究學會,Association for Asian Studies,AAS

內容摘要: 第五十五屆美國亞洲研究學會 (Association for Asian Studies, 簡稱AAS) 年會暨書展, 於西元2003年3月27日至30日假美國紐約希爾頓飯店 (Hilton New York) 舉行, 本屆年會論壇共分215場, 每一場均有一至數篇論文宣讀, 以及與會學者的綜合討論。另外, 小組討論以及相關錄影資料的放映共約150場。在書展方面, 本屆參加的廠商或單位共計97家, 共超過120個展示攤位。參加的出版機構包括大學出版社、學會出版社、一般營利出版社, 及文化機構等。提供來自世界各地的學者採購相關圖書資料的機會。本報告分為: 一、前言; 二、會議報導; 三、書展活動; 四、感想與建議; 五、參觀活動; 六、附錄。

本文電子檔已上傳至出國報告資訊網

參加二〇〇三年美國亞洲研究學會年會報告書

摘要

第五十五屆美國亞洲研究學會（Association for Asian Studies，簡稱 AAS）年會暨書展，於西元 2003 年 3 月 27 日至 30 日假美國紐約希爾頓飯店（Hilton New York）舉行，本屆年會論壇共分 215 場，每一場均有一至數篇論文宣讀，以及與會學者的綜合討論。另外，小組討論以及相關錄影資料的放映共約 150 場。

在書展方面，本屆參加的廠商或單位共計 97 家，共超過 120 個展示攤位。參加的出版機構包括大學出版社、學會出版社、一般營利出版社，及文化機構等。提供來自世界各地的學者採購相關圖書資料的機會。

本報告分為：一、前言；二、會議報導；三、書展活動；四、感想與建議；五、參觀活動；六、附錄。

參加二〇〇三年美國亞洲研究學會年會報告書

目次

壹、前言.....	3
貳、會議活動.....	4
參、書展活動.....	5
肆、參觀活動.....	6
伍、感想與建議.....	7
陸、附錄.....	8
一、本屆年會主要議題一覽表.....	8
二、本屆書展參展單位一覽表.....	12

壹、前言

美國亞洲研究學會 (Association for Asian Studies, 簡稱 AAS) 是一非營利學術組織，以研究亞洲文化、政治、經濟、社會、風俗民情為主，其規模為現今全世界同性質學會中最大型之一。該會成立於西元 1941 年，每年固定舉辦年會及書展，透過年會及書展活動讓會員得以互相交流並傳遞訊息，以增進對亞洲的認識。

今年年會於 3 月 27 日至 30 日假美國紐約希爾頓飯店 (Hilton New York) 舉行，其中年會論壇共分 215 場，每場次宣讀一至數篇論文或針對某一題目作討論。此外另有約 150 場小組討論以及相關錄影資料的放映。

在書展方面，本屆參加的廠商或單位共計 97 家，共超過 120 個展示攤位。參加的出版機構包括大學出版社、學會出版社、一般營利出版社，及文化機構等。提供來自世界各地的學者採購相關圖書資料的機會。而今年我國因故並未參展，甚為可惜。

貳、會議報導

今年大會討論的議題依照以往慣例分為六大領域：圖書館與教學、東南亞、南亞、韓國、日本、中國及中亞。共計 215 場討論。每一場均有一至數篇論文宣讀，以及與會學者的綜合討論。其中以中國的議題最多，共計 69 個場次。與會學者對於當代／現代中國的政治、經濟、商業、文化、社會、工業、宗教提出許多精彩的論文，可以由此窺見全世界對於現代中國研究的熱潮。而對於古代中國的討論範疇，以明朝及清朝的藝術成就、社會文化較為受到關注。

除了中國相關的議題，受到最多的討論，以日本為主的各個議題，也是熱門主題之一。其次為韓國、東南亞、中亞以及圖書館與教學。至於與臺灣相關的議題有兩場，分別為：“Defining the Edges: Constructing and Crossing Borders in Taiwan, 1875-1954”以及“Memories of Colonialism and the History Textbook Controversy in Japan, Korea, and Taiwan.”前者分別由美國哈佛大學 Joseph Wicentowski 及 Evan Dawley 教授以及台灣中央研究院台灣史研究所張隆志先生提出有關台灣在 1875 年至 1954 年間的移民史及殖民政權。後者則分別由美國三所大學的亞裔教授提出對於日本、韓國以及台灣的高中歷史教本內容及版本情形提出研究報告。其中尤其著墨於教本中對殖民時期歷史的撰寫及看法。

此次發表論文的學者，仍主要以美國學者為最多，其次則有來自於英國、日本、香港、加拿大、新加坡及其他亞洲國家的學者，可說是世界各地亞洲研究學者齊聚一堂。

參、書展活動

今年書展活動承襲以往的規模，參加的廠商非常踴躍，共有 97 家，120 個攤位。其中全美對於亞洲研究及出版素有極高聲譽的大學出版社：哥倫比亞大學、杜克大學、哈佛大學、柏克萊大學、普林斯頓大學、史丹福大學、耶魯大學等皆設有一個數個攤位。

參與的學術出版社中，也不乏國際知名的出版社，例如：Random House、Lexington Books、D.K. Agencies Ltd.、ProQuest Information & Learning 等，其出版品琳瑯滿目。其中令筆者印象深刻的包括：Asian Rare Books 將許多珍貴而罕見的名人手稿、親筆簽名本等加以出售，提供有興趣的研究者收藏；Japan Publications Trading Co., Ltd. 則將圖書館中的珍善本加以重製出版，製作極為精美，並同時出版電子資料庫形式，典藏、查詢皆非常方便。另外，為了增進非亞洲國家學者的語言能力，亦有許多以語文學習的出版社參與，例如：Kinokuniya Bookstores。

而中國大陸亦有許多單位或出版商參與，例如：China Classics, Inc.、China International Book Trading Co.、China Publishing & Trading Inc.、The Chinese University Press、Foreign Language Press, Beijing 等，其漢學研究及出版實力著實在本次書展中一一展現。

肆、 參觀活動

由於此次年會在紐約舉行，藉著地利之便，順道參觀了美國紐約公共圖書館（New York Public Library）。該館為現今世界上最大的公共圖書館之一，包含了四個大型的研究型圖書館及 85 個分館。館藏量高達一千一百六十萬冊，每年超過一千萬的使用人次，對於紐約市民而言，是不可或缺的精神食糧來源。

此次參觀了其中兩個研究型圖書館：人文社會科學圖書館（Humanities and Social Sciences Library）以及科學、工業及商業圖書館（Science, Industry and Business Library）。前者位於紐約第五大道及四十二街交叉口，其圖書館本身即是具有歷史意義的建築物，非常宏偉，大門口兩座石獅子著名的地標。其豐富的館藏，吸引世界各地的人文及社會科學研究者前來利用，舉凡無價的珍善本、手稿、檔案，一直到最新的報紙，都是研究人員的珍貴研究素材。

相較於人文社會科學圖書館的濃厚人文歷史氣息，科學、工業及商業圖書館則是一座相當現代感的圖書館，無論圖書館的硬體設備，以及提供的資訊本身，似乎都嗅得到一股最新商業、科技訊息。從牆上火紅的股票指數跑馬燈，諾大的資訊檢索區以及專業的資訊服務櫃檯，提供全球商業首善之都的專業需求。參觀當日傍晚，正好該館舉辦一場小型的股市趨勢講座，無需費用，參加者來自紐約各行各業的市民，講座未開始，即已座無虛席，可見得紐約市民對於該館的肯定與支持，因此紐約公共圖書館一年四季皆舉辦相當豐富的活動、展出與課程。而我也全程參與了當天的講座，親身體驗紐約人的好學不倦精神。參觀這兩座圖書館讓我對公共圖書館有許多新的認識，使此行收穫更加豐富。

伍、感想與建議

1. 積極參與會議及活動

美國亞洲研究協會年會，是有關亞洲研究的年度盛會，來自世界各國的亞洲研究學者出席非常踴躍，彼此互相交流學術研究成果及訊息。身為亞洲國家的我們，自然應積極參與。然就本次會議而言，我國發表論文的學者以及參與會議的學者較有限，著實可惜。另外，在書展活動方面，今年也因為諸項因素無法前往展出，喪失交流及參與國際活動的機會，無法展現及宣揚我國的學術及出版成就，提昇臺灣在國際上的地位及影響力。

2. 鼓勵國內出版社參與書展活動

亞洲研究學會年會的書展活動，主要是給予相關領域出版廠商提供出版訊息，方便與會的學者們了解新的出版品並採購。我國例年皆大多由漢學中心及國家圖書館前往參加，而無出版社的參與，一則無法完整展現我國的出版現況，一則形成國際學者們採購出版品的困難，降低出版品在國際上的能見度。因此，建議透過政府的宣導，鼓勵相關出版業者前往參加。

3. 積極出版具研究價值的珍善本複製本

此次參加書展的國外廠商，有數家亞洲的出版商展出與該國圖書館或檔案資料館等單位合作的出版品，將圖書館中的珍貴典藏，例如古書、古行政區地圖、畫冊等加以複製出版，並大力行銷。建議我國圖書館亦可仿造其模式，藉由商業出版社的專業出版及行銷能力，提昇館藏的附加價值，不僅可達到資訊傳播功能並提供研究者或愛好者收藏，同時也可增進圖書館形象與經費來源。

陸、附錄

一、本屆年會主要議題一覽表

2003 ANNUAL MEETING PANELS

- Listing of PANELS by WORLD AREA -

Panel #	Day	Starts	Panel #	Day	Starts
1-20	Thurs	7:00 p.m.	120-139	Sat	10:45 a.m.
21-40	Fri	8:30 a.m.	140-158	Sat	2:45 p.m.
41-60	Fri	10:45 a.m.	159-177	Sat	5:00 p.m.
61-80	Fri	1:00 p.m.	178-196	Sun	8:30 a.m.
81-100	Fri	3:15 p.m.	197-215	Sun	10:45 a.m.
101-119	Sat	8:30 a.m.			

BORDER-CROSSING, INTERAREA, LIBRARY, AND TEACHING

1. Yunnan as Southeast Asia
2. Who Finds the Stones to Cross the River? Emergent Social and Economic Inequalities in Reforming China and Vietnam
3. Roundtable - Asia "In Situ": Acquiring Language and Culture through Study Abroad (Sponsored by ATJ)
21. Tales of Exile and Diaspora: On Narratives of Transnational/National Asian Geopolitical Dislocation and Cultural Periphery
22. Playing Sports in a Global Arena: Identity, Popular Culture, and Sports in China, Japan, and Diaspora Communities
23. Buddhist Pedagogical Texts and Practices: Burma, Laos, Sri Lanka, Thailand, and Yunnan
24. Roundtable - Asia as Method: Dialogues in Culture and Places
41. Confronting Chameleons: Imperial Possibilities and Migrant Identities
42. Compradores, Christians, Collaborators, and Contexts: Reaping with the Enemy in China, India, and Vietnam
43. Tropics of History: Genealogical Forces and Fictions in East Asia
62. "Sexy" Women . . . and More: (Re)Making Filipina Entertainers and Wives in the Transnational Asia Pacific
63. Visual Print Culture and Political Propaganda: Cartoons and Posters in the Construction of Nationalism, Worldview, Self-Image, and the "Other"
64. Roundtable - Asian Studies and World History: Implications for Teaching about Asia (Sponsored by the Committee on Teaching about Asia)

81. Intercountry Adoption from China and its Influence on Families and Family Life
82. Asian Studies and New Media: Creating Web-Based Resources for Teaching and Research
83. Streets, Pathways, Passages, and Highways: The Cultural and Spatial Logics of Modern Religiosity
84. Universalism, Out of Asia
101. South Asians in East Africa: Rethinking Culture, Commerce, and Colonialism
102. Co-opting Orientalism
103. Trying to See Like a State: Refashioning Leviathan
104. The Nonhuman Other: Animal Imagery in Korean and Japanese Art
120. Behind and Beyond Tourism: Consuming the Periphery on the Borders of China and Southeast Asia
121. Before and Beyond the Friendship Gate: Ethnic Identity and Economic Exchange along the Sino-Vietnamese Frontier
122. History, Ethnology, and the Law: Trials and Narrative-Making in Modern Asia
140. Why Don't You Live in Chinatown? A Study of Border-Crossing and Border-Formation for Chinese Diaspora
141. The Big Picture: How Films and Religion Influence Popular and Official Views in and of South and Southeast Asia
142. Health, Gender, and Power in Asian Cultures
143. Straddling State and Society: Challenges and Insights from Asian Associational Life
159. Roundtable - El Niño, Asia, and Historical Processes of National Impoverishment: A Discussion of Mike Davis's Late Victorian Holocausts (Sponsored by the Asian Environmental Studies Group)

160. Memories of Manchuria: Past and Present of a Historical Borderland
178. Liminal Reflections: Border Crossings in Travelers' Writings
179. Perspectives of Famine: South Asia and China in the 19th and 20th Centuries
180. Individual Papers - Demarcating Difference: Inscriptions of Otherness from Tourism to Total War
197. Shifting Histories, Identities, and Imaginaries
198. Politics and Matriliney: Comparative Historical and Anthropological Perspectives
199. Literary and Reading Practices in Tokugawa Japan and Imperial China

SOUTHEAST ASIA

1. Yunnan as Southeast Asia
2. Who Finds the Stones to Cross the River? Emergent Social and Economic Inequalities in Reforming China and Vietnam
4. Communicating Across Cultures: Southeast Asian Language, Art, and Music in a Global Context (Sponsored by COTSEAL)
5. Women, Gender, and Islamization in Muslim Southeast Asia
6. Individual Papers - Spirits, Charisma, and Exchange in Southeast Asia
23. Buddhist Pedagogical Texts and Practices: Burma, Laos, Sri Lanka, Thailand, and Yunnan
25. Female Desires in Movement: Longings, Acts, and Policies in Contemporary Vietnam
26. Individual Papers - Refiguring Indonesian History and Society
42. Compradores, Christians, Collaborators, and Contexts: Reaping with the Enemy in China, India, and Vietnam
43. Tropics of History: Genealogical Forces and Fictions in East Asia

44. Global Temp Work: Overseas Contract Labor in and from Southeast Asia (Sponsored by the Southeast Asia Council)
45. De-mystifying the Woman: Gender in Vietnamese History and Historiography
62. "Sexy" Women . . . and More: (Re)Making Filipina Entertainers and Wives in the Transnational Asia Pacific
65. Toward a New Understanding of "Chinese" and "Filipino" Identities
66. Ways of Dying, Ways of Living: Life, Death, and Morality in Mainland Southeast Asia
85. Literature, Political Ideology, and State Power in 20th-Century Vietnam
86. The Role of Media in the Construction and Contestation of an Indonesian Islamic Public Sphere
87. Roundtable – Malaysia in Transition: Reviewing the Mahathir Years
105. New Questions in Philippine Economic History
106. Navigators, Mercenaries, Witnesses: New Histories of Indonesia – Remembering John Smail
120. Behind and Beyond Tourism: Consuming the Periphery on the Borders of China and Southeast Asia
121. Before and Beyond the Friendship Gate: Ethnic Identity and Economic Exchange along the Sino-Vietnamese Frontier
123. Rural Collectives and Cooperatives in Vietnam during the 1960s–1980s (Sponsored by the Vietnam Studies Group)
124. In and Out of Southeast Asia: Local Narratives and the Movement of Precious Goods
139. Poster Sessions
141. The Big Picture: How Films and Religion Influence Popular and Official Views in and of South and Southeast Asia
144. Communities, Institutions, and the Politics of Resource Use in the Philippines
145. Media and History-Making in Indonesia Reformasi
161. Islam in Southeast Asia: The Next Generation
162. The Social Lives of Vietnam's Iconic Practices: The Spiritual and Symbolic
182. Tradition and Change in Cambodia
183. Conflict and Unity in Southeast Asian Islam
184. Roundtable – Performing the State: Images of State Power and National Identity in Southeast Asia, Japan, and the Pacific
200. Dynamics and Dimensions of Inter-Religious Contacts in Southeast Asia: Examining Buddhist-Muslim Relations in Thailand

201. Confucianism in Twentieth-Century Vietnam

SOUTH ASIA

7. Hidden Away: Tantrism and South Asian Art
8. Crossing Boundaries: The Changing Roles of the Chakrasamvara Tradition in India and Nepal
27. Language, Genre, and Identity in Colonial South India
28. Comparative-Historical Approaches to State and Civil Society in India
42. Compradores, Christians, Collaborators and Contexts: Reaping with the Enemy in China, India, and Vietnam
46. The Dynamics of Diversity: Narratives of Pluralism in South Asian History (Sponsored by the South Asia Council)
47. Writing Society, Writing Self: Feminism, Activism, and the Construction of the Social Self in the Work of Four Women Writing in India Since 1930
61. AAS Presidential Panel: Expanding South Asia
67. Sanskrit Knowledge Systems on the Eve of Colonialism III
88. Representing South Asian Identities at Home and Abroad
101. South Asians in East Africa: Rethinking Culture, Commerce, and Colonialism
107. Society, Culture, and Scholarship in Colonial Bengal
108. Knowing South Asian Religion
125. Roundtable – Caste's Histories and Political Modernity: A Discussion of "Castes of Mind"
126. Implications for International Relations Theory of Changes in Cross Boundary Practices in South Asia Since 9/11 (Sponsored by the South Asian Muslim Studies Association)
139. Poster Sessions
141. The Big Picture: How Films and Religion Influence Popular and Official Views in and of South and Southeast Asia
146. Toward a History of Consumption in South Asia, 1850–1950
147. Private Life of Public Identities: Family, Sex, and Nation in Colonial India
163. The Construction of Masculinities and Femininities in Eighteenth-Century Spaces
164. People Out of Place: Finding "Home" in South Asia
179. Perspectives of Famine: South Asia and China in the 19th and 20th Centuries

185. Re-Examining Colonial Knowledge: Views from North India
186. Globalized Performance Traditions in India
202. The Begal Partition, 1947: A Footnote in History
203. History and Identity: A Discussion of Dalit Perspectives

KOREA

9. Remembering and Imagining: Tension in the Construction of Modern Womanhood in Colonial and Postcolonial Korea
29. Colonial Re-locations: Nation and Class in Literary Modernisms of 1920s and 1930s Korea
48. A Sense of Detachment: Reengaging the Chosŏn Literary and Performance Tradition
68. Individual and Institution: How Korean Paintings Reflect Social and Political Circumstances
89. Imagining Koguryo: Archaeology and the Politics of Heritage
104. The Nonhuman Other: Animal Imagery in Korean and Japanese Art
109. Celebrating the Centennial: Korea a Korean-America
127. Roundtable – The Bush Administration and the Two Koreas: Dynamics and Challenges of the Parallel Bilateral Relations
139. Poster Sessions
148. Wartime Changes in Late Colonial Korea, 1937–1945
165. Imagining Colonial Identities in Korean and Japanese Cultural Production
181. Individual Papers – Korean Religion and Culture
204. Koreanizing Protestantism

JAPAN

10. Corpus Okinawa: Embodiments of the War Past in Times of Peace
11. The Structuration of the Social Sciences in Twentieth-Century Japan
12. Individual Papers – Public and Private Art, Power, and Politics in Japan
22. Playing Sports in a Global Arena: Identity, Popular Culture, and Sports in China, Japan, and Diaspora Communities

30. Japanese Support for Trade and Financial Cooperation in Asia: Assessing Motives and Strategies Behind Regional Integration
31. Conquerors and Concubines: The U.S. Military in Japan, 1945–1953
32. Japanese Cinema and the Political
33. From Prewar Demons to Postwar Dams: Japanese Mystery Fiction as Social Critique
49. Memories of Colonialism and History Textbook Controversy in Japan, Korea, and Taiwan
50. Translation as Origin: A Trans-Historical View of Japanese Writing
51. Modernity and the Project of Self-Cultivation: Shūyō from Late Meiji to Early Shōwa
52. Consuming Global Japan
69. The Social Life of Books in Nineteenth- and Twentieth-Century Japan
70. The Internet and Japan: Electronically-Mediated Selves
71. Representation and Reverence: Three Cases of Apotheosis in Premodern Japan
72. Wild, Tame, and Caged: Animals and Animality in Modern Japan
90. Westernization and Modernization in Meiji Art and Industry: Aesthetics and Progress
91. Politicizing Japanese Science Fiction
92. Global Pressures for a Changing Japanese Political Economy
93. Unbound by the Sea: Returning Premodern Japanese History to a Maritime Context
104. The Nonhuman Other: Animal Imagery in Korean and Japanese Art
110. The Bottle Uncorked? Japan's Role in Asian Security Before and After 9/11
111. The Role of *Setsumuwa* in Early and Medieval Japanese Textuality
112. Japanese Empire in the Everyday Life: Film and Literature of the 1920s and 30s as Colonial Frontier
113. Cashing in on *Sōseki*: Modern Japanese Literature, Critical Reception, and the State
128. Conceiving the Japanese Empire: Motherhood Ideology, Drifting Female Bodies, Philosophy of World History
129. Affectionately Yours: Romancing the Word in Modern Japanese Literature
130. Japan's New Diplomacy in Trade
131. Objects in Pieces: The Culture of the Fragment in Japan
139. Poster Sessions

149. Roundtable – Art History and Histories of “Art” in Meiji and Taisho Japan (Sponsored by the Japan Art History Forum)
150. Visions of Abundance: Economics, Ideology, and Experience in Post-World War II Japan
151. Word Power: Rakugo Performance, Politics, and Pleasure
152. Individual Papers – Making Community, Erasing Difference: Popular Culture and Public Institutions in Contemporary Japan
166. Strategy and Choice in Japanese Social Movements
167. Innovations in Visual Culture in 19th-Century Japan
168. On the Margins? Re-examining *Hijiri* and Buddhist Institutions in Medieval Japan
187. Women and Pornography in Postwar Japan: Object of Inscription, Subject of Desire
188. Collecting Books, Accumulating Knowledge: Early Japanese Books and Manuscripts in the Library of Congress (Sponsored by the Early Modern Japan Network)
189. “Placing” Resident Korean Literature in Postwar Japan
190. The Many Lives of the Forty-Seven Rōnin: Three Centuries of Retelling the Chushingura Story
199. Literary and Reading Practices in Tokugawa Japan and Imperial China
205. Poetic Capitals and Poetic Journeys: *Man'yōshū*, *Tales of Ise*, and *Izayoi nikki*
206. Marriage, Its Consequences, and Alternatives: Challenging the Status Quo in 20th-Century Japan
207. Individual Papers – Political Issues in Contemporary Japan

CHINA AND INNER ASIA

2. Who Finds the Stones to Cross the River? Emergent Social and Economic Inequalities in Reforming China and Vietnam
13. Beyond Gender and Class: Ladies, Lovers, Loyalists, and the Search for Gentility
14. Rethinking the Daoxue Movement in the Southern Song: Its Impact on Local Elites
15. Defining the Edges: Constructing and Crossing Borders in Taiwan, 1875–1945
16. Converging Toward Empire: The *Lw-shr' Chūn/Chyōu* in the Context of Third-Century Chinese Thought

17. Hybridizing “Chineseness”: Contemporary Chinese and Chinese American Poets
18. Perceiving Change and Changing Perceptions: Reconceptualizing the Transition in Contemporary Mongolia (Sponsored by the Mongolia Society)
19. The Rise of the Regulatory State: Evolving Modes of Governance of Chinese Industry in a Global Economy
20. Chinese Popular Culture: Playground for Agents of Change
22. Playing Sports in a Global Arena: Identity, Popular Culture, and Sports in China, Japan, and Diaspora Communities
34. Telling Stories of the Gods and Immortals: Traditional Narrative Fiction and Chinese Religions (Sponsored by the Society for the Study of Chinese Religions)
35. Crocodiles, Puppets, Cyborgs: Fantasies of Schadenfreude
36. Local Cultures and Literati Activism in Early Nineteenth-Century China
37. Individuals, Texts, and Film as Transnational History: New Perspectives on the Soviet Influence on Chinese Socialism
38. Imagining Nanjing: Socio-Cultural Transformations of a Chinese City, 1500–1937
39. Modernizing Visual Presentation in Chinese Painting: Chinese-Japanese Artistic Exchange from the 19th to 20th Century
40. Individual Papers – Innovation, Media, and Global Networks
42. Compradores, Christians, Collaborators, and Contexts: Reaping with the Enemy in China, India, and Vietnam
53. Mighty Real: Realisms in Chinese Cinema
54. The Circulation and Consumption of Texts in Late Imperial China
55. Roundtable – The AIDS Epidemic in China: Points of Vulnerability
56. Local Legal Order in Late Ming China: New Perspectives (Sponsored by the Society for Ming Studies)
57. The Ambivalent *Qing*: The Politics and Ethics of Translating Emotion in Early Republican China
58. Setting the Right Price: Interests, Institutions, and Price Formation in China's Marketization
59. Is There a Thing Called “Chinese Sexuality”? A Travel through History
60. Patronage and Image-Making in Chinese Buddhist Art
73. Local Cultures across Time, Space, and Class: New Japanese and American Approaches to the Study of Song History

74. Written Texts in Oral Contexts: Memorization, Performance, and Transmission in Early China

75. On the Move: Women in Rural-Urban Migration in Contemporary China

76. Competition and Conflict in Chinese Religion: From Anticlericalism to Antisuperstition (14th to 20th Centuries)

77. Museums and Public Memory in Post-Mao China

78. Texts and Strategies: Some Current German Scholarship on Late Imperial Chinese Texts

79. Conservation and Contestation: Nature Reserves in Western China

80. Individual Papers: Law, Policy, and Identity in Modern China

81. Intercountry Adoption from China and its Influence on Families and Family Life

94. Information Technology, Globalization and Chinese Politics

95. Sino-Western Enclaves in Historical and Comparative Perspective

96. Chinese Law in Practice: Recent Developments

97. Religious Syncretism and Cliff Sculpture at Dazu, Sichuan, during the Song Dynasty

98. Inborn Virtues? The Cosmic Grounds for Ethics in Premodern China

99. China on the Move: Transportation and Communication in 20th-Century Chinese History

100. Inventing Chineseness

114. Rereading a Revolutionary Icon: Qiu Jin through Texts, Images, and Gestures

115. These Were Different Times: Representing the Past in Chinese Cinemas

116. Four Key Commodities: Issues of Development, Distribution, and International Market Integration in Late Qing and Republican China

117. Virgin Bodies: Virginity, Chastity, and the Body in Late Imperial China

118. Center and Beyond: China in the Bronze Age

119. The Functions of Malfunction: Modalities of Corruption in Qing Bureaucratic Culture

120. Behind and Beyond Tourism: Consuming the Periphery on the Borders of China and Southeast Asia

121. Before and Beyond the Friendship Gate: Ethnic Identity and Economic Exchange along the Sino-Vietnamese Frontier

132. Ecological Modernization and Its Discontent: Green Development in China

133. The Family in Han China

134. Historicizing the Body in Modern China: Understanding Social Transformation through Illness and Hygiene

135. Shades of Sovereignty, Instruments of Integration: Tibet's China Predicament in Historical and Comparative Perspective

136. Envisioning Spectacle/Spectacular Visions: Interactions Between Late Ming Drama and the Visual Arts (Sponsored by the Society for Ming Studies)

137. Attachment to Difference: The Use and Abuse of Qing in Neo-Confucianism, Daoism, and Catholicism in Late Imperial China

138. Chinese Cinemas and "the Ruin"

139. Poster Sessions

140. Why Don't You Live in Chinatown? A Study of Border-Crossing and Border-Formation for Chinese Diaspora

153. View Manchu: Visual Culture and the New Qing History

154. Law, Mobilization, and Justice in the PRC

155. Transforming Culture, Reforming Society: Socialist Shanghai in the 1950s

156. Cultural Crossings along the Silk Routes, Past and Present (Sponsored by the China and Inner Asia Council)

157. Print Culture in Modern China

158. Individual Papers – Textual Practice and Political Authority

160. Memories of Manchuria: Past and Present of a Historical Borderland

169. Encounters with Alien Cultures in Pre-Qing China

170. The Logic of Labor: Ethnographies of Chinese Workers and Workplaces

171. Money and Democracy in Early Twentieth-Century China

172. State Building and the Public's Health in Modern China

173. Evidence, Precedent, and Legal Reasoning: Creating Justice in Qing China

174. Taipei in the 1930s: Modernity and Urban Culture in Hypercolonial East Asia

175. Grammatologies of Chinese Script: Japanese, European, and Chinese Perspectives

176. Representation and Reproduction of Uyghur National Identity in Popular Culture and Everyday Discourse

177. The Complete Picture: Poetry and Painting in Late Ming China (Sponsored by the Society for Ming Studies)

179. Perspectives of Famine: South Asia and China in the 19th and 20th Centuries

191. Structuring Space at the Cultural Crossroads

192. Good Wives, Bad Wives: Family Ideology in Republican China

193. Cultures, Texts, and Speech Genres in Asia

194. Designing Art under the Tang Dynasty

195. Metaphor and Morals in Traditional China

196. Performing Dissent in Contemporary China: Images and Sounds of Resistance

199. Literary and Reading Practices in Tokugawa Japan and Imperial China

208. Reconfigurations of Social Landscapes: Questions of Subject Formation and Spatiality in Contemporary China

209. Shifting Places, Shifting Meanings: Chinese Identity Politics through Image Construction

210. Education, Stratification, and Social Change in China

211. Flexibility in Chinese Business Practices

212. Transforming the Divine: Evolving Traditions in Six Dynasties Daoism

213. Native Officials, Indigenous Peoples, and the Confucian State: Perspectives on Ethnicity and Frontier Governance in Late Imperial Southwest China

214. Accommodating the Provocative Others: Knowledge Re-Production in Late Qing China

215. Individual Papers – Women, Work, and Society in China

— NOTICE —

The "Daily Schedule of Panels and Events" (see the following pages) lists the paper titles for each panel session in the formal program, as well as the names of all participants registered by December 2, 2002. By Board directive, all program participants must have preregistered by the defined date to be listed in the printed program. In those cases in which the participants were not preregistered, the paper or panel title is listed without any name attached. Updated listings will be included in the Program Addendum.

二、本屆書展參展單位一覽表

THE EXHIBITORS AND THEIR LOCATIONS

EXHIBITOR NAME	Booth Number	EXHIBITOR NAME	Booth Number
AAS Publications	3036, 3037	KITLV Press	3097
Anthem Press	3024	Kodansha America	3003
Ashgate Publishing	3087	Latse Contemporary Tibetan Cultural Library	2000
Asia Bookroom	3040	Lexington Books	2002
Asia for Kids	3021	Lynne Rienner Publishers	3015
Asia Society	2005	Maruzen Co., Ltd.	3033, 3034
Asian Rare Books	3014	Middlebury College	3086
Association Book Exhibit	3070	Moran Micropublications	3103
Association of American University Presses	3058	Nataraj Books	3035
Association of Teachers of Japanese	3071	National Bureau of Asian Research	3052
Brill Academic Publishers	3098	Nordic Institute of Asian Studies	3085
Bunsei Shoin Booksellers	3059	Ohio State East Asian Language Resource Center	3083
Cambridge University Press	3066, 3067	Orchid Press	3096
Center for Chinese Studies, University of Michigan	3027	Oriental Culture Enterprises	2007
Center for Japanese Studies, University of Michigan,	3078	Oxford University Press	3002
CET Academic Programs	2019	Pacific Affairs	3090
Cheng & Tsui Company	3038	Palgrave Macmillan	3104
China Classics, Inc.	3046, 3047	Paragon Book Gallery	2003
China International Book Trading Co.	3089	Penguin Putnam, Inc.	2001
China Publishing & Trading Inc.	2018	Princeton University Press	3062
The Chinese University Press	3004, 3005	ProQuest Information & Learning	3060
Cobblestone Publishing	3072	Rainbow Trading Co.	3006
Columbia University Press	3079, 3080	Random House, Inc.	3076, 3077
The Commercial Press (H.K.) Ltd.	2007	Routledge	3074, 3075
Consortium Book Sales & Distribution	3050	Rowman & Littlefield	3065
Cornell University Press, Cornell East Asia Program, and Cornell Southeast Asia Program	3043, 3044, 3045	Sage Publications	3068
Council for International Exchange of Scholars	3061	The Scholar's Choice	3053
Cultural Relic Publishing House of PRC	2009	Science Press of New York, Ltd	2010
D.K. Agencies (P) Ltd.	3063	M. E. Sharpe, Inc.	3025, 3026
Duke University Press	3039	Southeast Asia Studies Combined Exhibit	3093, 3094
East Asian Institute, Columbia University	3023	Stanford University Press	3041, 3042
East Bridge	3105	State University of New York Press	3022
East-West Center	3057	Stone Bridge Press	3051
École Française d'Extrême-Orient	3095	Sunny Online Yearbook Store	2014
Feminist Press	3088	Taylor & Francis	3073
Foreign Language Press, Beijing	2021	Tuttle Publishing	3069
Harvard University Press	3029	University of California Press	3048, 3049
Homa & Sekey Books	2008	University of Chicago Press	3011, 3012
Hotei Publishing	3099	University of Hawaii Press	3081, 3082, 3084
IDC Publishers	3102	University of Washington Press	3054, 3055, 3056
IIAS, Leiden	3100, 3101	University Press of America	3064
Indiana University Press	3032	Weatherhill	3031
Institute of East Asian Studies, University of California, Berkeley	3030	White Lotus Co., Ltd.	3016
Instituts d'Extrême-Orient du Collège de France	3095	Yagi Book Store, Ltd.	3092
International Institute of Islamic Thought	3020	Yale University Press	3013
Japan Echo	2006	Yushodo Press, Co., Ltd.	3091
Japan Publications Trading Co., Ltd.	3017		
Japan Society	2020		
Jimoondang International	3028		
J.P. Trading, Inc.	3018, 3019		
Kinokuniya Bookstores	3007, 3008, 3009, 3010		

EXHIBIT HALL HOURS

FRIDAY, MARCH 28	9:00 A.M. - 6:00 P.M.
SATURDAY, MARCH 29	9:00 A.M. - 6:00 P.M.
SUNDAY, MARCH 30	9:00 A.M. - 12:00 P.M.

JOIN US IN THANKING
ALL OF THE EXHIBITORS WHO HELP TO
MAKE THIS CONFERENCE A SUCCESS!